EAST BAY EXPRESS

SEPTEMBER 8-14, 2010 EASTBAYEXPRESS.COM

Kayla Stra's Long-Shot Bet

She came to California to make it as a jockey, only to find herself cast as a sex symbol in a reality show. Now she's in the Bay Area trying to win races — and to overcome the prejudice against female jockeys.

By Kibby Kleiman

NEWS 9

IN LEGAL LIMBO

Federal prosecution of local medical cannabis dispensaries continues despite a pledge from the Obama administration

By [illegible]

For Brian Everett and brothers Winslow and Abraham Norton, former operators of a medical marijuana dispensary called the Compassionate Collective of Alameda County, the "Ogden" memo offered hope. Released October 19, 2009, Deputy Attorney General David W. Ogden's memo issued new guidelines for enforcing the federal law under which marijuana is illegal. The memo, which echoed statements made by President Barack Obama during his 2008 campaign, seemed to signal a change in priorities for the feds. The Department of Justice would no longer focus its resources on prosecuting "individuals whose actions are in clear and unambiguous compliance with existing state laws." Under California law, as currently interpreted in Alameda County, distribution of medical marijuana is legal. So why did the federal government take Brian Everett and the Nortons to court last week? *Story inside*

MUSIC 39

UH, MY NAME IS MALIK

Phife Dawg, the five-footer from A Tribe Called Quest, makes a triumphant return

LOCAL MUSIC SERVED FRESH

FREE NOON CONCERTS

SEPTEMBER 11 -----> ANNIE BACON AND O-SHEN
SEPTEMBER 18 -----> GRAND LAKE
SEPTEMBER 25 -----> DAVID BERKELEY
OCTOBER 2 -----> YOU ARE PLURAL
OCTOBER 9 -----> MAN/MIRACLE
OCTOBER 16 -----> GLASS CAKE
OCTOBER 23 -----> BURNT ONES

THE BEEHIVE MARKET

10AM-3PM EVERY SATURDAY

THE BEEHIVE MARKET OFFERS EVERYTHING FOR A SUSTAINABLE, SHOP LOCAL LIFESTYLE INCLUDING FARMER'S MARKET FRESH PRODUCE, ALTERNATIVE TRANSPORTATION, APPAREL, PERSONAL CARE, GARDEN SUPPLIES, PET AND KIDS PRODUCTS, DELICIOUS ORGANIC FOODS, VEGAN FOODS AND A FABULOUS FOOD COURT

SPECIAL THANKS TO OUR SPONSORS: EAST BAY EXPRESS, ENTRES WARE, GIVE SOMETHING BACK AND SWERVE

THE BERKELEY ADULT SCHOOL 1701 SAN PABLO AVENUE
THE BEEHIVE MARKET.COM
TWITTER @BEEHIVEMARKET | FACEBOOK.COM/BEEHIVEMARKET

CONTENTS

NEWS OPINION

4 **Letters**
6 **Seven Days** Jerry Brown emerges from hibernation.
7 **Eco Watch** The art of solar cooking.
8 **Legalization Nation** Go east, man: California cannabis seeks fresh markets.
9 **News** In legal limbo.
10 **Feature** Tough rider.

ARTS CULTURE

16 **Culture Spy** Mad Nelda
17 **Event & Attraction Listings** Bobcat Goldthwait at Tommy T's Comedy Steakhouse.
19 **Museums & Galleries** *Distillation* at John F. Kennedy University
21 **Theater Review** *Action in Show Business* at TheatreFIRST
22 **Theater & Dance Listings**
23 **Lectures & Literary Listings** Linda Watanabe McFerrin at Books Inc.
25 **Body & Soul Listings** Jonathan Goldman at Northbrae Community Church.
26 **Aquarian Age**

FOOD DRINK

30 **Dining Review** Cinnaholic and Ironwood BBQ
31 **Restaurants & Cafes**
34 **Wineau** Back to school.
34 **Food & Wine Listings**

MOVIES

35 **Movie Review** *Machete* and *White Wedding*.
35 **Movie Listings**
38 **One-Night Stands**

MUSIC

39 **Photo Swag**
40 **Monterey Jazz Festival** At Monterey County Fairgrounds.
42 **The Berkeley Old Time Music Convention** At various venues.
44 **CD Reviews** Isaac Delgado, The Pack, and John Langford & Skull Orchard.
44 **Local Licks** Shareef Ali & the Radical Economy, Jahlectik, The Gold Diggers, and Trumpet Solo
45 **Concerts & Club Listings**
50 **DJ & Dance Listings**
53 **Savage Love**

On the Cover *Kayla Sira. Photo by Stephen Loewinsohn*

EAST BAY EXPRESS

Editorial
Editor Stephen Buel
Managing Editor Kathleen [illegible]
Staff Writer Robert Gammon
Music Editor Rachel Swan
Arts Editor Nate Seltenrich
Calendar Editor Ellen Cushing
Editorial Interns Madeleine Bair, Angela Kilduff, Charlie Wintz
Contributors Claudia Bauer, [illegible], Cheng, [illegible], Chris Duffey, Michele Ellson, [illegible], [illegible], Rafael Finn, [illegible], Andrea Grimwell, John Jai, J.P. Jones, Ro Kelly, Kirby Kielman, Rob McGarry, [illegible], Soraya Hevell, Anneli Rufus, Joseph Schell, Judith Scherr, [illegible], Jessie Sale, Matthew Stafford, Chris Thompson, Kelly Vance

Art & Production
Production Manager Natasha Wong
Graphic Designers Trish Kelly, Elaine Shaw

Circulation
Circulation Manager Nate Seltenrich
Circulation Assistants Dennis Eustace, Clinton Fenwick

Business
Publisher Jody Colley
Business Coordinator Paige Cole
Systems Managers Jarius Hebenstreit
President Jay Youngdahl

Advertising
Sales & Marketing Director Terry Furry
Account Executives Fabian Alvila, Theodore DeShazo, Ben Cisneros, Justin Harris, Kevin Kavounas, Chris Middleton, Marie Ortega
Marketing Manager Pam Oshawa
Advertising Coordinator Dean Mitchell

The *Express* is the local alternative to mainstream media. We seek to promote truth, expose wrongdoing, and give voice to the voiceless. We are dedicated to local arts and culture. We aim for the highest standards in our journalism and business practices. As an independent local business, we want to help improve the East Bay economy and environment. The *Express* provides a diverse work atmosphere where employees are respected and developed.

620 3rd St., Oakland, CA 94607
Office 510-879-3700 **Fax** 510-879-3794
National advertising 888-2-RUXTON **Fax** 602-238-4806

The *Express* is free of charge, one copy per reader. To purchase additional copies for $1, visit our office. To [illegible] back issues for $4, [illegible] call 510-879-3700. [illegible] The *Express* is a member of the Audit Bureau of Circulations. It is published Wednesdays by East Bay Publishing LLC, 620 3rd St., Oakland, CA 94607. The entire contents are ©2010, East Bay Publishing LLC. All rights reserved.

XT TUNSTALL
DUBLIN BELLS
NOVEMBER 8
THE WARFIELD
From A City Near You Tour
Dark Star Orchestra
NOVEMBER 26 & 27
THE REGENCY BALLROOM
CHARLIE HUNTER
performing live
TWO SHOWS - 8PM & 10PM
DECEMBER 7
THE LODGE AT THE REGENCY BALLROOM
JON ANDERSON
lead singer of
DECEMBER 12
THE REGENCY BALLROOM
KILLING JOKE
DECEMBER 17
THE REGENCY BALLROOM
SEPTEMBER 9
THE REGENCY BALLROOM
LAST COMIC STANDING
SEPTEMBER 10
THE REGENCY BALLROOM
CRAIG FERGUSON
SEPTEMBER 11
DAVIES SYMPHONY HALL
SLEEP
SEPTEMBER 12 & 13
THE REGENCY BALLROOM
RATATAT
SEPTEMBER 17
THE WARFIELD
THE AIRBORNE TOXIC EVENT
QUARTET
SEPTEMBER 1
THE REGENCY BALLROOM
THE CULT
SEPTEMBER 1
THE WARFIELD
PICK UP THE PHONE TOUR
OCTOBER
SEPTEMBER 22
THE REGENCY BALLROOM
BIG BOI
SEPTEMBER 23
THE REGENCY BALLROOM
JIMMY EAT WORLD
with WE WERE PROMISED JETPACKS
SEPTEMBER 3
THE WARFIELD
Kathleen Madigan
OCTOBER 1
THE REGENCY BALLROOM
INFECTED MUSHROOM
LIVE AND DJ SET
DISSOLVE LIVE
OCTOBER 2
THE WARFIELD
THE SWORD
Warp Riders Tour 2010
OCTOBER 2
THE REGENCY BALLROOM
GOTAN PROJECT
TOUR
OCTOBER 3
THE WARFIELD
COCO ROSIE
OCTOBER 5
THE REGENCY BALLROOM
GUIDED BY VOICES
OCTOBER 5
THE WARFIELD
CARIBOU
OCTOBER 6
THE REGENCY BALLROOM
onberlin
OCTOBER 10
THE REGENCY BALLROOM
james
OCTOBER 11
THE REGENCY BALLROOM
ALL THAT REMAINS
ASKING ALEXANDRIA
UNEARTH
OCTOBER 12
THE REGENCY BALLROOM
Jason derülo
OCTOBER 15
THE REGENCY BALLROOM
HOT CHIP
OCTOBER 17
THE WARFIELD
SAY ANYTHING
OCTOBER 17
THE REGENCY BALLROOM
FLYLEAF
with STORY OF THE YEAR
OCTOBER 18
THE REGENCY BALLROOM
MINUS THE BEAR
OCTOBER 19
THE REGENCY BALLROOM
Deer Tick
OCTOBER 20
THE REGENCY BALLROOM

GOLDENVOICE

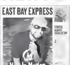
GOLDENVOICE.COM • TICKETMASTER.COM • CHARGE: 1 800 745.3000 • THEREGENCYBALLROOM.COM • THEWARFIELDTHEATRE.COM
BUY TICKETS FOR BOTH VENUES AT THE WARFIELD BOX OFFICE - OPEN SUNDAYS 10AM - 4PM

ticketmaster

SUNDAY, 9/19 @ 11AM
BIKE CHURCH w/ LIVE MUSIC by
Winfred E. Eye
with THE HEATED
and ANNA ASH
1/2 PRICE COFFEE by SUBROSA
BRUNCH by JON'S STREET EATS
MANIFESTO BICYCLES
421 40th St OAKLAND
bike church
Manifesto bicycles

SOLANO CLEANING CENTER
DRY CLEAN
7-6:30 Mon.-Fri. 9-4 Sat.
1218 Solano Ave. Albany 510-524-0254
LAUNDRY OPEN 24 HOURS!
Celebrating 45 years of Serving the East Bay Community
NOW FEATURING GREENEARTH DRY CLEANING!
GreenEarth
Free WiFi
Free 90 minute parking!

NEWS & OPINION



LETTERS

[illegible]

Cold Signs

I was parked at Colusa and Solano and my three-year-old daughter piped up from her car seat, "Look Daddy, that sign has a sweater," and it took me a while to figure out what she was talking about. Priceless.

Kevin Farrell, Berkeley

[illegible] 8/18

No Gleeful Objectification

In response to Kelly Vance's review of the recent Hugh Hefner documentary, particularly that quote: "When Brownmiller grouses about objectifying women, Hefner gleefully admits to it."

It sounded like it was written by a straight white man who has never been objectified (but has it coming to him). If Mr. Vance believed being a drooling geriatric with substantial memory loss buried in a pile of blondes was the epitome of living well, he was as shallow as Hefner is pathetic. Any man who has a child who allegedly despises him so much he refuses to acknowledge Hefner as his father is not admirable. For all his much vaunted success, he is a failure.

Hefner is a decrepit man on the threshold of death's door. Did Mr. Vance know that for a person as worldly, superficial and materialistic as Hefner, the worst moment of life draws closer with every breath? Did it cross his mind that losing this world will be losing his very essence, all that he had, has, and will ever have to Hefner? When Hefner is inevitably rendered a footnote in memory, he might as well never have been.

It is poetic irony the world's erstwhile most infamous pimp daddy's beloved, decadent empire is dying, disintegrating into dust and bones, perfectly in sync with the decrepitude of Hefner's body. No matter how many artificial blondes pile upon it, the liver spots and saggy balls remain liver spots and saggy balls.

If Mr. Vance would like to "gleefully" enjoy "objectification," I suggest he wear a pair of tight shorts in the heart of West Hollywood on a Saturday night. That is, if he had the guts to grow and be treated by others as he surely has treated them.

Kristy Burnette, Birmingham AL

[illegible]

How to Know if You're Stoned?

I have a question in regards to the following content of your article:

"Does not affect business laws prohibiting workplace use or driving while intoxicated."

I've always been confused by how cannabis intoxication will be measured. Here in California, having a BAC of 0.08 percent is the legal definition of alcohol intoxication. How will the same be measured for cannabis intoxication?

John Gallen, Oakland

Vote Yes!

Thanks for reporting on the selfish morons who use cannabis yet would vote against Prop 19. It's amazing to think that anyone who had spent any part of their life as a de facto criminal wouldn't welcome the reversal of the travesty that is marijuana law. Granted, Prop 19 is NOT a reversal. We are not time travelers, porting back to 1937 to prevent Anslinger from gaining power, or even 1973, to force Nixon to release the actual Schaeffer Report, and let the world know that his own blue-ribbon panel affirmed the safety and sanity of cannabis use worldwide. No, we are the survivors of a multitrillion-dollar drug war, who have carved out political refugee status among the educated, urbane, and forest dwellers of California.

Perhaps realizing that he couldn't smoke himself into a freethinking dimension, Richard Lee, from the grand multimillion-dollar view of his wheelchair, has done the unthinkable, and dared to actually push for realistic change. Not dreamy stoner freedom from reality, but insightful, politically savvy POSSIBLE change.

While I am hating on Obama for bailing out the Wall Street criminals, shit-canning single-payer, and warring in Afghanistan, I am not so treehouse blinded as to think that legalizing pot for fifteen year-olds is a winnable proposition.

We may have truth and justice on our side, but people, we need votes! Cops vote. Republicans vote. Crusty old straight laced geezers from Orange County vote! To stand any chance at all of passing this legislation, or any pro-cannabis legislation in a state where the police and politicos in several counties act in outright defiance of medical marijuana LAW, having a few common sense practicalities (like no dealing to minors) is a no-brainer. Unfortunately, several of our brethren have no brains!

Read the law, people. Really, you lawyers, too. Prop 19 makes no changes to existing medical marijuana ordinances, none whatsoever. It distinctly states in sections seven and eight that whatever decisions are made by local governments, regarding sale, that Sections 11362.5 of the Health and Safety Code (Prop 215) shall remain in effect. So attorney Soares can continue her righteous (and well paid, I'm sure) fight for SoCal dispensaries to operate, which they should. Of course, the market dynamics may change when 85 percent of medical cannabis patients are forced to decide whether to cough up the $100 bucks a year to maintain their prescription for hangnail relief or simply admit that they like to get high, and go to a wet county, or to GROW THEIR OWN LEGALLY! Fortunately, the patients who really need medical cannabis will have lawyers like Soares fighting for their collectives every step of the way.

Allowing cities and counties to opt out of sales is another calculated electioneering concession to right wing NIMBYs who may not want pot in their town, but still recognize that tax revenue keeps Ahnold out of their pockets for another day. True, their local stores may be beholden to NorCal product, but they have been for thirty years already, so what's the diff?

Face it, Dick Nixon, an asshole from Orange County, screwed the entire country over the pot issue. If one more moron from Orange County wants to put their misguided allegiances over the freedom of every adult in the state — SCREW THEM!

As for the (too ridiculous to be believed) arguments that Prop 19 will stop weed commerce because weed will be illegal: HELLO YOU FUCKING PEOPLE. Growing pot is a federal crime, and a state crime, and it always has been. Do you think a law that makes weed almost legal is going to make all the big growers quit to become school teachers?! True, their market will shift majorly, as it has in the last few years, but believe me, the surest way to get a grower to grow is to tell him he can't.

Equally ridiculous is the idea that Phillip Morris will come in and BREAK THE LAW to set up a major operation in an industry they haven't a clue about, when the market is completely dominated by boutique producers and constant strain innovation.

Please people, just learn to read, especially before voting. Prop 19, unlike our horribly written medical marijuana laws, specifically allows for adult possession of cannabis, wherever, whenever. This means that the COPS have NO reason to hassle anyone for pot. I repeat (unless you're in that narrow gray area for which the penalties will be a quarter of what they are currently) the COPS have NO reason to hassle anyone for pot.

Prop 19 is also specifically written to allow amendments that further the purpose of the act. This means that, should this act have a positive effect, we could vote to LOWER the legal age, INCREASE amounts of possession, or allow for industrial HEMP farming, which stands to be a far more important act for the survivability of the planet than arguing over who can get high.

Wise up — Prop 19 is the best option we've ever had, and it's here NOW. Vote YES!

Sheldon Norberg, Berkeley

To share this story type: ebx.ly/letters

Letters Policy

Please provide your full name, address, and daytime phone number, although we will only print your name, city, and affiliation. Send submissions to Letters@EastBayExpress.com or Letters, *East Bay Express*, 620 3rd St., Oakland, CA 94607. Letters are edited for length and clarity.

TOUR DE FAT
EXPERIENCE THE WONDEROUS WHIMSY
A ROLLICKING REVIVAL OF PHILANTHROPIC FOLLY
WOULD YOU TRADE YOUR CAR FOR A BIKE ???
Tour de Fat
SAN FRANCISCO
SEPT 25, 2010
LINDLEY MEADOW IN GOLDEN GATE PARK
REGISTER – 10AM-11AM   BIKE PARADE – 11AM-12PM
COMMENCE REVIVALATION – 12PM-5PM
FREE
NewBelgium.com
CLEAN CITIES COALITION
FEATURING
MUCCA PAZZA
THE DUVEKINS
DAREDEVIL CHICKEN CLUB
THE RASPYNI BROTHERS
AMERICANE STURPE

SAN FRANCISCO HERB • NATURAL FOOD CO.
47444 Kato Rd. Fremont, Ca. 94538
800-227-2830 • 510-770-1215 • Since 1969
OREGON TILTH
CERTIFIED ORGANIC
Grower Importer Wholesaler & Manufacturer
Loose Herbs & Tea Bags · Bulk Botanicals, Bulk Teas
Culinary Spice Blends · Capsules, Oils, Extracts and Tinctures
CALL FOR A FREE CATALOG! · www.herbspicetea.com

LEGALIZATION NATION
EastBayExpress.com/LegalizationNation

ZEN SUPPLIES • FUTONS • WINDOW SEAT
Stroll to Matsu during the SOLANO STROLL Sun. Sept. 12
Sidewalk SALE & 10%-50% off selected items!
MATSU
Natural Zen Way of Living with wood, cotton, wool and latex foam
Things Japanese
Zen Supplies
www.matsu-store.com
LOCAL MADE FRAMES · FUTONS + COVERS

BRING US YOUR WOMEN'S & MEN'S CLOTHES · CURRENT STYLES
NO APPOINTMENT NECESSARY · CASH ON THE SPOT · FRIENDLY BUYERS

2010
Bring Your Fashion

CROSSROADS TRADING CO.

SEVEN DAYS

JERRY BROWN EMERGES FROM HIBERNATION

The former mayor of Oakland finally decides to mount a real campaign for governor against Meg Whitman. But did he wait too long?

By Robert Gammon

Jerry Brown finally awakened from his yearlong slumber to mount a bonafide campaign for governor. The former mayor of Oakland said he waited until two months before the election to start buying TV ads because he didn't want to deplete his $23 million warchest fighting mega-wealthy rival **Meg Whitman**. But did the attorney general wait too long? According to Pollster.com, which compiles poll results, Whitman was leading Brown by 4 points, 46 percent to 42 percent, when he came out of hibernation last week.

Brown's absence has helped Whitman define the terms of the campaign. The former eBay chief executive has painted Brown as being beholden to Big Labor, and her argument got a boost when California unions banded together this summer and spent $10 million attacking her on his behalf. Unfortunately for Brown, public-employee unions threaten to be the electric third rail in this year's election battle. Spiraling pension and compensation costs have played a pivotal role in the state's budget crisis, and the unions have been less than cooperative in reining in those expenses.

For his part, Brown contends that public employees will have to share the pain in order to balance the state's finances. And he's following up on the unions' campaign against "Queen Meg," portraying her as a Wall Street maven who pocketed huge bonuses while downsizing **eBay**. But it also should be noted that during Brown's tenure as mayor of Oakland, he greenlighted generous public employee wage and pension packages that are now helping bankrupt the city.

Indeed, Whitman has pounced on Brown's record in Oakland and is using it against him. She noted that crime spiraled out of control during his tenure, and that **Oakland Unified** went into state receivership after he appointed three members to the school board. Brown will have to convince voters that his successful efforts in revitalizing Oakland's downtown more than made up for his shortcomings and that Whitman's lifelong disinterest in politics renders her unsuitable for the job. It could be a tough sell in this anti-incumbent year, and he won't have much time to make it.

At least Brown won't be sidetracked during the campaign fighting for a law that he believes violates the US Constitution. Last week, a state appellate court ruled that he and Governor **Arnold Schwarzenegger** don't have to defend **Proposition 8** in court. The court denied a motion by the conservative legal group **Pacific Justice Institute**, which sought to force Brown and Schwarzenegger to defend California's anti-gay-marriage law in a federal appellate case. The conservative group had argued that the attorney general and governor have no right to pick and choose what state laws to uphold.

The court's ruling also could prove pivotal in the federal case involving Prop 8, because Judge **Vaughn Walker** has intimated that the anti-gay marriage forces may not have a legal right to appeal his decision to allow same-sex nuptials in California. The reason is that the anti-gay-marriage crowd likely will not be able to prove that they will be harmed — as required by law — if gay and lesbian couples wed. As a result, the case may be decided on a technicality and not on the merits of whether banning gay marriage is constitutional.

In the other major statewide race, US Senator **Barbara Boxer** traded barbs last week with GOP rival **Carly Fiorina** in their first debate, calling the former head of **Hewlett Packard** a failed "Wall Street CEO." Fiorina responded by attacking Boxer's liberal record in the Senate. The two also differed on nearly every political issue. Boxer, for example, wants to end the Bush tax cuts for the rich while Fiorina wants to extend them, and Boxer is seeking climate-change legislation while Fiorina opposes such efforts. Right-leaning columnist **Dan Walters** of the ***Sacramento Bee*** called the debate a draw — until the end, saying Boxer finished stronger when she went on the attack against the conservative Fiorina.

SmartMeter Ups and Downs

PG&E's controversial **SmartMeters** don't overbill customers, but the utility's service reps are nasty and incompetent, according to a report by a consulting firm hired by California regulators. The study, however, came under instant criticism because it examined only a few cases of alleged overbilling and didn't look at the possible health problems caused by the new devices. At the same time, Santa Cruz County is poised to become the first county in the state to ban SmartMeters in part because of concerns about electromagnetic radiation. Last month, Watsonville, also in Santa Cruz County, became the second city in the state to cite health worries when banning the meters, following Fairfax in Marin County.

Three-Dot Roundup

Christina Romer, who chaired **President Obama's Council of Economic Advisors** and pushed unsuccessfully for a larger stimulus package, returned to teaching at **UC Berkeley**. ... Losing your home to foreclosure is bad for your health, according to a new study by the **Alameda County Health Department**, which interviewed hundreds of Oakland residents. ... As Republicans hyperventilate, illegal immigration continues to decline in California and throughout the nation, according to the nonpartisan **Pew Hispanic Center**. ... Oakland Police Chief **Anthony Batts** says the police department remains effective despite the layoff of eighty cops in July. ... And environmentalists suffered a series of losses last week after intense lobbying by the chemical industry. State lawmakers voted down an attempt to ban plastic grocery store bags and killed an effort to prohibit the use of the toxic substance bisphenol-A in baby bottles and sippy cups. ●

To share this story, type: ebx.ly/pt/sevendays

Seven Days is culled from our news blog, 9.2.10

Reyel Daystar demonstrates how solar cooking works. Caitlin Esch

ECO WATCH

THE ART OF SOLAR COOKING

Fuel-less cooking is slowly catching on in the East Bay

By Caitlin Esch

At ten in the morning, the usual fog layer covered North Berkeley. **Reyel** and **Michaela Daystar**, self-described solar cooking enthusiasts, were leading one of their occasional workshops in fuel-less cooking. The only problem was that the source of their fuel — the sun — was missing.

Instead, Reyel entertained the dozen or so spectators with stories of cooking a hot dog in a Pringles canister, barbecuing ribs sans grill, and roasting a chicken with only the sun's concentrated rays ("it's *off* the bone"). The three-hour workshop was one of a series in sustainable living hosted by the **Ecology Center** at the **EcoHouse** in North Berkeley. Students sat semicircle in a garden taken over by flowers and fruit, waiting for the sun.

It sounds a little Berkeley-esque, this idea of cooking a meal in a dark metal pot surrounded by a series of mirrored solar panels that capture and concentrate UV rays, which can roast a piece of meat in five hours. And it's a hard sell to summer grillers. The process takes up to half the day, depending on the dish, and only really works between the hours of 11 a.m. and 4 p.m. on the sunniest afternoons. But for those who do decide to ditch that air-polluting barbecue to cook outside in a flameless, smokeless, completely eco-friendly solar oven, the benefits are three-fold, according to Michaela — the air is spared, money is saved on fuel, and a solar-cooked meal is naturally tasty and nutrient-packed.

Solar cooking is catching on slowly in California, but in places like Haiti, Darfur, Kenya, and India, the practice is widely used. Worldwide, an estimated 1.5 to 2 million people cook primarily with solar ovens. Humanitarian organizations like Sacramento-based **Solar Cookers International** distribute cheap and efficient solar ovens to war-torn, devastated, and impoverished regions. Most recently, the group distributed 400 kits to families in Pigeon, Haiti, complete with operational training for 135 people.

The method especially appeals to those living in refugee camps and disaster zones, according to **Kevin Porter**, director of educational resources at Solar Cookers International. "There's a risk to people venturing outside their camps," he said. "Women and children leaving the camp to gather firewood are [exposed] to potential rape or beatings. There's also the benefit of not going through the drudgery of gathering firewood. It's a lot of work — people spend hours a day gathering wood. Children can spend more time in school instead."

Locally, solar cooking has spread among hobbyists for different reasons. Solar Cookers International, the main place for hobbyists to buy gear, says sales have increased nearly five-fold since 2004. El Cerrito residents Reyel and Michaela Daystar use their solar oven almost every sunny day. Reyel says the slow-cooking method actually saves time. Since there's no flame, there's no fire hazard, and almost everything can be prepared by "absentee cooking" — that is, throwing the food in the pot, sticking the pot in the sun, and coming back in a few hours. Reyel also touts the benefits of his "thirty-day solar diet." By cooking only with the sun, Reyel says he dropped a few pounds and saved at least $8 on his PG&E bill.

"I was so stoked," he said. "It was only $8, but it was $8 that I controlled. ... It made me feel empowered about the energy and fossil fuels I'm using."

Elizabeth Peele is the coordinator of the **Northside Community Garden** in Berkeley. She has organized educational public workshops in solar cooking and spearheads an online listserv dedicated to adventures in solar cooking. With about forty subscribers, she says the interest is definitely there. She's even planning a solar cookout/potluck in September, which will be open to the public. She says solar cookouts are a way for locals to share success stories, setbacks, and recipes for everything from cheeseburger pie to broccoli casserole, peach pudding cake, and more.

"One woman came to a [recent workshop] in case of an earthquake. She wanted a solar cooker in her survival kit," Peele said. "Then she started making roasted chickens and collard greens."

Peele built a solar cooker (which she says is more like a "solar warmer" since it only gets up to about 225 degrees) out of cardboard and aluminum foil. It's a low-tech version of a more efficient store-bought model: a series of panels encircle the cooking platform like petals of a flower. The sun beats down on the foiled panels and the sunlight is directed toward the center, where a black pot wrapped in a plastic cooking bag captures and absorbs the heat. Some store-bought models can get up to 500 degrees, though Michaela says in the Bay Area climate, a steady 350 is easier to achieve.

Humans have been concentrating the sun's rays for thousands of years. According to legend, the Greek scientist **Archimedes** reflected the sun's rays to set Roman ships ablaze during the siege of Syracuse in 213 BC. Centuries later, the Anasazi Native Americans in the Southwest erected buildings designed to capture sunlight and passively heat the home. More recently, a large solar steam cooking system was installed in a temple in Maharashtra, India. According to Solar Cookers International, the cooker is able to produce between 40,000 to 50,000 meals per day, saving an estimated $45,000 in fuel per year.

For **Chris Jeong**, solar cooking is just another way to be a better steward of the earth. The San Francisco acupuncturist built a solar dehydrator that he uses to dry mushrooms and tomatoes for cooking. He hopes to eventually build an entire solar kitchen, though he admits that might be tough to do in the fog bank.

"I'm a mad scientist. I like to experiment," Jeong said. But will the solar cooking trend grow beyond the Bay Area? Jeong isn't so sure. "Unfortunately, we do things only when we have to. So if it gets to a point where typical fuel sources get too expensive, maybe we'll look at it more seriously. When the water runs out, maybe we'll look at catching rain water."

Back at the workshop, the sun made an appearance just before noon, and within a mere thirty minutes, the solar oven was up to 325 degrees. Michaela prepared a simple spiced broccoli/potato/tomato stir-fry, and after it sizzled in the solar oven for an hour or so, Reyel withdrew the pot to the oohs and *aahhs* of the crowd. The sun bounced between the panels and seared the eyes of students.

"Here's the magic," Reyel said as he removed the plastic oven bag that had melted over the pot. Lifting the lid, the steamy smell of roasted vegetables and spices filled the air. Someone whistled through their teeth. "Now we're cooking." ●

To share this story type: ebx.ly/solarcooking

Editor@EastBayExpress.com

Drive a Bike
FREE
Bike Safety Classes
Family Cycling Clinics
Parents and kids learn how to ride together. All ages
Traffic Skills 101
Learn how to share the road with cars on the busy streets of the East Bay. Adults 14+
510-533-RIDE
www.ebbc.org/safety

VitaminExpress®
Your vitamin specialty shop!
Extra Strength Ginko
Circulation Aid
$10.50
Reg. $14.99
(120 cap)
Doctor's BEST
1400 Shattuck Avenue @ Rose
Berkeley (510) 841-1758
Monday thru Saturday 10:00am to 6:00pm
Mail order (800) 500-0733
or online at VitaminExpress.com

KUHL
FRAMES+ART
CUSTOM FRAMING
ORIGINAL ART
412 22nd ST. OAKLAND
KUHLFRAMES.COM 510-625-0120

Cannabis Buyers Club of Berkeley
Free Gift For New Members
3033 Shattuck Ave. Berkeley
510 843 4200 11:00AM 8:00PM
CBCB
Hash Bar Now Open!
Open Every Evening from 2:30-7pm
Try New Hash Without Breaking the Bank!
BE FEARLESS CHOOSE LOVE

ANNAPURNA
Smokeless Smoking!!!
2010 Best Headshop
Hours:
10am - 10pm, Sun-Thurs
10am-11pm, Fri and Sat
annapurnalive.com
2416 TELEGRAPH AVE, BERKELEY

JEFFERSON MEMORIAL LECTURES
FREE ADMISSION
LECTURE
Roger Daniels
Charles Phelps Taft Professor Emeritus of History
University of Cincinnati
September 14 2010
Japanese American Incarceration Reconsidered 1970-2010
4:10 p.m. International House 2299 Piedmont Avenue
UNIVERSITY OF CALIFORNIA BERKELEY

ECOLOGY CENTER'S
BERKELEY FARMERS MARKETS
STRING BAND CONTEST
& YOUTH SHOWCASE
Saturday, September 11, 11am-3pm
Come see twenty high-spirited, old-time string bands perform two songs each as they compete for Berkeley Farmers' Market gift certificates
Winners of the CRRA 2010 Zero Waste Achievement Award

GREENWAY
415-777-0157
Medical Marijuana Doctors
www.greenway420.com
70 HEGENBERGER LOOP, OAKLAND
Walk-in clinic • 24/7 Verification • Free Parking
Tuesdays, Thursdays, Saturdays
11 a.m. - 5 p.m.

LEGALIZATION NATION

GO EAST, MAN: CALIFORNIA CANNABIS SEEKS FRESH MARKETS

Meanwhile, LA author Mark Haskell Smith chronicles million-dollar marijuana strains in new book *Baked*.

By David Downs

Call it a reverse gold rush, but a "go east, young man" fever is gripping California marijuana growers, dispensary owners, consultants and assorted industry members. The fever is rapidly transplanting the Golden State's best practices as well as its more dubious ones to Rhode Island, Michigan, Maine and Colorado. But no state is really off limits.

"I think it's a natural development, because California has had fourteen years of experience developing medical cannabis," said leading Oakland dispensary owner **Stephen DeAngelo**. "The industry is more well developed here than anywhere else. If you want to get in on the ground floor, California is not the place to do it."

DeAngelo has been helping to open a dispensary in Rhode Island through his consultancy firm **Cannabe**, comprised of an A-team of lawyers, marketers, managers, growers, and security. Cannabe is also looking closely at work in Washington, DC and Oregon.

Similar to a counterinsurgency, the firm takes a low profile approach, partnering with local forces to train them. For a fee, Cannabe provides the advice and expertise to help craft laws, get them passed, and win dispensary permits. But other California groups are less sensitive.

Orange County-based **Medical Marijuana Inc.** made headlines last month when it rented out the **Silverdome** in Pontiac, Michigan for what it's calling the second largest marijuana convention in the country. Advertising depicted a huge bud leaf erupting out of the stadium and a jack-o-lantern with a joint in its mouth. Local newspapers called it a "pot party," and the local mayor and police chief went ballistic.

"They were really offended by that in a large way," said Medical Marijuana Inc. Vice President **David Tobias**. The company explained its intent to abide by all state laws, prevent smoking on site, and tone down advertising. "We agreed to take the joint out of the pumpkin's mouth and take the marijuana bud off the Silverdome," said Tobias.

While California is hosting at least fifteen cannabis-related trade shows this year, Michigan has just three, and Tobias and the company continues to look east. "The ground floor is not in the saturated states like California or Colorado, it's the emerging states that have just passed their laws. Just as the hippies started in California and spread across the country, everything starts here. We'll be bringing the experts and the pioneers of that movement to help people go through the process."

Tobias shrugs off the local backlash and says it helps publicity. CNN and *USA Today* covered the Silverdome brouhaha. "There is that kind of 'This is our territory' mentality," he said. "One club said, 'We don't want you from California coming here telling us what to do.' That's some dumbass idiot trying to protect their turf."

However, even a low profile technique can generate complaints. California dispensary **Berkeley Patients Group** spun off into the **Northeast Patients Group** and partnered with locals to win four of the state's eight dispensary permits this summer. One Maine city just okayed Northeast Patients Group's first location. Meanwhile, several key activists see it conspiracy, and penned an open letter to the governor bashing the California influence.

"Our citizens should be concerned when interests from outside our local economy take the trouble to become self-appointed policy advisors to the government of Maine," stated the letter from the **Maine Wellness Center** signed by various groups, coalitions and lobbyists. "The early journeys of a reverse gold rush have already occurred."

Berkeley Patients Group spokesperson **Brad Senesac** dismisses such provincialism. "It doesn't matter if it's cannabis or mayonnaise, people are going to have some sort of opinion," he said. "One location had two people picketing, that was it. Everybody should voice their opinion."

Still, Senesac says the California brand has legs: "KFC is from Kentucky. LA Fitness is all over the country, because people see people in LA as being fit. Does California have the best cannabis in the country? I would say yes, because I've traveled the country."

Easily one the most brazen attempts to capitalize on the California brand comes from Oakland hydroponic supply company **iGrow**, which has rebranded itself **WeGrow** and switched from a retail megastore to a franchise company. WeGrow officials say they have sixty deposits of $25,000 each granting exclusive territory to WeGrow store developers. All of Colorado is sold, says WeGrow co-founder **Derek Peterson**.

WeGrow plans on converting its retail location near the Oakland Airport into a franchise template, with a no-bud version for stores in states where medical marijuana is still illegal. Peterson says the market is indeed going east. "I think that's exactly true," he said. "At the end of the day, when medical marijuana is legal in even more states, California is always going to be the gold standard from a product standpoint, and a pioneering standpoint. The founding businesses will always have that cachet from being the original ones in the market."

Seeds & Stems

Funny, naughty, and hyper-contemporary, hard-boiled summer read *Baked* follows Miro, breeder of hit marijuana strain **Elephant Crush**, as he wins the **High Times Cannabis Cup** and ends up shot in a gangland dispensary dispute. Los Angeles novelist **Mark Haskell Smith** reads from his fourth book at **Booksmith** (1644 Haight St., SF) on Wednesday, September 15, at 7:30 p.m. Read our interview with Smith as he talks strains, gangs, and **Prop 19** on the Legalization Nation blog. ●

David.Downs@gmail.com

To share this story, type: ebx.ly/legalizationnation

This column is culled from our blog of the same name.

IN LEGAL LIMBO

Federal prosecution of medical cannabis dispensaries continues, despite pledges from the Obama administration to stop

By Charlie Mintz

The debris left after DEA agents raided Hayward medical marijuana dispensary We Are Hemp in 2008.

For **Brian Everett** and brothers **Winslow** and **Abraham Norton**, former operators of a medical marijuana dispensary called the **Compassionate Collective of Alameda County**, the "Ogden" memo offered hope. Released October 19, 2009, the memo, written by Deputy Attorney General **David W. Ogden**, issued new guidelines for enforcing the **Controlled Substances Act**, the federal law under which marijuana — including medical marijuana — is illegal. The memo, which echoed statements made by President **Barack Obama** during his 2008 campaign, seemed to signal a change in priorities for the feds: The Department of Justice would no longer focus its resources on prosecuting "individuals whose actions are in clear and unambiguous compliance with existing state laws." Under California law as currently interpreted in Alameda County and within the Attorney General's office, distribution of medical marijuana is legal. So why did the federal government take Brian Everett and the Nortons to court last week?

The answer has to do with the complex and unpredictable relationship between state and federal law when it comes to medical marijuana. Federal and state laws are in conflict, but that doesn't mean it's obvious when a dispensary will be busted.

In 1996 Californian voters passed **Proposition 215**, the **Compassionate Use Act**, which allowed patients with a doctor's recommendation to grow and cultivate marijuana for personal use. Prop 215 made California the first state to legalize medical marijuana. **Senate Bill 420**, passed in 2004, expanded the scope of the law, and allowed for the creation of cooperatives, or collectives, to facilitate the distribution of marijuana to patients. That same year the Compassionate Collective of Alameda County opened for business in Hayward and by 2005 the Alameda County Board of Supervisors had passed an ordinance allowing the collective and two other dispensaries to operate, with the Alameda County Sheriff's Department in charge of licensing. The CCAC was the largest of the three dispensaries, and when California began taxing dispensary revenues in 2006, the collective paid roughly $1.2 million in sales tax on $21.5 million in revenue. In 2007 it paid roughly $4 million on $26.3 million in revenue — in a business year cut short by a federal raid.

The Supreme Court has twice affirmed the right of the federal government to supersede a state's law, meaning that the government can raid a medical dispensary any time it wants. On October 31, 2007, the **Drug Enforcement Agency** raided the Compassionate Collective of Alameda County, seizing several hundreds pounds of marijuana, in addition to $385,000 that had been put into a bank account to pay sales tax, according to the collective's manager, Brian Everett. The two other dispensaries permitted in the area were also raided, but no indictments were brought against them. The owners of CCAC, Winslow and Abraham Norton, were indicted on 21 felony counts, including intent to distribute more than 100 kilograms of marijuana, maintaining a drug-involved premises, money laundering, and a firearm charge — stemming from the armed security guard they were mandated to keep on the premises. Their father, **Michael Norton**, and Everett were subsequently indicted as well. Each faces a minimum sentence of fifteen to twenty years in prison, with a maximum of lifetime incarceration.

The raid came during the waning days of the Bush administration, as signals from Obama of a soon-to-come change in federal marijuana policy made the future of enforcement uncertain. During Bush's presidency, DEA agents conducted more than 200 raids in California alone. But even with a new administration in place, the federal government's approach to medical marijuana has remained inconsistent. Since 2008, federal raids have occurred in Los Angeles, San Diego, Bakersfield, and other cities that license medical dispensaries. As with the previous administration, the selective enforcement of federal laws is something of a mystery.

James Clark, a California attorney specializing in cannabis defense, said that the decision to raid a dispensary contains a political element as much as a legal one. "They will investigate virtually anybody who opens up and makes themselves obvious," he said. "And if they think they can gain political press by arresting a bust, if they can say it's tied to organized crime, if they can say 'This isn't compassion, this is profit,' then they go ahead with it. Cases where people have a proven track record of helping the sick, they tend to stay away."

The CCAC made a perfect host for propaganda, according to Clark. It was the largest of the three dispensaries in the area, and its multimillion-dollar revenue made it easier to lodge accusations of operating for profit.

But Everett denies such a claim. "We were one of the biggest operators," he said. "We could have raised prices on our patients, but we felt that would be the antithesis of who we were. Our mission statement was to provide the highest quality medicine."

The press release put out by the DEA about the raid mentions commercial properties purchased by the Nortons, as well as two Mercedes Benzes. Special Agent **Javier Peña** is quoted as saying, "Today's enforcement operation once again enlightens the public of the true nature and motive behind marijuana distribution centers — money."

Laura Sweeney, spokesperson for the Department of Justice, said that the government was not selectively enforcing laws. "It's not about any selective enforcement actions," she said. "It's about using our resources wisely against activities involving marijuana or large-scale drug traffickers whose conduct is often inconsistent with both federal and state law."

Sweeney said that she was prohibited from discussing specific cases, so it remains unclear as to what state law the dispensary broke.

Jack Gillund, spokesperson for the US Attorney General's Office, Northern District, echoed Sweeney's comments, saying, "The DOJ, which is committed to enforcing the Controlled Substances Act, is focusing its resources on significant drug traffickers whose conduct is often inconsistent with state and federal law."

Profiting from marijuana sales is one way that the CCAC could have violated state law. Guidelines issued in 2008 by Attorney General **Jerry Brown** said that dispensaries were permitted to charge money, so long as they didn't charge more than what they needed to cover costs. And the bigger a dispensary gets, according to **Sara Zalkin**, a San Francisco attorney specializing in marijuana cases, the more likely the federal government is going to find it out of compliance with state law.

"There is no legal so-called dispensary in California state law," she said, referring to the fact that neither Prop 215 nor SB420 makes explicit mention of cash transactions. "Patients may collectively associate. But then the more people comply with that, you get an errant US attorney who says they're hiding under medical marijuana and they're not complying with state law and they raid you."

Bob Swanson, who worked for Alameda County Supervisor **Nate Miley** during the time the medical marijuana ordinance allowing the CCAC to operate was passed, believes the dispensary operated legally. "As far as our office knows, they have broken no state laws," he said. "And I would dare them to show me one that they have. The fact that the sheriff didn't arrest them shows that they weren't breaking state law."

Brian Everett and the Nortons are hoping that fact can keep them out of prison. "What we were doing was not wrong, and it was not illegal," said Everett. "We're young, 27 to 30. We're too young to be defeated." ■

To share this story, type: ebx.by.pr/legallimbo

Editor@EastBayExpress.com

CORSAIR PRESS
CUSTOM SCREEN PRINTED T-SHIRTS, POSTERS, & MORE
WWW.CORSAIRPRESS.COM | 510-207-4454

Unique Security Systems
SENTRY ALERT
Sentry Alert, Inc.
42 Sixth Street
Oakley, CA 94510
Local Family-Owned and Operated Since 1976
·RESIDENTIAL AND COMMERCIAL·
QUALITY BURGLAR AND FIRE ALARMS
INSTALLATION SERVICE AND 24-HOUR MONITORING OF
NEW AND EXSISTING SYSTEMS
510-548-0306
WWW.SENTRYALERT.COM

WELLNESS BOX
IT'S MORE THAN JUST FRUIT.
1-877-FRUIT-ME-9
WWW.FRUITGUYS.COM

home 101
urban general store
an eclectic mix of old and new for home and gift
2538 shattuck ave @ blake
510.848.2615
Parking in back
Mention you saw this ad in The Express!

After little success in Los Angeles, Australian jockey Kayla Stra is hoping to return to her winning ways at Golden Gate Fields [illegible]

Kayla Stra's Long-Shot Bet

She came to California to make it as a jockey, only to be cast as a sex symbol in a reality show. Now she's in the Bay Area trying to win races — and to overcome the prejudice against female jockeys.

By Kibby Kleiman

The scene starts lightheartedly enough. **Kayla Stra** waltzes into the men's locker room to watch the instant replay of one of her races with a fellow male jockey. But as they're joking around, some of the half-naked jockeys changing nearby grow perturbed by her presence. "Kayla, the girls' jock room is that way," says one jockey, pointing. Stra complains that the girls' room doesn't have the constant replay channel like the men's. But the male jockeys aren't having it and report her to the stewards.

Frustrated, Stra writes a note and tacks it to a bulletin board: "Fuck you worrying [up] little bitches who think that I have nothing better to do than come into the jockeys' room & stare at you! I am a professional & have absolutely no interest in interrupting you from your job. You do that yourself by going out of your way to make a big deal of it. GROW UP!"

The male jockeys who read it are in disbelief. One calls her a bitch. Another says that if he sees her ... and motions that he'll smack her.

It could be a scene from 1969, the year in which the first woman jockey competed at a North American racetrack. But it was a scene from 2009 — a reality show, actually, called ***Jockeys*** that aired on the **Animal Planet** channel. Australian born Stra was one of two female jockeys featured on the now-cancelled show, which highlighted the plight of jockeys at the **Santa Anita** track in Los Angeles County.

Initially, the petite, dark-haired 25-year-old Stra was cast as a sex symbol. There are scenes of her jogging around the track in a tight tank top and tiny shorts. Her publicity photo cast her in a half-hearted **Jane Russell** pose.

But as the show wore on, it became clear that Stra's personality wasn't jibing with the sexy girl next-door. Scenes like the one in the male jock room ended up making her look out of place. "Being in this industry as a female is tough," she tells the camera. "Girls want to do it just as good as the boys and they're going to make them prove it. I don't think they want to give it to anybody easy."

Forget that Stra was a competitive rider in her native Australia and had won more than 500 races. At Santa Anita, Stra was struggling. And being a female made things doubly hard. While she hoped the reality show would help raise her profile, it didn't lead to the success she was looking for. Her fellow female cast mate, however, successfully parlayed her good looks into a semi-naked photo shoot with **Annie Leibovitz**, a web site featuring glossy glamour shots and a gig as a spokesperson for a cosmetics company. So last year, Stra left Los Angeles and came to the Bay Area. The newest rider at **Golden Gate Fields**, whose summer season opened August 25, is now focusing on what she does best: ride. And she's continuing to beat the odds despite long ones against her.

"She certainly has a chance to succeed at Golden Gate," said her agent, **Ron Freitas**. "I wouldn't have taken her on as a client if I didn't believe it. But I also think she could have made it in LA as well if she had stayed there. She'll land on her feet wherever she goes. But why did she come to Northern California, then? Simple, she came here because it gave her the best chance to win."

In a world dominated by male athletes despite the plethora of women who ride horses, Stra highlights the decades-long struggle that women jockeys face. Racing alongside their male counterparts, female jockeys often face prejudice that prevents them from getting picked to ride top horses. It's an unfortunate catch-22 situation where they can't win without good horses, but aren't given good horses without wins.

So Stra's working her way up the hard way — one race at a time.

Like a lot of young girls, Kayla Stra grew up fascinated by horses. But, as for a lot of girls, carving that interest into a career has proven more difficult.

She grew up in Adelaide, Australia, where as an eight-year-old she talked her divorced parents into buying her a pony. She spent her free time riding him in the dwindling countryside around the South Australian capital city. When she was in school, Stra thought about riding, and when she was riding, she forgot about school.

By age thirteen, Stra was failing her classes and falling in with a tough crowd. These days, she nonchalantly points to trouble at home, drugs and a loathing for school. "I love horses. I hated people," she recalled. She dropped out of school about the same time that she discovered her paternal grandfather had been a jockey. "It was his dream, but he didn't get to do it for long," she said, somewhat cryptically.

By the end of her first teenage year, Stra had left home and was spending nights with friends and days at the track. The rest of her education was done with trainers, grooms and fellow riders. Too young to do anything but clean stalls and exercise horses for the regular riders, Stra made herself a mascot and foundling.

Within a couple of years, she was allowed to race at a unique Aussie tradition called "picnic races." A combination fashion show and horse race — think of the Kentucky Derby with beer instead of mint juleps — picnic races take place in fields and fairgrounds, with horses often running on patches of dirt. In the crowd are beer kegs and girls wearing silky dresses. Into that scene came a girl also wearing silks — but on top of a racehorse.

Before long, Stra began winning. Soon she had an agent and a handful of mounts at Australia's legally sanctioned racetracks. And there was no shortage of racing: the country's 330 tracks make it the nation with more racing places than anywhere in the world. But the purses are small and the profile is on the low end. The only star of Antipodes racing that has rated a thought in American minds was **Phar Lap**, a champion thoroughbred from the 1920s that died shortly after his only Northern Hemisphere race, a second-place finish in Tijuana.

Stra spent five years riding throughout her native land, racking up wins in a variety of races and eventually shedding her apprentice bug (a weight allowance given to novices and noted with a large asterisk in the racing form). Between 2001 and 2006, she won without any allowance at all. She earned every dime battling equal weight with the boys.

Stra describes Australia as a place where her apprenticeship skills were given a thorough workout. "It's where I learned to be a horseman," she said. "I had a trainer who taught me to be a good listener, how to keep a good seat on

Thursday 9/23

Specials on Bike Friendly Beers All Night.
Go to Beer Revolution by **5PM**
Pedal to Stork Club by **8PM**

PEDAL POWERED
PUB CRAWL

Pick up your PPPC Passport at Beer Revolution between 5:00 - 5:30 pm
Answer trivia questions at each location to receive your passport stamp
Finish at the Stork Club at 8:00, receive your final stamp, reap your prizes and enter to win for the grand prize!

① **5:00 PM**
BEER REVOLUTION
464 3rd Street, Oakland

② **MERCHANT'S SALOON**
401 2nd Street, Oakland

③ **TBD**

③ **THE UPTOWN**
1928 Telegraph Ave. Oakland

⑤ **8:00PM**
STORK CLUB
2330 Telegraph Ave. Oakland

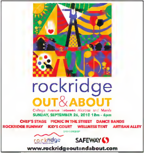
East Bay
Bicycle
Coalition

EAST BAY EXPRESS

fiftyseven-thirtythree

4125 Piedmont Ave
2nd Floor
Oakland CA
510 547 5733
Tues-Sun 12-6

fiftyseven-thirtythree.com
made in the city of Oakland



rockridge
OUT&ABOUT
College Avenue between Alcatraz and Manila
SUNDAY, SEPTEMBER 26, 2010 12m - 6pm

CHEF'S STAGE PICNIC IN THE STREET DANCE BANDS
ROCKRIDGE RUNWAY KID'S COURT WELLNESS TENT ARTISAN ALLEY

SPONSORED BY
rockridge
SAFEWAY
www.rockridgeoutandabout.com

miam.miam™
LOUNGE

grand opening event

THURSDAY, SEPTEMBER 16TH
specials all day on award winning product
meet the Miam Miam designers 7 [illegible]

Quotes from various reviews.

"Fantastic fresh flavors - really a new take on frozen yogurt!"

Froyo ingenuity!"

"What do you get when an innovative design focused housewares company wants to open a fro-yo shop? Check out the result at Miam Miam Lounge."

"Design beyond new wave. Futurist avant garde maybe"

"A Bay Area original"

1/2 off froyo all day!

[illegible] original yogurt recipes everyday
[illegible] Blue Bottle coffee
[illegible] and made [illegible] freshest ingredients

miammiamlounge.com
[illegible] college ave, oakland, ca 94618 | 510 [illegible]

a horse." As a teenager and a female, however, she didn't feel particularly welcome in the jockey community. It's a zero-sum game, because if a new rider is any good, other riders lose out on mounts and money. "The one woman jockey wouldn't talk with me," Stra said.

Eventually, the young jockey decided she was ready to leave behind some of her country's parochialism and start anew. So, at age 23, Stra moved to Orange County, where some of her maternal family members lived. Only this time she would be building a new life in the teeth of the most competitive class of jockeys in the world, and on television for everyone else to watch.

Santa Anita Park is the biggest racetrack west of Kentucky in terms of purses and reputation — at least it has been for the last seventy years. Triple Crown winners, Hall of Fame trainers and riders, the 1984 Olympic Games, and movie stars have called it home. The story of **Seabiscuit** largely takes place there, and back in the day when the glitterati of Hollywood needed a place to winter, the flagstop the Arcadia track beckoned. **The Marx Brothers** spent *A Day at the Races* there, and everyone from **Bing Crosby** to **Alex Trebek** has owned thoroughbreds that have run the track.

But the new millennium has been a bummer for the industry in general and for Santa Anita in particular. Attendance there has dropped by about one-third from what it was a generation ago, and that was a generation past its peak. Many complain that the racing experience isn't fast enough. People wanting to wager look for more action than nine races dragged out over six hours. The few tracks that have prospered have become "racinos," an amalgam of slot machines, poker tables, and, for those who want to breathe fresh air for a minute or two, racing.

In 2006, serious talks began about closing the legendary track, and while it has received a stay of execution, by the end of this year the expanding **Westfield Mall** will swallow a portion of the track's now superfluous parking lot. But the purses at Santa Anita are still among the highest in racing, so it still draws the best riders, which drew the attention of the TV network Animal Planet.

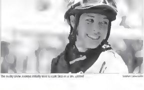
Meanwhile, Kayla Stra had arrived in Southern California but was failing to get many mounts at Santa Anita. "I was frustrated, I just wanted a chance," she said. But with hundreds of riders with flashier résumés wanting the same thing, it could hardly have been a surprise that Stra was far back in line. "I had a good record in Australia, and all I would get was an occasional sixty-to-one shot."

It can be a vicious circle around the oval. Trainers look for the rider who is going to give them the best chance to win. Since jockeys earn a cut of the purse if they win, it serves their interest to hop on the best horse offered. Without an established agent to get her aboard, Stra wasn't getting offered anything other than long-shots. Her name couldn't even be found on the first page of the jockey standings at the Southern California track, and her winning percentage of 4 percent translated into more frustration. "I don't know if it because I was a girl, or because they didn't know me. They must have said, 'Oh, here's this little girl from Australia. We don't know her and we don't know if she's any good.'"

It took months before Stra brought home her first winner, **Flying Beauroat**, at **Hollywood Park**, and that didn't do much other than get her a few more exercise rides in the morning. "They said I would just have to wait," said Stra, pausing and then twisting her mouth into a kind of sardonic smile. "I'm not too good at waiting." In her second year at Santa Anita, however, the waiting would end.

The reality series *Jockeys* was pitched as a series that would depict racing life like it really is. Folks in the industry were excited about the show's potential. But it soon became clear that its success would depend on how much drama it could squeeze from its main characters. The show was marketed with the tag line: "To win it all, you have to risk it all." The danger of racing was made explicit: "It's the most dangerous two minutes in sports!" A series of spills and ambulances were highlighted in the opening credits.

Stra was approached about being one of the featured riders and agreed right off. "They asked me if I wanted to be on TV," she said. "And I thought, well, it will help to pay the bills." Stra was ranked much closer to zero than hero, but it was apparent from the start that she was chosen not just for being an underdog, but also for her "womanly" traits. Her fan mail reflected an appreciation for something other than her racing form. "Smoking hot jockey," was one of the less insightful comments on a YouTube video. Stra shrugs and says it's the nature of celebrity.

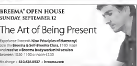


The reality show *Jockeys* initially tried to cast Stra as a sex symbol

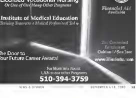
Stephen Loewinsohn

CHARLES M. and MARTHA HITCHCOCK LECTURES
FREE ADMISSION
LECTURE
SIDNEY ALTMAN
Sterling Professor of Molecular, Cellular & Developmental Biology
Yale University
September 20, 2010
Entering the RNA World
September 21, 2010
Ribonuclease P: A Small Step in the RNA World
4:10 pm
International House Auditorium
2299 Piedmont Avenue
for information visit
www.grad.berkeley.edu/lectures/
or call [illegible]
GRADUATE COUNCIL LECTURES UNIVERSITY OF CALIFORNIA, BERKELEY

WE MADE IT UP
FICTION BY OUR READERS
EASTBAYEXPRESS.COM/FICTION



BREEMA® OPEN HOUSE
SUNDAY, SEPTEMBER 12
The Art of Being Present
Experience Breema's **Nine Principles of Harmony!**
Join the **Breema & Self-Breema Class**, 11:00 noon
and **receive a Breema bodywork mini-session**
between 10:30-11:00 or noon-12:30
No charge • **510.428.0937** • **breema.com**
The Breema Center • 6076 Claremont (at College)
Oakland • *near Rockridge BART*



L.V.N
Licensed Vocational Nursing
Or One of Our Many Other Programs
Institute of Medical Education
Training Tomorrow's Medical Professional Today
The Door to
Your Future Career Awaits!
For More Info About
L.V.N or our other Programs
510-394-3759
Financial Aid Available
Two Convenient Locations in Oakland / San Jose
www.[illegible].com

A DIVA'S CLOSET
Clothing • Shoes • Accessories • Plus Sizes
20% off
any single item
restrictions apply w/ ad
Tues - Sat 11 - 7
383 17th St • Oakland • 625 8085

Health Care Clinic
Refresh yourself!
Acupuncture can balance, restore, and rejuvenate your body's natural flow
$25/Visit with senior Interns
$40/Visit with L.Ac.s
510-763-1299 for appointment
We provide:
Comprehensive Diagnosis
Acupuncture
Herbs
Tui Na Massage
Moxibustion
Nutritional Therapy
Cupping L.Ac.s
Interns
Call to schedule and appointment Mon - Sat
Academy of Chinese Culture and Health Sciences
1601 Clay St., Oakland, CA 94612
510 763 7787 Clinic: 510-763-1299
www.acchs.edu

YOU'RE INVITED...
to our neighborhood
Halloween Party!
Saturday, October 31
3:00 pm – 7:00 pm
at Bella Vista Park • 2631 11th Avenue in Oakland
• PLEASE COME IN COSTUME AND BRING A POTLUCK DISH TO SHARE •
Activities include:
8 blocks of Trick-or-Treating
Haunted Bounce Houses • Costume Competition
Scraper Bike Showcase & Detailing • Skateboarding Activities & Demos
DJ & Live Music • Salsa Dancing & Lessons
Stay in the Town for a fun, family-friendly event!
Let's invest in Oakland!
Sponsors Include:
EAST BAY EXPRESS
PAT KERNIGHAN
tribe
This event is made possible by Bella Vista Neighborhood Crime Prevention Council (NCPC-17Y) in partnership with local and corporate sponsors. http://17ybellavistancpc.spaces.live.com
Drug/Alcohol Free Event

Continued prejudice against female jockeys prevents riders like Stra from getting more mounts. Stephen Loewinsohn

She seems neither inspired nor offended at how her looks have played into her story. "I wasn't looking to be a star. I thought it might help me get better horses," she said. Not surprisingly, once the show aired, Stra began getting noticed at the racetrack.

But the program satisfied almost nobody. Track fans didn't fall for the re-recorded race narration that sounded like a **Hardy Boys** program ("Can Mike hang on?! Here comes Alex!") And newcomers to the sport didn't take to Jimmy the Hat, professional tout, who offered viewers insider wisdom like "People come out here to gamble."

From the start, Stra was getting as much camera time as riders with far higher profiles. Usually introduced with some variation of "the new girl," Stra was one of two female riders featured, and, in the beginning, the more regularly featured one. The first few episodes reveal her as a plucky underdog. In one scene, a trainer gently chides her as he tries to keep up with her while walking to the paddock area. "If there was a walking race around here, you'd be in first place," he said, teasingly. "Not funny," she responded, without even a hint of levity. Reflecting back, Stra says, "They saw me as some kind of out-of-nowhere long shot. I never saw myself that way."

The producers also made feints toward Stra as a sex symbol with a seductive promotional photo and shots of her emerging scantily clad. But she poisoned the well on that angle, too, saying on camera, "Winning a race is better than sex." Her first-person speeches to the camera were terse and not very revealing. The manufactured drama in her storyline ("Will Kayla ever win?") was pumped up with a completely depressing montage of her getting beat in about eight races in a row. Neither the producers nor Stra did a very compelling job of turning her into a rooting interest. And so, by the end of the first season, Stra's face in the opening credits was replaced by other jockeys. Her storyline, thinned out considerably, began testing her out as sort of a villain. "I hated the way they edited the show," she said. "I stopped watching it."

Meanwhile the other female rider, **Chantal Sutherland**, was rushed to the front of the narrative. Not a single episode missed the pretty Canadian rider with her boyfriend in the jockey's room, having heart-to-heart talks about their future and starting a family. During those episodes, we saw Stra in a bar with some guy we weren't introduced to, and then she committed a race violation and had her horse disqualified. In the show's second and final season, Stra fumed about unequal conditions for women riders and then got teased by fellow riders for being thin-skinned about it.

Ultimately, she got hung out to dry by the jockey community and the show's producers, who clearly found her to be a bit more (or less) than they expected. Before the show had been officially cancelled, Stra was gone from the narrative — and Southern California.

Kayla Stra does not like to play the gender angle. Numerous interlocutors have explored that path, but she insists that it hasn't been much of a factor in her development. But while her talent may not necessarily be tied to her gender, her career prospects unfortunately may be.

Relatively speaking, the history of professional female jockeys is a short one. It was 1969 when **Diana Crump** took a mount at **Hialeah Park** and became the first woman to ride in a major race in the country. A couple decades later, New York-based rider **Julie Krone** hurdled more barriers by becoming the first woman to win a Triple Crown race.

Discrimination against women riders in Australia lasted longer, but also vanished quicker. The Aussies restricted female riders to "ladies-only" races until 1980. Jockey **Bill Smith** rode throughout the mid-20th century, but only because she kept her real identity as a woman secret. But since then, the continent has worked to make up for lost time. In Victoria, 17 percent of the riders are women, with only 10 percent of the mounts, according to AllWomenSport.com, and female jockeys are starting to win big races and big purses.

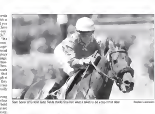
Back in the states, however, female jockeys still face discrimination. "They say that women jockeys aren't strong enough," said Stra's agent Ron Freitas. "And that's what they've been saying since the first female rider probably put on the silks." He says that the prejudice against women riders has been on Stra's back since she arrived.

Oddly, prejudice against female jockeys is more pronounced on the seemingly open-minded West Coast, according to **Sam Spear**, the racing guru of Golden Gate Fields who hosts a radio show on the weekends. "California of all places," he said, shaking his head. "This is the last holdout on women riders. Back east you see a number of females running, but out here trainers are still kind of spooked. They're convinced that the women aren't strong enough."

Things are starting to change, however. "It's a lot more acceptable for trainers to use a woman rider than back in the day," said Los Angeles-based filmmaker **Jason Neff**, whose recent documentary *Jock the Movie* tells the story of women's tough ride into the Sport of Kings. "People realize that you don't just need to muscle a horse into position, that there is real benefit to the more psychological, instinctual touch that women bring to the sport. The fact that women weren't thought of as strong enough is giving way to the realization that maybe they are better at communicating with the horses and that can be as powerful as a pair of really strong arms."

Stra says that the constant focus on strong jockeys misses the point. Wearing a sleeveless T-shirt, it's obvious that she is built to hold on. Her shoulders are strong and her arms are muscular as well. What Stra holds up, however, are her hands. "I think I'm better than most of the guys when it comes to feel. It means when I climb on, I use my hands at first to see how the horse is feeling. If the horse is feeling energetic I get the vibe in my hands. If they aren't feeling like running, I get that, too."

Others are starting to see Stra's potential as well. "The only thing you can realistically ask a jockey to do is give you a chance to win," said her trainer **Bruce Dillenbeck**. "Kayla does that. I can't expect to win every race, but she will give you all she's got anytime I have picked her. I love how competitive she is. I don't know why more trainers don't use her, but I'm certainly going to continue to. I'm not going to say 'no' to somebody who has the kind of talent Kayla has."



Sam Spear of Golden Gate Fields thinks Stra has what it takes to be a top-notch rider.

Stephen Loewinsohn

Kayla Stra has gone from being a minor celebrity losing races in public to being competitive in obscurity. After two years of getting nowhere down south, she's now getting second- and third place finishes at Golden Gate Fields. As a result, she's finally catching the eye of the local racing community. "Kayla has run some really good races here," said the track's Sam Spear. "I think that she has what it takes to be a top-notch rider."

Still, it's not yet clear that Stra has mastered the calculus of her move. She says she enjoys being a role model, but one has to wonder whether you can inspire from a racehorse at a track that barely draws flies. Attendance at Golden Gate has sunk proportionate to the rest of the industry, and it never was a very big track. Years ago, the track stopped publishing the turnstile count, knowing that a losing proposition has a way of scaring off those with money in their pockets. Except for Sunday dollar days, the rows of empty seats stacked in consecutive empty sections speaks to one seriously passed over spectator event. The newspaper coverage has shrunk to the minimum, while TV time has completely disappeared.

But Stra's presence on the field has been noteworthy, even if rookie players don't realize from the newspaper listing that the rider listed as "K. Stra" is a woman. She's now getting plenty of mounts, and a large percentage of them on the board means that she's starting to be the sort of rider who patrons are willing to trust their money on — regardless of gender. And on the closing week at Golden Gate Fields this past spring, it was easy to see why.

With just two furlongs to go, Stra had established a two-length lead. But her horse's form showed little ability to drive the field, and she risked burning him out early. To the few hundred fans who rushed to the rail, the only question was whether she could hang on.

But with every stride, it became clear that she wouldn't. Her gelding was gassed, and two favorites, one from the inside and one from the outside, passed her down the stretch. Usually that's when a horse that sets the pace disappears. But the newest jockey in the East Bay asked her horse the question and her mount answered with a rush back into the scrum. With a half-dozen other horses charging late to get on the board, Stra stuck it out and hung on for third place.

The racing form, in its staccato summary, said it best: "Dueled, stayed on." It might be the tale of Kayla Stra as well. ■

To share this story, type: ebx.ly.gt/kaylastra

Editor@EastBayExpress.com

Change Your Future. Today.

Attend the On-The-Spot Admit Day at **John F. Kennedy University** and learn more about the bachelor's degree completion and master's degree programs

- Apply on the-spot and have your application processed immediately*
- Meet with a faculty member
- Register for your first classes
- Discuss your financial aid needs

Saturday | September 11 | 10 a.m.

Pleasant Hill Campus
100 Ellinwood Way, Pleasant Hill, CA 94523

To learn more and reserve an appointment time
Visit **www.jfku.edu**
or call **800 696.5358**

JFK University reserves the right to ask a [illegible]

Individuals with disabilities needing special assistance [illegible]

JOHN F. KENNEDY UNIVERSITY
TRANSFORMING LIVES. CHANGING THE WORLD

Women of Taste.

Where educating your palate could help send a girl to college

This year's Women of Taste event, benefiting Girls Inc., could be the tastiest yet. Sample distinctive wines, quirky microbrews and dishes from over 30 Bay Area restaurants. Dance to live music and check out the Silent Auction and Art Auction. 100% of each $100 ticket goes to helping Girls Inc. inspire girls to be strong, smart and bold.

Saturday, September 25, 6-10pm
Kaiser Center Rooftop Garden
300 Lakeside Drive, Oakland, California
Tickets can be purchased online
at www.girlsinc-alameda.org or
call (510) 357-5515 ext 210

girls inc.
Girls Incorporated of Alameda County

yelp EAST BAY EXPRESS diablo Oakland

Trouble in Mind
by Alice Childress
"...has the power to make one feel its anger and humor."
—The New York Times
Through Sept 26, 2010
Directed by Robin Stanton
Mention code EBX for $10 off tickets!
(Subject to restrictions and availability—call for details.)
510.843.4822
www.auroratheatre.org
2081 Addison St., Berkeley
AURORA THEATRE COMPANY

Share Our Stories With Your Social Networks

Want to share a story with your friends on Facebook, Twitter or Digg? Look for the hyper link. A hyper link will look like this: ebx.ly/example

Type the link into the address bar of any browser on your phone, PC or Mac. Then choose the network you'd like to share with. You can even e-mail it. It's that easy.

EAST BAY EXPRESS

ARTS & CULTURE

Mad Noise

Joseph Schell

CULTURE SPY

WHAT'S THAT NOISE?

A UC Berkeley grad student finds an unusual hustle

By Rachel Swan

If you're a musician who makes his living strumming a guitar on a corner, Saturdays can be grueling. And last Saturday was typical for **Khalil Sullivan**. He left his Oakland Chinatown apartment at around 11 a.m. to hit the **Eat Real Festival** in Jack London Square, guitar in hand. Then, the 28-year-old met up with the other three members of his new jug band, **Mad Noise**. They were a motley crew: **Chris Weir** on electric and upright bass; **Anthony "Mogli" Maurreal** on drums, buckets, tambourines, and miscellany; and **Jarel "Pharoah" Stone** on harmonica, etc. They were off to a slow start. They'd planned to busk from 11 a.m. to 5 p.m. at Eat Real, break for lunch, then head over to the Mission district around 9 or 10 p.m. Another fifteen-hour day on the grind.

Sullivan relishes it all: the long days, the noise complaints, the people throwing money, the run-ins with cops, the hanging out in alleyways with drunks and potheads, the hours spent reading up on what counts as "public" performance space. An English graduate student at UC Berkeley, he's preparing to write a dissertation on race, minstrelsy, music performance, and the American recording industry. He's fascinated by the way that he says musicians in general — and black artists in particular — achieve success only after participating in their own exploitation. He's tried circumventing the market economy in various ways: first by playing house gigs, then by doing shock theater with street performer **Philip Huang**. Once, he took to the stage of **El Rio** in blackface.

Busking ties into Sullivan's process of questioning the entertainment industry. Like other guerrilla-style performers, he's foisting his art upon the public. "What is my place here as an artist right now?" Sullivan asked during a recent interview. "I'm still trying to figure it out." More importantly, he continued, "Whose neighborhood can I go into — and make a bunch of noise?"

The name "Mad Noise" came from a North Beach wino who hung out with the buskers last July while they played in an alleyway between **City Lights Books** and **Vesuvio Cafe**. It stuck. The band does, indeed, make good on its name, especially now that it has a regular Saturday night entourage.

Last Saturday was no exception. At around 11:30 p.m., Mad Noise stationed itself in front of the bar **Kilowatt** on 16th and Valencia streets. By then, it had morphed into eleven people playing three plastic recycling buckets, harmonicas, tambourines, rain sticks, two guitars, cowbell, jingle bells, and milk crates. Two guys were banging drumsticks on the sidewalk. Mogli was pounding buckets while Pharoah slapped a tambourine impatiently against his leg. The musicians put a hat out for money, and a cardboard sign with their band logo. "Love, peace, chicken grease," it read.

Sullivan launched into a three-chord rendition of **Red Hot Chili Peppers**' "Under the Bridge," singing in his thick, growly tenor. Drunk women walked by. Some looked askance; others smiled teasingly at the band members. A man picked up his date and swung her around. A woman squealed. "Take it off!" she cried, as her friends burst into giggles. "You motherfuckers — yeah!" shouted a middle-age man in red pants and a backwards cap, grinning and pumping his fist.

The musicians welcome such behavior. Sullivan let red pants call out requests. For a moment, he became the de facto bandleader. "You do F sharp into D, F sharp into D," he instructed, as Sullivan fumbled with the chord changes. Red pants began to sing in a voice that was slurry, angry, and metallic all at the same time: *I don't care anymore/I don't care anymore/I don't* CARE *anymore!*

"This is awesome," said one tambourine banger, turning to the guy beside him — who looked bored or weary. Mogli howled. Sullivan gave his last chord the heft of an exclamation point and launched into a new song. "Hey, you guys, why don't we play 'Voodoo Child?'" the red-pants guy entreated.

Just then, a man approached the band, arms outstretched. "Hey, I live across the street, and it's after midnight," he said, pointing toward the upper story of a high-rise apartment building. "Look, I'm ready to go to sleep," the man said, rather sheepishly. "I don't want to call the cops."

Sullivan has grown accustomed to such exchanges. He's used to talking to cops and security guards, being told he can't play at full volume, put his hat out for money, or strum his guitar without a permit. One night, he said, Mad Noise got shut down by five different "mercenaries of the urban environment."

"Hey — what time is it?" Sullivan asked. Twelve-o-five a.m., and time to move to a new spot. The band members packed up and migrated to 22nd and Bartlett streets, near the **Make-Out Room**. Before they left, Mogli drew a blue bird on the sidewalk in chalk. "Mad Noise was here," he said triumphantly.

It had been a trying night. The extra personnel hadn't helped much — many didn't appear to know their instruments or the songs well enough to stay on beat. "If their rhythm is off, it throws me off," Sullivan said. His frustrations were understandable. As the band's frontman, he also makes all the important decisions — like where and when to busk, and what to play (Mad Noise's repertoire is about 75 percent covers, 25 percent Sullivan originals).

At 1 a.m., he called a huddle. His voice had given out, his muscles weren't working anymore, and he wasn't exactly pleased that the busking had devolved into a drum circle. The bandmembers made a new rule: They could invite friends along, but once the hat goes out for money, the entourage steps off. For Sullivan and Pharoah, that's no joke. There was a point this summer when they were busking for rent and grocery money — Sullivan's teaching stipend had dried up, and Pharoah had a wife and kid to feed. Three hundred dollars a night isn't a killing when you have to work twelve hours and divide the money among four people. But it bought the BART trip home and food for the next two weeks, Sullivan said.

This week, things are looking up. Weir became a sophomore at UC Berkeley. Mogli and Pharoah are learning about the recording industry at **Ex'pression College for Digital Arts**. Sullivan is teaching and in full dissertation mode. And he's back to seeing Mad Noise as a piece of performance art, rather than a hustle. But if you ask him where all this is going, his answer is surprisingly cliche: "All the way," he said. "I'm doing this to be a rock star." ●

To share this story, type: ebx.ly/busknoise

Rachel.Swan@EastBayExpress.com

Bobcat Goldthwait.

Catting Around

Comedian Bobcat Goldthwait comes to Tommy T's

Bobcat Goldthwait certainly knows how to put on a show. In the 1980s, he made waves as a stand-up comic with a nails-on-chalkboard squeaky voice and a penchant for putting on sets that were so profoundly bizarre that audiences had no choice but to laugh. Onstage, he'd clean fish while laughing hysterically, or he'd read Dear John letters aloud. In 1994, he famously set a chair on fire in front of host **Jay Leno** during an appearance on *The Tonight Show*, earning himself a misdemeanor charge and a reputation as a bit of a loose cannon. Throughout the Nineties, he played a string of deeply strange and darkly comic characters on TV and film: an investment banker taking tips from a talking horse in 1998's *Hot to Trot*, the eponymous alcoholic clown in 1992's *Shakes the Clown*, a foulmouthed stuffed rabbit on the TV series *Unhappily Ever After*. But Goldthwait admitted, "I was never really myself. I had this weird persona, and somewhere in there I actually became a real comedian."

Indeed, Goldthwait, appearing at **Tommy T's Comedy Steakhouse** (5104 Hopyard Road, Pleasanton) Thursday through Sunday, September 9-11, appears to have, in the past several years, matured considerably as a performer. He's started writing and directing films — most recently, ***World's Greatest Dad***, a black comedy starring **Robin Williams** that received considerable critical acclaim at Sundance. Next up, he's directing a musical based on **The Kinks** album *Schoolboys in Disgrace*; while filming isn't set to begin for another several months, the movie has already been the subject of much music-geek speculation. But even as Goldthwait comes to be taken more seriously by himself and others, he will always have a taste for the offbeat, unhinged, and absurd — *World's Greatest Dad* centers around a washed-up writer attempting to fake his own son's suicide, and it bills itself as a comedy. The difference is that now his work is less bizarre-for-the-sake-of-bizarre and more quietly contained. His stand-up set has lost some of its frenetic energy; his squeaky voice has mellowed, suffice it to say; you're now much more likely to see deadpan self-deprecation onstage than fish guts.

And although Goldthwait claims to do stand-up because it "keeps him off reality TV," he's selling himself short: it's really a return to his roots, in more ways than one. He did, after all, get his start doing stand-up, and as a former San Franciscan, he's known club proprietor Tommy himself for some twenty years. Performing live also has another benefit. "I think some people think I'm dead," Goldthwait deadpanned. "So having people actually see me perform really clears up those rumors." Fri. 7:30 p.m., Sat. 7:30 and 9:30 p.m., Sun. 7 and 9:30 p.m. $10-$30. 925-227-1800 or TommyTs.com

— *Ellen Cushing*

To share this story, type: bit.ly/goldthwait

ATTRACTIONS

Gold-tastic Weekend at Playland-Not-at-the-Beach With treasure hunts and other adventure-themed activities and attractions, in addition to Playland's usual offerings. Sat., Sept. 11, 10 a.m.-5 p.m.; Sun., Sept. 12, 10 a.m.-5 p.m. $10-$15. Playland-Not-at-the-Beach, 10979 San Pablo Ave., El Cerrito. Playland-Not-at-the-Beach.org.

Bunny Adoption Day Meet several dozen bunnies up for adoption. Sat., Sept. 11, 1-4 p.m., free. RabbitEARS, 1523 Fairmount Ave., El Cerrito. 510-525-0155.

Oakland Artisan Marketplace Featuring handmade jewelry, sculptures, ceramics, paintings, photography, folk art, clothing, floral arrangements, greeting cards, and more. Info: 510-238-4828. Fridays, 10 a.m.-4 p.m., free. Frank Ogawa Plaza, at 14th St. and Broadway, Oakland.

Once Upon A Time, Happily Ever After... Three-part public art project by Scott Sliver. With a self-guided studio walking tour August 1 through November 14, 10 a.m.-4 p.m., a series of special Lake-oriented events Saturdays and Sundays, 10 a.m.-4 p.m., and an installation coming later in the year. Through Nov. 14, 10 a.m.-4 p.m., free. Lake-oriented, 666 Bellevue Ave., Oakland. 510-238-7215. OaklandNet.com/Parks, Parks/LakeMerritt.asp.

Public Old Town Danville Tour Ninety-minute docent-led tour visiting existing historic buildings and sites. Second Saturday of every month, 9 a.m., 925-837-3750. MuseumSRV.org. Danville Downtown, Hartz Ave., Danville.

Ravenswood Tours Free public tours of the almond site. Second and Fourth Sunday of every month, noon. Ravenswood Historic Site, 2647 Arroyo Rd., Livermore. LARPD.dst.ca.us/maps/30.html

FAIRS, FESTIVALS & FIESTAS

Back at the Rancho With a variety of historically appropriate activities, including adobe brick-making, candle-dipping, and making tortillas from scratch. Sat., Sept. 11, 2:30-5:30 p.m., free. Peralta Hacienda Historical Park, 2465 34th Ave., Oakland. 510-532-9142. PeraltaHacienda.org.

Solano Stroll Parade and street fair spans two miles, with 75 entertainers, 50 food vendors, 250 juried arts and crafts, games, art cars, and almost 200 community non-profit and government organizations. Sun., Sept. 12, 10 a.m.-6 p.m., free. Solano Ave., Solano Ave., Albany.

Two Wheel Party Finale party for the 800 series, hosted by ... Marcella Augustin. With a fresh-vibe sound, live music, ... Latin artist, band, and more. Sun., Sept. 12, 9 p.m.-midnight, $15-$30. The New Parish, 579 18th St., Oakland. TheNewParish.com.

KIDS

Anime Club Anime discussion group for teens. Second and Fourth Tuesday of every month, 5-6:30 p.m., free. Oakland Public Library, Rockridge Branch, 5366 College Ave., Oakland. 510-597-5017. OaklandLibrary.org.

Art Oakland for Students with Disabilities Ages 8-18 can learn to draw, work with clay, make simple prints, and enjoy an artistic environment in a group setting. Maximum five students per class. Call to sponsor. Saturdays, 10 a.m.-noon, $5. NIAD Art Center, 551 23rd St., Richmond. 510-620-0290. NIADArt.org.

Children's Fairyland Weekend Activities Thursday arts and crafts, puppet shows, children's theater shows, the animal of the day, and more. Saturdays, 11 a.m.; Sundays, 11 a.m., $8. Children's Fairyland, 699 Bellevue Ave. (at Lake Merritt), Oakland. 510-452-2259. Fairyland.org.

East Side Teen Anime Club Opportunity for teens to watch anime films and discuss graphic novels. Second Wednesday of every month, 3-5 p.m., free. Oakland Public Library, Martin Luther King Jr. Branch, 6833 International Blvd., Oakland. 510-61[illegible]. OaklandLibrary.org.

Fashionista The Girls Inc. program is for girls who want to earn community service hours they need to graduate from high school. Opportunity to learn leadership and facilitation skills, and then put these skills into action by working with ...

Hear Smarter Talk Smarter Drive Smarter

Newport Audiology Centers
ENJOY HEARING, ENJOY LIVING

WE CARRY THE LATEST TECHNOLOGY FROM MAJOR MANUFACTURERS OF:
- Bluetooth Wireless Capabilities
- Television and Cellular Devices
- Hearing Aids and Accessories

PHONAK unitron

Purchase a set of Phonak or Unitron Hearing Aids by August 31 2010, and receive a Free Bluetooth accessory kit valued at $280!

CALL TODAY:
1-800-675-5485

Bay Area Locations to Serve You:
- Castro Valley
- Oakland
- Concord
- San Francisco
- San Mateo
- San Jose

We offer a 60 day adaptation no risk period

Visit us on the web: www.newportaudiology.com

No weed left behind.

You buy local and eat organic. You bike to work, and your bag is not plastic. You're green.

But did you know that 95 percent of Bay Area habitat has disappeared since the Gold Rush?

East Bay parks and nonprofits need your passion now more than ever. So get hands on. Volunteer.

hoba.org

E&A

younger girls at the Meyers Center. Teens develop their own theme plans and activities, such as sign language, singing Fevolo songs, create poems, and seat games. Thursdays, 3:30-5:30 p.m., $50. Inc. Meyers Center, Alameda. 510-523-1783, [illegible]City.org.

Karatees Self Defense for Girls Berkeley month. [illegible] Connelly leads [illegible] classes just for girls ages 10-16, [illegible] elements of tae-bo, yoga, karate, and kung fu and a noncompetitive, energizing workout. Tuesdays, 6:15-7:15 p.m., $15 drop-in rate, $109 for [illegible]. 510-847-2460. Albany Dance for Kids, 1 [illegible] Marin Ave., Albany. 510-524-9783, AlbanyKarateKids.com.

Lakeview Dance Girls Facilitated by Rod Senes. Tuesdays, 3:30-5:30 p.m. and Oakland Public Library Lakeview Branch, 550 El Embarcadero, Oakland. 510-238-7344, OaklandLibrary.org.

Afternoon Parks Childrens' Fair Web-year 60 outdoor educational and crafts, as well as safety demonstrations and live performances. Sat., Sept. 11, 10 a.m.-4 p.m.; Sun., Sept. 12, 10 a.m.-4 p.m., free; some activities have a fee. Livermore Community Center, 4444 E Ave., Livermore.

Bookstore Weekend Women Sing-Along With Micah and Pinka of the National Puppet Theater present. Tuesdays, 6:15 p.m., $4.95 for kids, $2 for each Bookstore sitting; free for adults and benefit. Sadie Day's Cafe, 4203 Telegraph Ave., Oakland. 510-[illegible]-1308, [illegible].com.

Oakland and Youth Speaks presents a monthly under-21 open mic month, by Meliani Day and Karyl [illegible] and featuring dancing to DJ Dion Gonzales. Second Friday of every month, 7 p.m., free. 415-255-9035, YouthSpeaks.org. Oakland Art Gallery, 199 Kahn's Alley, Oakland. 510-637-0205, OaklandArtGallery.org.

Odissi Dance for Kids Beginning classes in Indian classical dance. Saturdays, 9:30-10:30 a.m. Avni Kala Bharati College of Indian Classical Arts, 1624 Martinez St., Berkeley. 510-219-6244, Vishvadrupa.org.

Luna Dance Renewed **Dance and Free Family Dance Event** With free classes for families, children and teens, plus group and ensemble. Sat., Sept. 11, 10 a.m.-noon, free. Sawtooth Building, Eighth St. at Dwight Wy., Berkeley.

Second Saturday at McConaghy Learn early American songs, make your own lemonade, and play [illegible] in the historic McConaghy House. Sat., Sept. 11, 10 a.m.-4 p.m., free. McConaghy House, 18701 Hesperian Blvd., Hayward. HaywardAreaHistory.org.

Teen Advisory Board Second Wednesday of every month, 3:30-4:30 p.m., free. Oakland Public Library Lakeview Branch, 550 El Embarcadero, Oakland. 510-238-7344, OaklandLibrary.org.

Teen Berkeley Board Meeting Second Thursday of every month, 4:15-5:15 p.m., free. Oakland Public Library, Main Branch, 125 14th St., Oakland. 510-238-3134, OaklandLibrary.org.

Teen Teen Thursdays Music, snacks, crafts, games, and crafts. Thursdays, 3-5 p.m., free. Oakland Public Library, Brookfield Branch, 9255 Edes Ave., Oakland.

PICKS

Solano Stroll

Albany's main thoroughfare may be best known for its tree-shaded sidewalks and family-friendly feeling, but for 36 years running, it's also been home to the East Bay's biggest street festival. The **Solano Stroll** runs for eight hours, draws hundreds of thousands of people annually, and encompasses some 26 blocks spanning two cities. This year's parade, held on Sunday, Sept. 12, and themed "A Global A-Faire," features art cars, cultural and performance groups, and community organizations. Beyond that, expect more than fifty food booths, 200 community organizations, and 250 juried arts and crafts vendors to take over the street for a massive block party complete with kids' activities, a "green zone," and more. **Solano Ave between San Pablo Ave. and The Alameda**, 10 a.m.-6 p.m., free. SolanoAveAssn.Org. — *Ellen Cushing*

True Blood Party

If sun-drenched vampires, it's safe to say they'll be turning their day on it. Ushered in by the runaway success of the *Twilight* saga, HBO's ***True Blood*** has cashed in on the trend and racked up a considerable fan base: None other than **Snoop Dogg** himself recently recorded a tribute song. On Sunday, Sept. 12, the folks at **The New Parish** get in on the act with a vampire-themed party hosted (in character) by comedienne **Marcella Arguello** in honor of the show's third-season finale. Bloodsuckers and those who love them are invited enter a look-alike contest, enjoy various red beverages, and listen to live music all night. 8 p.m.-midnight. $10-$50. 510-444-7474 or TheNewParish.com. — *EC*

Cal State East Bay Volleyball

The **Pioneers** women's volleyball team is back from Alaska, where they opened the season with the Nanook Classic. Now that they are back in the Lower 48, the Hayward crew will begin league play this weekend. The volleyballers host **Sonoma State** on Friday, Sept. 10, and **Humboldt State** on Saturday, Sept. 11 (both 7 p.m. starts, Pioneer Center, Hayward). After the back-to-back contests, the Pioneers return to the road, spending the rest of September visiting Division II California colleges. Head coach **Jim Spagle** enters his fifteenth season at the helm and hopes to bring a title to the team, which has won more than 75 percent of its games since he took over. The games are the first league contests as well, so there's more at stake than bragging rights in the CSU system. Free. CSUEastBay.edu. — *Kibby Kleiman*

Alan Streit

510-526-3720, BerkeleyLibrary.org.

Wild About Dance Children's program. Movement, music, and magic with Saturdays, 10:30 a.m., and Berkeley Public Library Central Branch, 2090 Kittredge St., Berkeley. 510-981-6100, BerkeleyPublicLibrary.org.

Wildly Abbarin On Saturdays, listen to a story and meet an animal. On Sundays, meet more animals and learn cool [illegible] facts. Saturdays, 11-11:30 a.m.; Sundays, 1:45 p.m., free with zoo admission. Oakland Zoo, 9777 Golf Links Rd., Oakland. 510-632-9525, OaklandZoo.org.

LGBT

Dress-Up Wednesdays A social gathering where transgender girls, cross-dressers, and first-timers are welcome. Enjoy [illegible], and a large selection of clothing for the woman in you. Dress up, make friends, take photos, and get [illegible]. Wednesdays, 1:30 p.m., $15-20 [illegible] requested. [illegible]. I Love It, 45875 Towne Springs Blvd. #1, Fremont.

510-550-4738, ILoveItGirl.com.

East Bay Front Runners Join the LGBT group for noncompetitive runs and walks, followed by brunch at a local restaurant. Visit the Web site for weekly [illegible] Saturdays, 9:00 a.m., and EastBayFrontRunners.org. Berkeley month. 2016 [illegible] Ave., Berkeley. 510-843-6767, © Berkeley Cal [illegible].

Express 20s Discussion group for gay, bi or questioning men in their twenties. Tuesdays, 6-10 p.m., $5-$20 suggested donation. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

Hey Girl Hey Monthly presents party with all-female [illegible]. Second Saturday of every month, 9-11 p.m., $5. Easy Lounge, 3255 Lakeshore Ave., Oakland. 510-338-4015, EasySF.com.

HIV Absolute Therapy Group Oakland sign-up required. Tuesdays, 6:30-8:30 p.m., $10-$45 sliding scale. 510-548-8283 ext. 240. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

Mustangs of Color Peer Group Thursdays, 7-9 p.m., $0-$20 suggested donation. 510-548-8283, Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

LGBT Youth Group Drop-in group for LGBT youth. Tuesdays: arts/crafts/writing/music. Thursdays: hot topics/youth forums. Fridays: queer movies/video games. Tuesdays, 4-6 p.m.; Thursdays, 4-6 p.m.; Fridays, 4-6 p.m., free. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

Women and Formerly Abusive Gay/Bi Men's Support Group Wednesdays, 8-10 p.m. [illegible]. Pacific Center, 2712 Telegraph Ave., Berkeley. 510-548-8283, PacificCenter.org.

SOCIAL EVENTS

27th Annual American Business Women's Day Luncheon *With networking opportunities and a keynote brunch by Lisa Bastian.* Sat., Sept. 11, 9 a.m.-2 p.m., 845-860.

Scott's Seafood Restaurant, 2 Broadway, Oakland.

Afternoon Tea With light refreshments and a [illegible], to read, play [illegible] at Oakland. Tuesdays, 3 p.m. Oakland [illegible]. Hillside Club, 2286 Cedar St., Berkeley. 510-843-3227, HillsideClub.org.

Blackwater Quiz Trivia game for fools and wises. Tuesdays, 8 p.m., and Becket's, 2351 Shattuck Ave., Berkeley. 510-647-1790, BecketsIrishPub.com.

Dance of Peace: A Community Evening of Song, Reflection and Renewal A benefit for disaster relief in Pakistan, led by [illegible] Betsy Rose and Melanie Demore. Sat., Sept. 12, 7 p.m., $15-$25 suggested donation. Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St., Berkeley. 510-841-4824, [illegible].

Guerrilla Movie Night Bring along your favorite movie, the audience will choose what's shown. Sundays, 8 p.m., free. Long Haul, 3124 Shattuck Ave., Berkeley. 510-540-0751.

Rave-oud Trivia Night hosted by [illegible]. Mondays, 7:30-9:30 p.m., free. Nomad Cafe, 6500 Shattuck Ave., Berkeley. 510-595-5344, NomadCafe.net.

Laugh Riots Marjorie presents her playset, that laughter is good for you, as some down for a half-hour laugh session. Tuesdays, 10 a.m., $1 faculty and fee for [illegible], $2 for nonresidents. 925-973-4500. San Ramon Senior Center, 9300 Alcosta Blvd., San Ramon.

The Living Philosophers Group A Berkeley discussion group. Fridays, 10 a.m.-1 p.m., [illegible]. North Berkeley Senior Center, 1901 Hearst Ave., Berkeley. 510-981-5190.

Ironfil You Bay Dance for Mained Singles mixer with dancing and mingling. Sat., Sept. 11, 8 p.m.-midnight, $20. Renaissance Club Sport, 2805 Jones Rd., Walnut Creek.

Oakland Interfaith Gospel Choir presents [illegible] Mondays, 7-9:30 p.m. and [illegible]. Community Church, 6500 MacArthur Blvd., Oakland. 510-531-5401, [illegible].org.

SPORTS & OUTDOORS-PARTICIPATORY

Aikido Women For info visit BayAreaShodo.org. Saturdays, 9:30 a.m.; Mondays, 8 p.m. Continues through Dec. 30. $40/mo for 2 classes per week; $20/mo for one class per week. Live Oak Center, 1301 Shattuck Ave., Berkeley. 510-665-0550.

Concord Dunn Ladies Wha Open to everyone. Open play training & tournament Sundays 10:30 a.m.-2:30 p.m.; open play and training Mondays 7 p.m.-10 p.m.; [illegible] Tuesdays 7:30 p.m.-9:30 p.m.; tournament 6:25 p.m.-12:30 p.m. Thursdays, Tuesdays, Thursdays, Sundays, 10:30 a.m.-10:15 p.m., $3-$4. Pleasant Hill Adventure Academy Gymnasium, 790 Gregory Rd., Pleasant Hill.

Ladies Night Special [illegible] for women. Info: 510-848-7373 ex. 222. Wednesdays, 5:30 p.m., $18 to walk, $25 for a cart. $5 of each purchase will benefit the Wellness Heart Association. Tilden Park Golf Course, 10 Golf Course Dr., Berkeley. 510-848-7373, TildenParkGC.AmericanGolf.com.

Metropolitan Golf Links Chipping and Putting Clinic Learn fundamental and accuracy control, how to select the proper shot strategy, and more in this small clinic (approximately 8 five-to-one [illegible] ratio). Beginners 24-hour advanced reservation required. Call 510-569-5555 and enter option 2. Saturdays, 2-3 p.m., $20. Metropolitan Golf Links, 10051 Doolittle Dr., Oakland. 510-569-5555, PlayMetro.com.

Midnight Mission Growth Second and Fourth Saturday of every month, 11:45 p.m., free. OaklandHub.com.

Montclair Berkeley Fast-pitch Women up softball. Call 510-204-9500 for more information. Saturdays, 12-2:30 p.m. Madrone Park, 6500 Moraga Ave., Oakland. 510-238-7210, [illegible].com/Parks/Parks/[illegible].asp

Mt. S*I (ScatY)** Learn walks how to identify month and with a Boone Birds a ranger and a short hike. Sun., Sept. 12, 6 p.m. Sycamore Grove/Veterans Park, 3550 Arroyo Rd., Livermore. 925-960-2400, LARPD.dst.ca.us/[illegible]/Sycamore.html

Oral Rerenad Bike From Weekly Bike Tour Leisurely 15-25-mile ride up Tunnel Road and through the Berkeley Hills. Wednesdays, 7 p.m., free. Bonnie Cafe, 6500 Shattuck Ave., Oakland. 510-595-5344, NomadCafe.net.

Walnut Festival Run 10K fitness and a 5K Run/Walk, with proceeds going toward month. Creek schools. Both races start at 8 a.m., with registration and check-in at 6:30. Sun., Sept. 12, 6:30 p.m. $20-$30. Main St. and Olympic Blvd., Main St. and Olympic Blvd., Walnut Creek.

SPORTS-SPECTATOR

Cal Football: Bears Vs. Colorado Buffaloes Sat., Sept. 11, 12:30 p.m., $20-$58. Memorial Stadium, 2001 Memorial Stadium, Berkeley. 800-462-3277, go Berkeley. Edu/Pro8/Special Events.

Oakland A's Vs. Boston Red Sox Fri., Sept. 10, 7:08 p.m.; Sat., Sept. 11, 6:05 p.m.; Sun., Sept. 12, 1:05 p.m., $10-$200. Coliseum, 7000 Coliseum Wy., Oakland.

Oakland A's Vs. Boston Madness Wed., Sept. 8, 7:05 p.m., $2-$200. Coliseum, 7000 Coliseum Wy., Oakland.

Submissions for calendar listings should be e-mailed to Calendar@EastBayExpress.com or mailed to Calendar Editor, East Bay Express, 1335 3rd St., Oakland, CA, 94607. Deadline is 14 days prior to the event date.

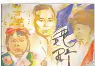
More Listings Online
Find hundreds of up-to-date Arts listings at EastBayExpress.com or m.EastBayExpress.com

AWAKEN CAFÉ 414 14th Street at Broadway • in the new Downtown Oakland
www.awakencafe.com • Weekdays 7 am to 6 pm • Weekends 8 am to 1 pm

GREAT COFFEE DONE RIGHT.

○ EAST BAY EXPRESS ○ 2010 BEST GREEN BUSINESS ○ 2009 FINALIST BEST CAFE/COFFEEHOUSE, BEST ARTSY CAFE & BEST NEW BUSINESS ○ 2008 BEST CAFE/COFFEEHOUSE & BEST NEW BUSINESS ○

MUSEUMS & GALLERIES



Detail of Shizue Seigel's "The Floating World."

Roots

Four artists examine their bifurcated heritage

Distillation: Meditations on the Japanese American Experience featuring works by **Reiko Fujii**, **Lucien Kubo**, **Shizue Seigel**, and **Judy Shintani**, is a joint project of JFKU's **Arts & Consciousness Gallery** and the **Asian American Women Artist's Association**. AAWA co-founder **Betty Nobue Kano** describes the works as "honor[ing] forgotten ancestors." Fellow artist **Margo Machida** sees these combinations of "written narratives, personal memorabilia, found objects, imagery from popular culture and allusions to past and present events" as promulgating "a more inclusive conception of our nation."

Heritage and history may get short shrift in political discourse, but not here. Fujii memorializes her grandfather in "The Farm," a video record of the personal effects found in a trunk after his death; her grandmother, who bore seven children and survived Depression and internment, in an assemblage; and the farm itself in an installation, "The Egg House Wall." She also crafts kimonos bearing ancestral portraits mounted in hand-blown glass frames and makes videos about activists and artists (Arden Farey, Judith Selby Lang). Kubo works in photo-collage and assemblage to commemorate departed relatives ("Yasui Family Tree," "Memories of Younger Days," "Dear Wife," "In Silence"), victims of hatred and prejudice ("Hear No Evil, See No Evil, Speak No Evil," "Prayer for Peace," "Are You an American?") and fighters for workers' rights ("Victory, Dignity, Justice").

Seigel encourages "us all to become activists, each in our own way." In "Classified," she remembers her father, who proved his loyalty after internment by working in military intelligence; she rebels at her Catholic education and imagines an alternate water-walker in "Buddhism in America." In "Jiichan," she remembers her grandfather's frugality and stoicism: "You made a life out of leavings. ... Picked up by the FBI ... snatched up in the middle of the night with no time to pack your clothes. Mottainai. Waste nothing." She also commemorates an actor friend ("The Life and Death of an American Beauty") and poses questions about global capitalism's effect on local cultures ("Gross Domestic Product," "The Nanny Question"). Shintani creates shrine-like sculptures: "Intersection," a plum branch that symbolizes her father's internment at Tule Lake, while "My Mother's Children" celebrates her mother's long teaching career and her surrogate kids. "Quiet American Hero" commemorates Mitsuye Endo, one of the four victorious legal challengers of the internment authorization, FDR's Executive Order 9066. Catalog available. ***Distillation*** runs through September 18 at **John F. Kennedy University** (2956 San Pablo Ave., Berkeley), 510-647-2041 or JFKU.edu.

— DeWitt Cheng

To share this story, type: ebx.ly/distillation

ART GALLERIES

21 Grand: The OTHER Them Juried group exhibition with work by Eric Saretzer, Jackson Longchar, Kathryn Williamson, and others. Through Oct. 15. 416 25th St., Oakland, 510-444-7263, 21Grand.org.

54 Washington St. Express Gallery With art from a number of local artists. A continuation of the exhibitions that was on display during our "Best of the East Bay" party. Through Sept. 12. 54 Washington St., Oakland.

Alameda County Law Library: Inhaling Static Photography by Ralph Dranich. Through Sept. 30. 125 12th St., Oakland.

Albatross Pub: Timelines: Painting and Collage by Kay Marshall Through Oct. 1. Free. 1822 San Pablo Ave., Berkeley, 510-843-2473, AlbatrossPub.com.

Aves Gallery: Twice Upon A Time: Everyday Objects Reborn as Art. Including quilts, recycled and reused art, and more. Through Oct. 30. 2064 Cedar St., Berkeley, 510-845-4949, AvesGallery.com.

Art House Gallery & Cultural Center: Paintings by Lori Artbeat Through Oct. 1. 2905 Shattuck Ave., Berkeley, 510-472-3170.

Artbeat Salon and Gallery: Growth/Bloody Through Sept. 13. 1587 Solano Ave., Berkeley, 510-527-3100, ArtbeatSalon.com.

ArtOfTheOakBook. *** Mixed media work by Oakland-based artist Donald Henley. Through Sept. 30. 423 Water St., Oakland, 510-[illegible], TheOakBook.com.

Autobody Fine Art: Are Not As Army With new work by James Shefik. With a closing reception September 12, [illegible] 11 p.m. Through Sept. 12. 1587 Park Street, Alameda.

Bedford Gallery: Unbound: A National Exhibition of Book Art Work by artists who use books as material, as well as those who make one-of-a-kind books. With work by Ed Ruscha, Nancy Selvin, and others. Through Sept. 19. $3-$5. 1601 Civic Dr., Walnut Creek, 925-295-1417, BedfordGallery.org.

Berkeley Art Center: SUBSIDIARIES With work by John Abraham, Sung Jae Bang, Eaythe Hennahan, Jason Ryans, Hadee Thai, Gary Carnaghi, and many more. Through Sept. 26. 1275 Walnut St. (in Live Oak Park), Berkeley, 510-644-6893, BerkeleyArtCenter.org.

Berkeley Public Library, Central Branch: Worn/Born Photographs by Rad Akmichi. Through Sept. 27. 2090 Kittredge St., Berkeley, 510-981-6100, BerkeleyPublicLibrary.org.

Frank Bette Center for the Arts: Artbeat Generation Through Sept. 25. 1601 Paru St., Alameda, 510-523-6957, FrankBetteCenter.org.

Buzzards: Paintings by Kaisa Kadler Through Sept. 15. 55 Webster St., Oakland, 510-444-1233, [illegible].

Vessel Gallery: [illegible] Always Now A solo exhibit by Brian Conway. With a First Friday opening Sept. 3, 6 p.m.-9 p.m. Through Oct. 1. 471 25th St., Ste. #201, Oakland, [illegible].

C'era Una Volta: Lovely Ladies and Wonder Women Paintings by [illegible]. Through Oct. 5. Free. 1332 Park St., Alameda, 510-769-4828, CeraUnaVolta.net.

Chandra Cerrito Contemporary: Lawrence LaBianca and Amber Thouger Through Sept. 18. 480 23rd Street, Oakland, 510-260-7494, ChandraCerrito.com.

Cock-A-Doodle Cafe: Trompel With both new and older work by F.E. Middleton. Through Sept. 30. 719 Washington St., Oakland, 510-465-5400, CockADoodleCafe.com.

The Compound Gallery: Oakland Ammunitions Work by Gina Kent and Tyler Bewley. With a closing tea and artist talk Sept. 19, 3 p.m.-6 p.m. Through Sept. 19. Free. 1167 65th Street, Oakland.

Creative Growth Art Center: Love Is A Stranger Work by many Creative Growth artists, curated by Leigh Mavropoulos. Through Sept. [illegible]. 355 24th St., Oakland, 510-836-2340, CreativeGrowth.org.

The Crucible Gallery of Art: [illegible] With sculpture by Bay Area youth. First Friday of every month, 6-8 p.m. Through Oct. 1. Cathedral Building, [illegible], TheCrucible.org/gallery.

Expressions Gallery: Beat of the Drum With art in many media by several artists. Through Oct. 22. Free. 2035 Ashby Ave., Berkeley, 510-644-4930, ExpressionsGallery.org.

EXPRESSGALLERY
East Bay Express Local Artist Spotlight
GATS - Oakland

GATS' works are now on view at the
EXPRESS GALLERY as part of Spoke Art's
"A Decade With No Name" group show
Proudly sponsored by fiftyseven thirtythree Clothing
and the EASTBAYEXPRESS.
the EXPRESS GALLERY is located at
54 Washington St Oakland. Gallery hours are
Saturdays (11AM to 2PM)
Sundays (11AM to 5PM)
"A Decade With No Name" will run thru Sept 12th
Contact info@spokeart.net for purchase and
private viewing inquiries

fiftyseven-thirtythree.com
EAST BAY EXPRESS

Careers & Education

CALL TO ADVERTISE 510-879-3700

Help Wanted

Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 www.easywork-greatpay.com (AAN CAN)

Information Systems Engineer

Apply architectural and engineering concepts to evaluate, create and implement solutions for various functional areas such as supply chain marketing, accounting or human resources. REQUIRED: Bachelor's degree or foreign degree equivalent in Computer Science, Engineering or related plus five (5) years of experience in software architecture, software development, programming or related. Opening in Walnut Creek, CA. MUST REF JOB CODE 0417jjg. Contact: Jim Adams, Safeway Inc., 5918 Stoneridge Mall Road, Pleasanton, CA 94588. Must have legal right to work in U.S. EOE.

Learn Portuguese

Individual or group classes. All levels. Teacher with 25+ years experience. Ask my happy students. Competitive rates. Maria 510 836 0528

HIGH SCHOOL DIPLOMA!

Graduate in just 4 weeks! Free Brochure. Call Now 1-800-532-6046 Ext. 97 http://www.continentalacademy.com (AAN CAN)

MOVIE EXTRAS

Earn up to $150/day to stand in backgrounds of major film. Experience not required. CALL NOW! 1-888-664-4621 (AAN CAN)

SAVE THE EARTH

Spend your evenings SAVING THE EARTH! The California League of Conservation Voters is seeking experienced activist telefundraisers to contact our enrolled members. Part time evening hours. Casual, professional workplace. Great BART access! NO COLD CALLING! Great Pay and Benefits! Call Michael 510-271-0900 x324 mhawk@ecovote.org

Support Low Income Women with Cancer

Volunteer Women Acupuncturists, Bodyworkers, Drivers, Support Staff, Spanish & Chinese Language Interpreters needed. Women of Color Especially Welcome.

510-601-7660 ext. 21

Summer Jobs!

To Repeal Prop 8 Earn $1340 to $2140 month. Work for Grassroots Campaigns, Inc. on behalf of Equality California to restore equal rights to California. F/T and Career. Call Cameron.

East Bay 510-848-1754
SF 415 447 9396
Santa Cruz 831-421 9599

Train to be a Crisis Intervention Counselor

Crisis Support Services of Alameda County needs volunteers to answer our 24 hour crisis lines. Most of the work provided by our crisis line volunteers involves supportive communication with people who are struggling with difficult life transitions or situations. Previous experience is not necessary, we offer comprehensive training and ongoing support.

Call today! 510-420-2471

Mentor Oakland Students

Every young person has potential. As a mentor you can help unleash it. Mentoring deters drug use, gang participation, teen pregnancy and increases interest in learning and participation. All it takes is a firm commitment of 4-6 hours per month and you can help a child uncover and pursue his/her dreams.

www.beamentor.org/oakland/OUSD

Volunteers Needed Lincoln Child Center

Kitchen Helpers, Musicians, Guest Artists, Classroom Helpers, Gardeners, Landscapers & Lincoln Goes Green Volunteers. Elizabeth

510 531 3111x 107
elizabethbenson@lincolncc.org

NOW HIRING!!!

Bubba Gump Shrimp Co. is a fun and fast-pace restaurant and retail shop located on Pier 39

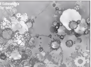
We are looking for Retail, Servers and Hosts

Must Be Fun, Outgoing, Hard Working, Honest, & A Team Player!

Please apply in person

Bubba Gump Shrimp Co. Restaurant and Market
Pier 39
Serving Lunch and Dinner

PICKS


Jill Gallenstein's "The Helix"
DeWitt Cheng

Some Math/Between Currencies

In *Some Math*, **Jill Gallenstein** and **Jana Flynn** seek a higher order via fractals, Euclidean geometry, and harmonics. Gallenstein's drawings on paper ("Simple Sorrow," "Silent Spring," "The Helix," "Voyage," "Annunciation (triptych)") feature dense clusters of intricately detailed forms variously suggestive of [illegible] slugs, Christmas tree ornaments, [and] grandmother's baked goods" that work as metaphors of cosmic balance and potentiality. Flynn also explores metaphysics with her large, ethereal, geometric solid installations of colored string and other media ("Mutually Joined," "Sightlines: My Longing for a Uniform Mass"), "modern-day religious altars [and] psychedelic monuments." In *Between Currencies*, **Erik Parra** disrupts consensual reality with wryly humorous collages deconstructing *Time-Life* magazine photographic source imagery ("Sugar Bowl," "Everything I Learned About Color I Learned in the Suburbs," "Spectral Dispersion," "Cactus Garden," "Tasting," "Field Day," "Ticker Tape"). *Math/Currencies* runs through September 11 at **Johansson Projects** (2300 Telegraph St., Oakland). 510-444-9140 or JohanssonProjects.com — *DeWitt Cheng*

Land Use

What hath man wrought? ask **Bill Mattick, Chris Sicat,** and **Reenie Charrière** in this examination of the natural world as human artifact. Mattick's untitled color photos of desolate fields and roadways dotted by telephone poles and makeshift structures reveal the "productive" capitalist landscape in all its deadpan, utilitarian glory. A sign planted amid spring flowers and foliage exhorts us to "Choose Life" (or rather afterlife): an abandoned carwash, its post-and-lintel structure suggesting a Shinto temple, sits on cracked, bleached asphalt. Sicat's wooden branches, stripped of bark ("Tree Reined," "Broken Tag A Log") and coated with dark, lustrous graphite, either completely or just along the cut lines, suggest Beuysian healing through art, as do his meaty-looking wooden footprints ("Foot Stumps"). Charrière's installation ("Elevon") and abstract drawings insert plastic fragments into metaphoric trees or tornados and landscapes, respectively. *Land Use* runs through September 10 at **Swarm Gallery** (560 2nd St., Oakland). 510-839-2787 or SwarmGallery.com — *D.C.*

M&G

[illegible]

MUSEUMS

[illegible]

THEATER REVIEW

OFF-OFF BROAOWAY

TheatreFIRST spoofs itself in *Anton in Show Business*.

By Rachel Swan

Robert Schroeder

Beth Deitchman as Casey and Dekyi Rongé as Joby.

Theater is sure a dodgy enterprise, actress **Amaka Izuchi** assures in the opening monologue of ***Anton in Show Business***, now playing at Oakland's **TheatreFIRST**. Playing a salty, fed-up Broadway [illegible], she traverses a dark stage that apparently represents a certain sector of downtown Manhattan. Izuchi's character has the topography memorized, and she patiently introduces each little fiefdom: Soho, home of the "downtown" scene; the *Times* building; Off-Off Broadway. She's well aware of the food chain, too: The **Obie** award winners stay in their black boxes, while the elites muscle for gigs. It certainly isn't a meritocracy.

Most of us aren't privy to the inner workings of the theater world, but we can understand her sentiments. And though Izuchi is a little less grizzled and cocksure than the part demands, she still sets us up for the story to follow: Three actresses from three different worlds are hired for a production of Anton Chekhov's ***Three Sisters***. Holly (**Josie Alvarez**) is a television diva trying to lard her résumé with art flicks. Casey Mulgrew (**Beth Deitchman**) is a jaded member of the Off-Off crowd. Lisabette (**Megan Briggs**) is a sweet ingenue from Podunk, Texas, where this ill-fated *Three Sisters* will take place.

Anton is about the means to the end, rather than the end itself. So we get to see three actresses placed in the equivalent of a Petri dish and forced to interact. Other characters pop in and out of the fray, most of them based on stereotypes: a black nationalist director, a country bumpkin, a Polish artiste, a tobacco mogul turned arts benefactor, a few gay guys. Six women play all the roles in *Anton*, which makes the play both feminist and true to the MO of low-budget theater companies — where casting against gender is as common as saddling actors with multiple roles.

Director **Michael Storm** doesn't play up the genderqueer thing too much, though it isn't lost on him, either. There's one implied sex scene and a few lesbian in-jokes. At one point, **Olivia Newton-John**'s "Let's Get Physical" plays, ironically, in the background. **Michael Flynn**'s super-spare set design also seems intentional. Littered with Vodka bottles, **Sprite** cans, cowboy hats, roll-in spotlights, and a door without a wall, it looks like the backstage area where actors go to die.

As spoof, it works, even though the script is corny — especially in the more earnest moments when Holly, Casey, and Lisabette reflect on their shared predicament. You wonder if playwright **Jane Martin** took herself that seriously. (Note: Rumor has it that "Jane Martin" might be a pseudonym for playwright **Jon Jory** and his wife.) Jokes about deconstruction grow stale from overuse. Some characters seem superfluous. The actresses' intermittent dialogue with a theater critic named Joby (**Dekyi Rongé**) gets a bit tiresome. It's not always clear whether the point is just to break down the fourth wall or to compare one flagging industry with another.

That said, there's still a lot to like about this *Anton*. Deitchman, who is probably the most experienced talent in the bunch, plays a believable Casey Mulgrew against Briggs' slouchy Lisabette. The tension between them is grist for humor, particularly in a dialogue about past sexual exploits. That almost compensates for awkwardness at the beginning, when they're forced to audition for an uppity director (**Phoebe Moyer**) who subjects his actresses to improv games, among other humiliations. Alvarez never breaks character, although she could probably improve things by taking Holly up to the next level of scandalousness. Moyer, Izuchi, and **Shannon Veon Kase** handle all the minor parts with alacrity. And if you have any familiarity with the theater world at all, there's a lot to laugh about: the epic monologues, the lines spoken in unison, the critics who traffic in clichés, the cat fights, the over-pronounced syllables, the gay guys, the nerves.

Doomsayer discussions about the performing arts — or arts criticism — always strike a nerve. Broadway is certainly ready to make fun of itself. All the tangible weight of the theater industry lies in New York, after all. Here in Oakland, though, it's a much touchier subject. Especially for a small theater company with a modest production schedule. Around here, theater critics might see the Joby character as a mild exercise in self-flagellation. On the East Coast, she probably wouldn't register. Those guys still get to make or break a play, after all. ■

Show Details

Anton in Show Business runs through September 26 at the Marion E. Greene Black Box Theatre (531 19th St., Oakland); $15-$30. TheatreFirst.com.

To share this story, type: ebx.ly/ar/anton

Rachel.Swan@EastBayExpress.com

$7 FRIDAY SEPT 10 @ BAM/PFA

BAHAMA KANGAROOS

with SHOKO HIKAGE & KANOKO NISHI, KOTO

BEGINNING OF THE EDO PERIOD: THE SOUND OF THE KOTO, A TRADITIONAL JAPANESE STRINGED INSTRUMENT, PROVIDES THE "SOUNDTRACK" FOR A LIVE PAINTING BY THE DUO THE BAHAMA KANGAROOS—ARTISTS NAOKI ONODERA AND YUKAKO EZOE ONODERA.

7:30 PM · DOORS 5 PM · DJ 6:30 PM

PROGRAMMED BY TOMO YAMADA IN CONJUNCTION WITH THE EXHIBITION FLOWERS OF THE FOUR SEASONS

FREE FRIDAY GALLERY/L@TE ADMISSION FOR ZIP CODES 94880, 94525, 94844, 94846, 94803**

GALLERIES OPEN UNTIL 9 PM

FLOWERS OF THE FOUR SEASONS: TEN CENTURIES OF JAPANESE ART · HAUNTOLOGY · FINAL DAYS · BRENT GREEN

FRIDAY NIGHT FILM @ PFA THEATER

$9.50, add'l feature $4; free admission to L@TE with same-Friday PFA ticket

SWOON SERIES

House of Bamboo 7 PM Samuel Fuller (U.S., 1955; 102 mins) Restored Print!

GRAPHIC NOVELS ON FILM

Flash Gordon 9 PM Mike Hodges (U.S., 1980; 111 mins)

CAFE MUSE OPEN FOR DINNER! 5-7 PM

GET MORE bampfa.berkeley.edu/late

BAM/PFA: 2626 Bancroft Way · PFA Theater: 2575 Bancroft Way

**ID Required; Offer Valid September 10, 2010

Bank of America

L@TE is made possible in part by Bank of America, the Tin Man Fund, and the continued support of the BAM/PFA Trustees. L@TE programming coinciding with the exhibition Flowers of the Four Seasons is supported by Bonhams & Butterfields, Bonhams Japanese Art North America, the Metropolitan Center for Far Eastern Art Studies, and the Center for Japanese Studies, UC Berkeley.

Media Sponsor

EAST BAY EXPRESS

L@TE

FRIDAY NIGHTS @ BAM/PFA

EAST BAY EXPRESS

Taste

Taste is Your Guide to Dining in the East Bay

Delight in the flavors of the East Bay with our annual fall dining magazine, Taste. We'll include articles that survey the latest in culinary trends and print the entirety of our vast online restaurant guide – over 500 restaurants. That will make this issue of Taste an essential resource for navigating the myriad of dining options in the East Bay.

The *East Bay Express* is proud to include in Taste the Alameda County Local Food Directory. In these pages readers will find
- Listings of restaurants, retailers and caterers who all feature locally-grown products
- Information on the local food movement
- A regional seasonality chart
- Farmer's Market information
- Directory of local farmers

CAFF

BUY FRESH BUY LOCAL

PUBLICATION DATE:
September 29, 2010

ADVERTISING DEADLINE:
September 21, 2010 @ 4 p.m.

ADVERTISING
P. 510.879.3700
F. 510.879.3793

EAST BAY EXPRESS
620 3rd Street, Oakland CA 94607

THEATER & DANCE

COMEDY

[illegible] Thu., Sept. 9, 1:30 p.m., Fri., Sept. 10, 7:30 & 9:30 p.m., Sat., Sept. 11, 7 & 9:30 p.m. $14-$24. Tommy T's Comedy & Steakhouse, 5104 Hopyard Rd., Pleasanton, 925-227-1800.

Comedy at the Layover Weekly stand-up with rotating comedians. Tuesdays, 8:30 p.m. Free. The Layover, 1517 Franklin St., Oakland, 510-834-1517. OaklandLayover.com.

Comedy at [illegible] Stand-up show with headliners [illegible] and [illegible]. Wed., Sept. 8, 8:30 p.m. $10. Grand Lake Theater, 3200 Grand Ave., Oakland, 510-452-3556. Renaissancerialto.com/current/grandlake.htm.

Craig Ferguson Fri., Sept. 10, 8 p.m. $55-$75. Mountain Winery, 14831 Pierce Rd., Saratoga, 408-741-5822. Mountainwinery.com.

[illegible] Comedy Tour With Phil Johnson plus [illegible] Stockton, [illegible] and [illegible]. Sat., Sept. 11, 7:30-9 p.m., $15. Rooster's Comedy Lounge, 6933 Regional St., Dublin.

DANCE-PERFORMANCE

All The Way Live USA [illegible] with hip-hop performances, workshops and dance competitions. See Smith Center web site for full schedule. Fri., Sept. 10, 7:30 p.m., Sat., Sept. 11, noon. $10 Performance; $17 [illegible] Competition; $30 Workshops. Smith Center, Ohlone College, 43600 Mission Blvd., Fremont, 510-659-6031.

Tumble/Switch: Part I: A Wrench in the Works of the Machine Site-specific dance piece to live original music, the first in a four-part series. Choreographed and directed by [illegible], with music composed by Sheryl Leonard, Gregory Scharpen and Matt Davignon. Performed by [illegible] and [illegible] with special guests. Sept. 11's performance will be followed by a discussion and silent auction. Performance [illegible] Sept. 10, 7:45-8:15 p.m., Sat., Sept. 11, 7:45-8:15 p.m., Sun., Sept. 12, 7:45-8:15 p.m., free. Jack London Aquatic Center, 115 Embarcadero, Oakland, 510-208-6666, JLAC.org.

LIVE VARIETY

Gary Conrad A set from the hypnotist. 18+. Tue., Sept. 14, 7:30 p.m., Wed., Sept. 15, 7:30 p.m. $10-$20. Tommy T's Comedy & Steakhouse, 5104 Hopyard Rd., Pleasanton, 925-227-1800.

[illegible] Spoken word and live music, featuring [illegible]. Sat., Sept. 11, 8 p.m. $7-$10. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

Seductive Grinds Burlesque [illegible] featuring [illegible]. Second Tuesday of every month. $5. [illegible] Bar and Lounge, 18 Grand Avenue, Oakland.

THEATER & PERFORMING ARTS

Annie A production of the classic children's Broadway musical [illegible]. Directed by [illegible]. Starting Sept. 11, Saturdays, 8 p.m., Sundays, 2 p.m., Fridays, 8 p.m., Sundays, 2 p.m., Thursdays, 8 p.m. Continues through Oct. 2. $17-$48. Lesher Center for the Arts, 1601 Civic Drive, Walnut Creek.

Always in Show Business Written by Jane Martin and directed by [illegible]. Thursdays-Saturdays, 8 p.m., Sundays, 2 p.m. Continues through Sept. 26. $15-$30. Marion E. Greene Black Box Theater, 531 19th St., Oakland.

[illegible] A comedy written by The [illegible] Theatre Company and directed by [illegible]. Sept. 10-Oct. 3. $11-$16. Contra Costa Civic Theatre, 951 Pomona Ave., El Cerrito, 510-524-9132, CCCT.org.

Compulsion Directed by [illegible] and starring Mandy Patinkin. Sept. 10-Oct. 31. $29-$73. Berkeley Repertory Theatre, 2025 Addison St., Berkeley, 510-647-2949. BerkeleyRep.org.

[illegible]'s Daughters [illegible] written and directed by [illegible]. Appropriate for audiences age thirteen and older. Sundays, 2 p.m., Thursdays-Saturdays, 8 p.m. Continues through Sept. 18. $10-$15 sliding scale. Berkeley City Club, 2315 Durant Ave., Berkeley, [illegible]. BerkeleyCityClub.com.

She Loves Me Center Rep's production of the musical written by Joe Masteroff, Jerry Bock, and Sheldon Harnick and directed and choreographed by Robert Barry Fleming. In previews September 3-5. Thursdays-Saturdays, 8 p.m., Sundays, 2:30 p.m., Wednesdays, 7:30 p.m., Saturdays, 2:30 p.m., Sun., Sept. 26, 7:30 p.m., Sun., Oct. 3, 7:30 p.m. Continues through Oct. 10. $33-$47. Dean Lesher Regional Center for the Arts, 1601 Civic Dr., Walnut Creek, 925-943-7469. [illegible].

Every Life the Weight of a Flame One-man show starring actor, musician and comedian R. Ernie Silva. Thu., Sept. 9, 8 p.m., Fri., Sept. 10, 8 p.m. $14-$18. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

[illegible] [illegible] a dark comedy, written by [illegible]. Thursdays-Saturdays, 8 p.m. Continues through Oct. 2. $12-$20. [illegible] Subterranean Theater, [illegible] Euclid Ave., Berkeley, 510-464-4468.

Off the Page Staged reading of two new plays: *[illegible]*, written and directed by [illegible], and [illegible], written by [illegible] and directed by [illegible]. Sun., Sept. 12, 7 p.m. $6. [illegible] Playhouse, 105 Park Pl., Richmond, 510-232-4031, Masquers.org.

Other People's Money [illegible] comedy directed by [illegible] and starring [illegible]. Fridays, Saturdays, 8 p.m., Sun., Sept. [illegible], 2 p.m. Continues through Oct. [illegible]. $18. Masquers Playhouse, 105 Park Pl., Richmond, 510-232-4031, Masquers.org.

Paint Your Wagon Production of the Western written by Alan Jay Lerner and Frederick Loewe and set in Gold Rush-era California. Fridays, Saturdays, 8 p.m., Thursdays, Sundays, [illegible]. Continues through Sept. 12. $25-$40. Woodminster Amphitheater, 3540 Joaquin Miller Road, Oakland, 510-531-9597, Woodminster.com.

[illegible] Romantic comedy, directed by [illegible] with [illegible] and choreography by [illegible]. Fridays, Saturdays, 8 p.m., Wednesdays, 2:30 p.m., Wednesdays, Thursdays, 7:30 p.m. Continues through Sept. [illegible]. $22-$30, with discounts for students, seniors, groups, and preview performances. Campbell Theatre, 636 Ward St., Martinez, 925-798-1300.

Wind in the Willows The Orinda Starlight Village Players stage an adaptation of the children's classic, adapted by [illegible] from the book by Kenneth Grahame. Fridays, Saturdays, 8:30 p.m., Sun., Sept. 12, 8 p.m., Sun., Sept. 19, 4 p.m., Thu., Sept. 23, 8 p.m. Continues through Sept. 25. Adults $15, seniors and [illegible]. Orinda Community Center, 26 Orinda Way, Orinda, 925-254-2445. ●

PICKS

Macbeth

A set that resembles an old war hospital — cracked windows, bloody gurneys, Wyrd Sisters in nurse uniforms, medicine cabinets with cotton swabs and tongue depressors — doubles as a witch's coven in **Cal Shakes**' new, immersive rendition of *Macbeth*. Avoiding the temptation to over-contemporize the 17th-century Elizabethan tragedy, director **Joel Sass** played up the war theme, but not at the expense of script or story. **Jud Williford** plays a rather boyish, bewildered Macbeth against **Stacy Ross**' snarly Lady Macbeth. The two establish their relationship dynamic straight off when Macbeth returns from a long war and awkwardly greets his wife, who waits several minutes before pouncing on him. The cast is superb, with many actors doing double-duty (veteran **James Carpenter** handles five minor roles), but ambience is the real star. From **Daniel Ostling**'s edgy set design and **Russell Champa**'s fantastic light show to **Andre Pluess**' hard-boiled electronic soundscapes, the entire play becomes an extension of Macbeth's psychology. Go at night. It's chilling. Through September 12 at **Bruns Amphitheater** (100 California Shakespeare Theater Way, Orinda). $34-$70. CalShakes.org — *Rachel Swan*

Trouble in Mind

Alice Childress' understanding of race stereotypes in fifties-era theater — probably came from personal experience. She knew that black women were always saddled with mammy roles, which usually required them to wear shorts while singing spirituals. Likewise, black men had to shuck and shuffle their way through every script. Such issues animate Childress' 1955 drama *Trouble in Mind*, now playing at Aurora Theater under the direction of **Robin Stanton**. A half-century since its debut, the play still seems trenchant. Margo Hall plays the lead character Wiletta, a well-known African-American actress whose pent-up frustrations make her a combustible element. Rhonnie Washington is Sheldon, a yes-man who adapts by turning the other cheek, but has a surprisingly poignant moment towards the end. Tim Kniffin is the well-meaning but obtuse director who brings everything to a boil. Moments of levity help diffuse the characters' hostility towards one another, but overall, it's a tense production. Through September 26 at **Aurora Theatre** (2081 Addison St., Berkeley). $15-$45. AuroraTheatre.org — *R.S.*

Trouble in Mind

LECTURES & LIT

Being Undead

Oakland author Linda Watanabe McFerrin's new novel is a Japanese zombie tale

Linda Watanabe McFerrin thinks she was a zombie for a while. "It was during a really dark time in my life when I was dealing with the death of a loved one," she said. In traditional West African and Caribbean lore, zombies are dead — or seemingly dead — people who wander the Earth like drones, characterized by an utter lack of will. They're a far cry from proactive bloodsucking vampires and ethereal corpse-eating ghouls. All three forms of the undead appear in McFerrin's novel ***Dead Love***, new from Berkeley's **Stone Bridge Press**.

In its first scene, a part-Japanese hottie arrives at Tokyo's Narita Airport. As Erin emerges from the plane "in my short jade-green sheath and six-inch stiletto heels ... my purplish-brown hair up in a French twist," everyone stares in awe, including the yakuza flunkies who have been sent to meet her. Little does she realize that she'll soon be very nearly made into a zombie and will be pursued across several continents by a lovelorn shape-shifting ghoul, that "darkest and dankest of the beings," a corpse-eating "supernatural low-life."

Linda Watanabe McFerrin

This genre-bending literary supernatural thriller, which the Katherine Anne Porter Prize-winning Oakland author will discuss at **Books Inc.** (1760 Fourth St., Berkeley) on Monday, September 13, pulses with the lush imagery that makes McFerrin one of the Bay Area's most popular writing teachers. One character slits another's throat "with the grace of a cellist." Bruises are "large mandalas progressing from pink rose to purple."

Also a travel writer, McFerrin drew upon memories of Tokyo, Kuala Lumpur, Amsterdam, and other exotic settings when writing *Dead Love*, whose characters are in constant motion around the globe.

"I think that's the way we live today, whether that movement is in a real or a virtual way. We are not anchored to a specific geographical area," she said. "I wanted to create the surreal sense of a rapidly shifting landscape where nothing is finally grounded" — and where the borders between "natural" and "supernatural" are blurred.

"The supernatural characters in *Dead Love* are as real as anything can possibly be in the amorphous, constantly manipulated construction we call reality," McFerrin continued. "The things we think of as unreal are actually out there, making a case for themselves in the everyday world. Fact is unquestionably stranger than fiction. ... The deeper you dig, the more obvious this becomes."

Living in Japan for several years early in life, McFerrin "grew up amid so many spooky stories. The Japanese, with their ancient Shinto belief system, which includes the spirits of nature and ancestors, believe powerfully in the supernatural world. ..."

"I used to be crazy about vampires, but my focus has definitely shifted much more toward zombies — I guess because zombies seem less egotistical, more part of the collective," McFerrin said. "I've discovered that I am not alone. There are massive zombie walks all over the world from Moscow to Melbourne."

Did she model her heroine on herself?

"Well, Erin and I both make a mean brunloaf." 7 p.m., free. BooksInc.net

— *Anneli Rufus*

To share this story, type: ebx.by/y/mcferrin

LECTURES

Adam Shapiro Speaking about the "global nonviolent resistance movement for Palestine" and how it relates to the US Boat to Gaza project. A benefit for the Boat to Gaza project. Sat., Sept. 11, 7-10 p.m. $15 suggested donation. Berkeley Fellowship of Unitarian Universalists, 1924 Cedar St., Berkeley. 510-841-4824, Paypal.bfuu.org

Adventures in Nepal and India Molly McCahan will share slides and stories from her yearlong trip through India and Nepal. Tue., Sept. 14, 7-8:30 p.m., free. REI Berkeley, 1338 San Pablo Ave., Berkeley. 510-527-4140. REI.com.

Catholics at Work Speaker Series: Bob Ladouceur [illegible] from the head football coach at the De La Salle High School. Tue., Sept. 14, 7-8:15 a.m. $20 for members, $25 non-members. Crow Canyon Country Club, 711 Silver Lake Dr., Danville. 925-135-8300, Crow-Canyon.com.

Get Ready for Stand Up PaddleBoarding Learn about the new sport, with board designer Bob Pearson. Wed., Sept. 8, 7-8:30 p.m., free. REI Berkeley, 1338 San Pablo Ave., Berkeley. 510-527-4140. REI.com.

Isaac del Valle: "Pavilion: Indigenous Water Knowledge for Contemporary Mexico City" A lecture about indigenous knowledge of water management and Spanish colonization in 16th-century Mexico. Mon., Sept. 13, 12-1:15 p.m., free. 575 McCone Hall, 575 McCone Hall, UC Berkeley Campus, Berkeley. 510-642-1303. [illegible]

M. Louise Stanley The local artist and Mentor will discuss her work and slides her sketches. Mon., Sept. 13, 7:30 p.m., free. El Cerrito Community Center, 7007 Moeser Ln., El Cerrito. 510-559-7000.

Paul Jaffrey The photojournalist will include his multimedia work on Wittenberg [illegible]. Mon., Sept. 13, 12-1:30 p.m. Free. Pacific School of Religion, 1798 Scenic Ave., Berkeley. 510-849-8286. PSR.edu.

Power Selling on eBay Learn how to open and maintain eBay and PayPal accounts, enhance listings and member sales, with Shoal Smith. Fee covers class and workshop. Sat., Sept. 11, 11 a.m.-4 p.m. $85. San Leandro Public Library, 300 Estudillo Avenue, San Leandro.

Screening and Discussion: World in the Balance, The Population Paradox Screening of the NOVA documentary with discussion afterward and an optional potluck and social hour starting at 6:30. Wed., Sept. 8, 7:30 p.m. $5 donation accepted. Humanist Hall, 390 27th St., Oakland. 510-451-5818. HumanistHall.net.

Socialist Organizing and Military Mutinies Screening of *Paths of Glory* and lecture/discussion about the role of the left in WWI, [illegible]. Fri., Sept. 10, 6:30-9:30 p.m., free. [illegible] Library, 4501 Telegraph Ave., Oakland. 510-595-3417. MarxistLibrary.org.

Sue Howell Discussing the need for affordable housing in the East Bay with a lecture entitled "Breaking the Cycle of Poverty ... and Family at a Time." Tue., Sept. 14, 7:30 p.m. Hillside Club, 2286 Cedar St., Berkeley. 510-848-3227. HillsideClub.org.

Taiwan Cross-roads: Economic Interest and the Effects of ECFA Discussion of the new agreement between China and Taiwan and the effects it may have on relations between the two countries. Speakers include [illegible], and Tsai-Chen Lin. Fri., Sept. 10, 4-6 p.m., free. UC Berkeley Women's Faculty Club Lounge, UC Berkeley, Berkeley. 510-642-2809.

Winter Vegetable Gardening With information on how to choose and cultivate winter plants, led by Janet Miller. Sat., Sept. 11, 10 a.m.-1 p.m. $20-$25. Gardens at Heather Farm, 1540 Marchbanks Dr., Walnut Creek. 925-947-1678. GardensHF.org.

LITERARY EVENTS

Read Into Film Discussion Group: Rear Window A screening of the Hitchcock film, followed by a discussion about the ways the film is different from and similar to the short story of the same name, written by Cornell Woolrich. Sun., Sept. 12, 1:30 p.m., free. Berkeley Public Library, Central Branch, 2090 Kittredge St., Berkeley. 510-981-6100. BerkeleyPublicLibrary.org.

David Sorbly Presenting his new book, The

A MUST READ

Bipolar Man Cures Himself

NOW IN PAPERBACK

An experience of awareness with many different twists and turns of mind conditions. An Unforgettable Novel inspired by the true story of one man's recovery from Bipolar Disorder

Betrayal of Love and Freedom
By PAUL HULJICH • book stores
www.paulhuljich.com
www.mwella.com

RELAX.
TAKE A 60 MINUTE VACATION
COUPLES • SINGLES
FAMILIES ARE WELCOME
THE HOT TUBS
$10 Off per couple
[illegible] UNIVERSITY AVE, BERKELEY 510-843-4343

The East Bay's Best Event & Attraction Listings

EastBayExpress.com and m.EastBayExpress.com

kalx 90.7 fm

the radio station

The **BEST** in freeform & alternative programming broadcasting from UC Berkeley for over 45 years

Listen at **90.7 FM** or online at **kalx.berkeley.edu**

Walden Pond Books

New & Used Books
CDs, DVDs, LPs, & Comics

$5 OFF
Purchase of $25 or more
COUPON
(No Trade Slips)

3316 Grand Avenue Oak
510-832-4438

TAVISTOCK BOOKS

First Editions, Rare & Collectable Books

www.tavbooks.com

Books Purchased. Single Volumes. Entire Libraries.

Gen Antiquarian · Literature · Vietnam
Dickensiana · Childrens' · Americana

1503 Webster Street, Alameda CA 94501
Telephone. 510.814.0480 Facsimile. 510.814.0486 Email vp@tavbooks.com
Open By Chance or by Appointment

MONKEY BARS
Indie Owned By Kyle & His Mom
"Best Children's Clothing Shop 2010" Alameda Magazine
"#1 Best Children's Gifts in The Bay Area 2010" 7x7 Hot 20 Best of the Bay List
OFFERING FRESH STYLES AND ECO FRIENDLY PRODUCTS
• Oak and fish for Kids • Orbit Baby • Beco Carriers
• Lifefactory • BOB Strollers
3331 Park Street Alameda CA 94501 | 510.769.6905 | info@shopmonkeybars.com |

The East Bay's
Best Gallery Listings

Plan your outing at EastBayExpress.com & m.EastBayExpress.com

ARMSTRONG'S KID
The Gay Schoolteacher The False Accusation The Showdown

Stanley Bennett Clay returns to Oakland starring in his hit play Armstrong's Kid" for three performances only.

September 17,18 &19 at SWAAC Youth Center
1001 Webster Street, Oakland CA

Also Starring
Thandiwe Thomas DeShazor

Tickets are now on sale at www.brownpapertickets.com
General admission tickets are $20.00
Senior tickets are $15.00
and college students tickets are $10.00.
Groups of 10 or more $15.00.
Call 510 506 3419 for more information
Produced by Oakland Dinner Club

PRECIOUSLIFEWELLNESS.COM
$49
1ST MONTH UNLIMITED YOGA CLASSES

We also offer classes in Martial Arts and Dance...

2 for 1
Bring a friend and your class is free!

Your choice of Yoga, Dance or Martial Arts Class...

2118 Berkeley Way,
Berkeley, CA 94704
510.841.5433

Located two blocks north of Downtown Berkeley Bart Station

cut out & bring in to redeem

PICKS

Rabih Alameddine

The narrator of **Rabih Alameddine**'s novel *The Perv* is gay and dying of AIDS. The heroine of his novel *I, the Divine*, creates artworks named "Jesus-in-a-Tortilla" and "Jesus-in-my-Toilet." In UC Berkeley's **Doe Library** on Thursday, Sept. 9, multi-award-winning author and painter Alameddine — who lives in both Beirut and the Bay Area — is the featured reader at **Story Hour in the Library**. 5 p.m., free. StoryHour.Berkeley.edu — *Anneli Rufus*

Jonathan Waterman

W[illegible] and natural treasures to stay exactly as they are forever. But as explorer and *National Geographic* contributor **Jonathan Waterman** discovered on his 1,450-mile journey, the Colorado River is shrinking. At the **David Brower Center** (2150 Allston Way, Berkeley) on Thursday, Sept. 9, he discusses his richly illustrated book ***Running Dry***, preceded by a reception. 6 p.m. $10. InternationalRivers.org. — *A.R.*

Ardenwood Shakespeare Festival and Renaissance Faire

All's well that ends well when, moreover, [illegible] may make much ado about nothing at the second annual **Ardenwood Shakespeare Festival and Renaissance Faire** at **Ardenwood Historic Farm** (34600 Ardenwood Blvd., Fremont) on Saturday and Sunday, Sept. 11-12. Over 800 costumed actors and musicians re-enacting vignettes from the famous plays celebrate the Bard and his world. Sat. 10 a.m.-6 p.m., Sun. 10 a.m.-5 p.m. $8-$15. ArdenwoodFaire.com — *A.R.*

Yiyun Li

Yiyun Li

Few writers anywhere in the world describe China's Cultural Revolution and its lingering effects as hauntingly as **Yiyun Li**, who grew up in China, now lives in Oakland, teaches at UC Davis, and writes in English. A launch party at **Books Inc.** (1760 Fourth St., Berkeley) on Wednesday, Sept. 15, celebrates Li's poignantly thrilling short-story collection ***Gold Boy, Emerald Girl***. 7 p.m., free. BooksInc.net — *A.R.*

L&L

Last Quest: The Epic Tale of an American Adventurer and His Mysterious Disappearance. Sun., Sept. 12, 3 p.m. Diesel, 5433 College Ave., Oakland, 510-653-9965, DieselBookstore.com.

[illegible] A reading from the Blue Light Press poets, accompanied by [illegible] on the cello. Followed by an open reading. Fri., Sept. 10, 7 p.m. Free. Hello Caffe, 3154 Euclid St., Berkeley, 510-843-0174.

Gary Hay and Rick Smith Reading from the anthology *The Humanistic Landscape* which contains writing inspired by the Sierras and which they edited. Fri., Sept. 10, 7:30 p.m., and [illegible] Mrs. Dalloway's, 2904 College Ave., Berkeley, 510-704-8222, MrsDalloways.com.

Gary Rivlin Discussing his new book *Broke, USA*, which is about the working poor. Wed., Sept. 8, 6 p.m. North [illegible] Library, [illegible] St. at [illegible] Ave., Berkeley, 510-[illegible]-3840.

Gwynne Dyer Presenting *Climate Wars: The Fight for Survival as the World Overheats*. Tue., Sept. 14, 7 p.m. Free. Diesel, 5433 College Ave., Oakland, 510-653-9965, DieselBookstore.com.

[illegible] McDonald Presenting her new memoir *You'll Never [illegible] in This Town Again: One Woman's Painfully Funny Quest to Give It Up*. Sat., Sept. 11, 2 p.m., free. A Great Good Place for Books, 6120 LaSalle Ave., Oakland, 510-339-8210, GreatGoodPlace.IndieBound.com.

Ishmael Reed Presenting his latest book, *Barack Obama and the Jim Crow Media: The Return of the Nigger Breakers*. Sat., Sept. 11, 2-4 p.m. [illegible] Marcus Books, 3900 Martin Luther King Jr. Way, Oakland, 510-652-2344, www.marcusbookstores.com/

Jane Vandenburgh Discussing her writing guide, *Architecture of the Novel: A Handbook for Writers*. Sun., Sept. 12, 4 p.m. Mrs. Dalloway's, 2904 College Ave., Berkeley, 510-704-8222, MrsDalloways.com.

Jennie Schacht Presenting her cookbook *Farmers' Market Desserts*. Sat., Sept. 11, 4 p.m. Mrs. Dalloway's, 2904 College Ave., Berkeley, 510-704-8222, MrsDalloways.com.

John Brandon Reading from his novel *Citrus County*. Thu., Sept. 9, 7:30 p.m., free. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley, 510-649-1320, PegasusBookstore.com.

More Listings Online
Get info about dozens more literary events at EastBayExpress.com or m.EastBayExpress.com

Jonathan Waterman Presenting his new book, *Running Dry: A Journey from Source to Sea Down the Colorado River* with a reception hosted by New Belgium Brewery before and after the lecture. Thu., Sept. 9, 6-8:30 p.m. $10. David Brower Center, 2150 Allston Way, Berkeley.

Julia Glass Reading from her novel *The Widower's Tale*. Tue., Sept. 14, 7:30 p.m. Mrs. Dalloway's, 2904 College Ave., Berkeley, 510-704-8222, MrsDalloways.com.

Juliet S. Kono Presenting her new novel, *Anshu: Dark Sorrow*. Fri., Sept. 10, 6:30 p.m. Free. Eastwind Books of Berkeley, 2066 University Ave., Berkeley, 510-548-2350, EWBB.com.

Karin Sanders In conversation with author and professor Mark Sandberg on the subject of Sanders' new nonfiction book, *Bodies in the Bog and the Archaeological Imagination*. Thu., Sept. 9, 5:30-7 p.m. University Press Books, 2430 Bancroft Way, Berkeley, 510-548-0585, UniversityPressBooks.com.

Linda Watanabe McFerrin Presenting her new "supernatural thriller," *Dead Love*. Mon., Sept. 13, 7 p.m. Free. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

Launch Celebration for [illegible] Issue 2 of the new Bay Area literary journal with wine and snacks. Hosted by Co-Editors D.A. Powell and [illegible]. Thu., Sept. 9, 7:30-9:30 p.m. Mrs. Dalloway's, 2904 College Ave., Berkeley, 510-704-8222, MrsDalloways.com.

Marvin Brown Presenting his new economics book, *Civilizing the Economy*. Wed., Sept. 8, 7 p.m. Free. Books Inc. Berkeley, 1760 Fourth St., Berkeley.

Rabih Alameddine Appearing as part of the library's continuing "Story Hour" Series. Thu., Sept. 9, 5-6 p.m. Free. Morrison Room, 101 Doe Library, Berkeley, 510-642-0137.

Reading to Celebrate *The Walrus* 2010 Contributors to Mills College's literary and art journal will read their work. Fri., Sept. 10, 7-8:30 p.m. Free. Actual Cafe, 6334 San Pablo Ave., Oakland, 510-[illegible], ActualCafe.com.

Susan Holloway Reading from and Discussing her new book, *Women and Family in Contemporary Japan*. Wed., Sept. 8, 5:30-7 p.m. Free. University Press Books, 2430 Bancroft Way, Berkeley, 510-548-0585, UniversityPressBooks.com.

[illegible] Presenting his autobiographical photography book, *Sunset People*. Sat., Sept. 27, 7:30 p.m., free. Pegasus Books Downtown, 2349 Shattuck Ave., Berkeley, 510-649-1320, PegasusBookstore.com.

[illegible] Signing and discussing his new book, *[illegible]*. Sat., Sept. 11, 1 p.m. Moe's Books, 2476 Telegraph Ave., Berkeley, 510-849-2087, MoesBooks.com.

PUBLIC INTEREST

The 5th Annual 9/11 Film Festival A festival of films and lectures exploring the events of 9/11. Festival takes place from Sept. 8 through Sept. 12 at Grand Lake Theatre; see [illegible] for full schedule. Thu., Sept. 9, 1:31 p.m. Grand Lake Theatre, 3200 Grand Ave., Oakland, 510-452-3556, RenaissanceRialto.com/current/grandlake.htm.

Birthday Party for Leonard Peltier With guest speaker [illegible] as well as dance and musical performances. Sun., Sept. 12, 7:30 p.m. $5. La Peña Cultural Center, 3105 Shattuck Ave., Berkeley, 510-849-2568, LaPena.org.

Community Meeting on the El Cerrito Recycling Center Meet with other community members to help shape policies and goals for the new center. Wed., Sept. 14, 5-7 p.m. Free. El Cerrito City Hall, 10890 San Pablo Ave., El Cerrito, El-Cerrito.org.

El Cerrito [illegible] International Meeting [illegible] Learn more about the Preservation of Climate Services Funding Measure. Sun., Sept. 12, 3-5 p.m. Free. El Cerrito Community Center, 7007 Moeser Ln., El Cerrito, 510-559-7000.

Oakland [illegible] Debate With Oakland mayoral candidates Jean Quan, Don Perata, and [illegible]. Sept. 10, 12-2 p.m. $20. Everett & Jones Barbeque, 126 Broadway, Oakland, 510-[illegible], [illegible].

Screening and Discussion: [illegible] Screening and discussion of the feature-length documentary with director [illegible]. Sat., Sept. 11, 1-4 p.m. $10-$20. Mt. Diablo Unitarian Universalist Church Venue, 55 Eckley Lane, Walnut Creek.

Volunteer Fair for Oakland Schools Information for those interested in working with kids in the Oakland schools. Sat., Sept. 11, 1-3 p.m. Free. Westlake Middle School, 2629 Harrison Street, Oakland.

West Branch Library Project Design Development Update Architects Harley Ellis Devereaux and Greenworks Studio will [illegible] show drawings of the proposed design for a new West Branch building. With refreshments. Sat., Sept. 11, noon. Free. Berkeley Public Library, West Branch, 1125 University Ave., Berkeley, 510-981-6270.

BODY&SOUL

Evolving With Jonathan Gustin

The integral spiritual teacher advocates "evolutionary enlightenment."

Jonathan Gustin

Enlightenment isn't everything. "Traditional enlightenment — in which we realize the timeless essence of our true nature — gives us equanimity," said integral spiritual teacher **Jonathan Gustin**, who will be at **Northbrae Community Church** (941 The Alameda, Berkeley) on Wednesday, September 15. "We can then have moments of contentment because we can see the underlying perfection of everything."

Seeing underlying perfection is all well and good, Gustin said, but with the air and sea being poisoned and many species nearing extinction, we can't really afford passive bliss. He's part of the evolutionary enlightenment movement, whose adherents use mindfulness and meditation to become better eco-activists.

Healing the earth would require a total change in our attitude toward the environment, Gustin believes. At this point in history, "human consciousness isn't up to the task."

Consciousness evolves. Over time "modernism led to postmodernism, but even postmodernism isn't adequate, because things are still getting worse," he said. "In the next phase — you could call it transpersonal or integral or post-postmodern consciousness — we need to become agents for change."

Standard enlightenment — the goal of countless meditators for millennia — "can make you so enlightened that you're unmoved no matter what happens," Gustin explained. "Everything seems so right and so destined that you just say calmly, 'Ah well, there goes another species.'"

Gustin can't bear that thought. Synthesizing multiple spiritual traditions and drawing upon the work of fellow teachers **Adyashanti**, **Bill Plotkin**, **Tim Kelly**, and **Andrew Cohen**, he promotes what he calls "soul-centric" meditation, which begins with the question: *What holds the ultimate significance for me, and what do I need to do today to be in alignment with that which is most important to me?*

Carrying "more depth, heat, and urgency" than traditional meditation, it guides the seeker "to that part of themselves that knows their purpose," he said. "Everyone has a purpose secreted away in their depths, a gift that the world needs. This is a big statement, that evolution needs you to take your place. A sunflower and a tree take their places. They couldn't refuse flowering if they tried. But a human can refuse to flower. A human can say, 'Oh no, I'm just a consumer.' It would be hubris to think evolution needed me. But it does.

"Most people go through life neither seeking nor knowing their purpose, so they try to fill that purpose-shaped hole with ice cream, with addictions to money or coffee or meaningless sex or surfing the Internet," Gustin said. "When you know where you're needed, then you're aligned with the beating heart of the cosmos."

To channel his own gift and help others channel theirs, ten years ago Gustin founded **Green Sangha**, a Berkeley-based organization with chapters in San Francisco, Marin County, and Sonoma County. Its members employ Buddhist practices to foment spiritually based environmental activism, from beach cleanups to letter-writing campaigns.

"On my deathbed, I want to be able to say that I've been thoroughly used up before I died, thoroughly used up in service." 7 p.m., free. Northbrae.org

— Anneli Rufus

To share this story type: [illegible]/gustin

HEALTH & WELLNESS

Capoeira-Based Holistic Classes With a free introductory class Sept. 8. Wednesdays, 12-1 p.m. $15. Capoeira Mandinga Academy, 4237 Piedmont Ave., Oakland, 510-655-8207. Mandinga.org.

Compassionate Communication Workshop for cancer patients and their families focusing on empathy and honest self-expression. Facilitated by Jared Finkelstein. Reservations required. Fridays, 2-4 p.m. Continues through Sept. 17. Free. Wellness Community, 3276 McNutt Ave., Walnut Creek. 925-933-0107.

[illegible]: Oakland Elizabeth House A kid-led health [illegible] where doctors provide immunizations, health education, checkups, blood pressure checks, and blood sugar screenings free to children. Please bring your child's yellow immunization card. Second Wednesday of every month, 5:30-7 p.m. 510-444-4316. Oakland Elizabeth House, 6423 Colby St., Oakland, 510-658-1380. Oakehouse.org.

Kids Circle and Teen Talk: When Mom or Dad Has Cancer With an activity-based group for younger children, a support group for teens, and another group for parents. Classes [illegible] a lunch and activities for the whole family. Reservations required. Sat., Sept. 11, 10 a.m.-1 p.m. Free. Wellness Community, 3276 McNutt Ave., Walnut Creek, 925-933-0107.

Laughing for the Health of It Workshop for older adults and their [illegible] the health benefits of laughter. Led by [illegible]. Tue., Sept. 14, 1:30 p.m., free. San Lorenzo Library, 395 Paseo Grande, San Lorenzo. 510-670-6283.

Newly Diagnosed: Holistic [illegible] Workshop With guest medical speakers and [illegible] talk. Space is limited; call 925-933-0107 to register. Wednesdays, 10:30 a.m.-12:30 p.m. Continues through Oct. 27. Free. Wellness Community, 3276 McNutt Ave., Walnut Creek. 925-933-0107.

Safe, Natural Labor Induction and Pre-Birth Acupuncture With information about natural ways to [illegible] labor, including acupuncture. Pre-registration required: [illegible]. Thu., Sept. 9, 7-8 p.m. Free. [illegible], 1800 Shattuck Ave., Ste. [illegible], Berkeley.

RELIGION & SPIRITUALITY

Angel Play Shop Games, art and more with [illegible] angels. Sun., Sept. 12, 1-3 p.m. $10 donation. Angel Light Sanctuary, 2140 Martin Luther King Jr. Way, Berkeley.

Fall [illegible] Honor the season in the tradition of the [illegible] journey. No experience in drumming or shamanism necessary; some drums and rattles will be available to borrow. Sun., Sept. 12, 9 a.m. Free. [illegible] Center, 2149 Byron Street, Berkeley.

Introduction to the Shamanic Journey Learn about shamanic health for healing and personal problem-solving. Sat., Sept. 11, 10 a.m.-4 p.m.; Sun., Sept. 12, 10 a.m.-4 p.m. $125. [illegible] Center, 2149 Byron Street, Berkeley.

Jewish Gateways' Rosh Hashanah Services Inclusive, English-based services for Rosh Hashanah, the Jewish New Year, led by Rabbi Bridget Wynne. RSVP requested: call 510-559-8140 or visit JewishGateways.org. Wed., Sept. 8, 7-8:30 p.m. Thu., Sept. 9, 10 a.m. Free. Berkeley-Richmond Jewish Community Center, 1414 Walnut St., Berkeley.

Nourishing the Mind-Body Connection Four-session workshop for cancer survivors. Call 510-869-6533 for information. [illegible] and Fourth Tuesday of every month, 1:15-2:30 p.m. Free. Alta Bates Medical Center Summit Campus, 450 30th St., Oakland, 510-869-6735.

Sangha-palooza A "community meditation gathering" with features, [illegible] food and prizes. Participating meditation and dharma communities include The East Bay Open Circle, Empty Gate Zen Center, and [illegible] Community [illegible]; speakers include James Baraz, Anam Thubten Rinpoche, and [illegible] Sensei. Sat., Sept. 11, 11:30 a.m.-4:30 p.m. Free; donations suggested. First Congregational Church of Berkeley, 2345 Channing Way, Berkeley. 510-848-3696.

YOGA & BODYWORK

Yoga to Free Your Voice Workshop combining hatha yoga and vocal technique in order to increase breath capacity and develop vocal range. Appropriate for all levels. Sun., Sept. 12, 12:30-5 p.m., $30. [illegible] Center, [illegible] University Ave, Berkeley. www.[illegible]Center.org.

PICKS

Social Justice Empowerment Workshop

To further its self-described "spiritually alive, radically inclusive, justice-centered" mission, the **First Unitarian Church of Oakland** (685 14th St., Oakland) offers a **Social Justice Empowerment workshop** on Friday and Saturday, Sept. 10-11. **Reverend Carole Anne Cole** facilitates the program, which examines ways of fusing ministry with social-justice precepts, in and out of church. Fri. 7 p.m.-9 p.m.; Sat. 9 a.m.-4:30 p.m., $15-$25. UUOakland.org — *Anneli Rufus*

Reflection/Renewal Music

Down through the ages, songs have been sung that address the deep spiritual experiences of sorrow and hope, pain and recovery. At the **Berkeley Fellowship of Unitarian Universalists Hall** (1924 Cedar St., Berkeley) on Sunday, Sept. 12, local singer/songwriters **Betsy Rose** and **Melanie DeMore** host a **community evening of music, reflection, and renewal**. Proceeds aid Pakistan disaster relief. 7:30 p.m., $15-$25. BFUU.org — *A.R.*

Pilates Course

Designed to help boost bone mass, certified physical therapist **Avishag Panzer-Gazit's** ten-part series of **Pilates classes** at **Optimum Pilates** (5960 Piedmont Ave., Oakland) that begins on Monday, Sept. 13, focuses on improving balance, preventing falls, breathing efficiently, and improving posture. The classes include the use of foam rollers, free weights, and other tools. 11 a.m., $25 per class, $200 for the series. OptimumPilates.com — *A.R.*

Sanskrit Course

As the ancient language of India's seers and sages, Sanskrit comprises fifty basic sounds that are said to vibrate in the chakras and create powerful inner vibrations. **An Introduction to Sanskrit** course beginning on Tuesday, Sept. 14, at the **Yoga Vedanta Center** (1034 Delaware St., Berkeley) includes instruction in reading and writing Sanskrit and pronouncing its sounds in yoga contexts. 6:30 p.m., $160-$200. VedantaYoga.org — *A.R.*

BEAUTIFUL LOKS
A holistic approach to locking hair
NO twist, NO wax, NO maintenance
Lok extension, repair and restoration
Consultation Available
Loktician: [illegible]
510-978-7578
beautifulloks@yahoo.com
www.beautifulloks.com

Has anyone taken your ID, passport or [illegible]?
Are you dealing with the threat of debt or violence?
Are you under 18 years old and in prostitution, pornography or stripping?
Ever traded sex for a place to sleep? Something to eat?
Need help in getting out of the sex industry?
WE CAN HELP!
Call the SAGE Project at: (415) [illegible]

FINEST CONTEMPORARY ART
57th STREET GALLERY
PRESENTS
"Art Work From the Private Collection of the Owner of 57th Street Gallery"
exhibit on display until Sept. 12
UPCOMING ART SHOWS
[illegible]
Opening Reception on Saturday, September 18, from 2:00-7:00pm. The exhibit will be on display September 18 - October 29, 2010
We are accepting submissions for our November show "Famous Places" and December show "Artwork for the Holidays and the New Year" Contact 57th Street Gallery for details.
Available for Private Events
5701 Telegraph, Oakland
510-[illegible]
Art Classes On-Site
contact@57thStreetGallery.com
www.57thStreetGallery.com
Gallery Hours: Tues.-Sat. 11-7

COMMUNITY LIVING
AGING IN COMMUNITY
Be part of new cohousing in:
• Oakland/Emeryville (Golden Gate)
• Alameda (intergenerational & senior)
• Grass Valley (construction starting)
9/11 Sat PM: Congregate Housing/Alternatives
9/12 Sun AM: [illegible]
9/18 Sat AM: Art of Inclusion in Cooperative Living
www.[illegible].org (510) 842-6224

Mind, Body, Spirit

CALL TO ADVERTISE 510-879-5101

Free Counseling
Berkeley Free Clinic
Peer Counseling Collective
Drop in Mon-Thu 6:45-9pm
2339 Durant, Berkeley CA
freepeercounseling@gmail.com
510-548-2570 ext. 2250

The SAGE Project
Helping women, men, youth and transgender persons who have been victimized by sexual exploitation, violence, addiction, trafficking and prostitution connect back to lifestyles that are healthy and productive.
www.sagesf.org

Earth Circles Counseling Center
Holistic Psychotherapy
Help with tough times.
We offer effective, compassionate guidance with addiction, depression & anxiety, eating disorders, LGBT issues, relationships, self esteem, spiritual issues, trauma & grief. Sliding Scale.
EarthCirclesCounseling.com
PH 510-601-1929

Feel more connected to self & others through gentle touch.

Professional development or personal growth.

One Day Workshop Bodywork & Movement
Marion Rosen & Valerie Lusto
MA Center, Castro Valley, CA
Call 510 845 6606
www.rosenmethod.com

Body Bliss Deep Bodywork
Experience greater aliveness and a deeper awareness of your body letting go of pain, tension and holding places giving attention to what your body needs through a unique blend of deep tissue, core work, breathing, stretching, sound and movement using a powerful, skillful intuitive touch.
Dynamic, effective, eclectic personalized style
$30 introductory session

Humberto Altieri, CMT (20+ Yrs. Exp.)
510 527 5392
humbertobody@gmail.com
www.humbertobody.com

Acupressure and Foot Reflexology
For pain relief, immune system support, energy, stress, depression and much more.
Meave O'Connor, Acupressure Practitioner
Central Berkeley, 510-540-1095
Visit Sacredflows.com
meave@sacredflows.com

Penis Enlargement.
FDA Medical Vacuum Pumps. Gain 1-3 inches permanently. Testosterone, Viagra, Cialis. FREE PILLS! 619-294-7777 code 1000 www.drjoelkaplan.com (discounts available) (AAN CAN)

Men's Psychotherapy Group
Openings in established men's psychotherapy group with experienced psychotherapist. This group focuses on self awareness and interpersonal connection. Issues discussed include: identity, relationship, profession, sexuality, anxiety/depression, health, spirituality.
Barry Friedman Ph.D., MFT
510-287-9140

West Maui Vacation Rentals
Quam Properties. A family owned and operated company with over 25 years experience in Hawaii. Contact us today for all your West Maui vacation rental needs.
1-888-665-1315 www.quamproperties.com

Laser and Skin Salon
At Urban Allure, we are proud to offer Laser Hair Removal, Environ Rx Facials, Intense Pulsed Light treatments and other customized aesthetic services and products to help you achieve a fresher you.
urbanalluresf.com 415 399 1300

Suffering with anxiety or depression?
Think no one understands? Lucinda Bassett does. Get her free tape that will stop the suffering, without drugs or alcohol.
Call 800-652-9619.

Personal Growth
Meditation and Inquiry Group. Informed and inspired by the work of Almaas, Gebser and Vajrayana. Ongoing on tuesday nights for over 2 years. Now open to new members.
info kunghas@earthlink.net

Lose 2-8 lbs Every Week
Eat The Foods You Love!
Have More Energy!
Guaranteed, Natural, Safe
Doctor Recommended!
Win Cash For Pounds Lost
Call Today! 888-235-8898 www.jlbvitality.com

Beautiful Loks
A holistic approach to locking hair
No twist. No wax. No maintenance
Lok extention, repair and restoration
Free consultation
Loktitian: Moran
510 978-7378
BeautifulLoks@yahoo.com
www.BeautifulLoks.com

New Dispensary in Richmond
7 Stars Holistic Healing Center
Located in the Pacific East Mall
3288 Pierce St Suite# M108 (2nd floor)
Richmond 510-527-STARS (7827)

AQUARIUM AGE

RETROGRAOE TURNAROUND

For the week of September 8-14, 2010

By Rallee Finn

Finding a consistent personal pace this week won't be easy. Several planets are changing position as two others change direction, and the combined effect of their activity is likely to manifest as excessive interruptions and disjointed routines. It's not that progress isn't possible. It's just irregular. Think "two steps forward and one step back" and you'll get a handle on the odd rhythm. Be prepared to make on-the-spot adjustments — physical, mental, emotional, or spiritual — as shifting moods and attitudes produce powerful ripples that could pull you off course if you're clinging too rigidly to a specific perspective. The good news is that none of the current planetary activity carries a pernicious signature. But because transitions are often awkward, some of us could be distressed, disturbed, and discombobulated by the change in astral weather.

Here's the deal: Both Mercury and Pluto go direct this week. Mercury, retrograde since August 20, "turns around" on September 12, which will alleviate the stress of gazillions of communication and travel snafus. Just don't expect miracles on Monday. It will take several days for Mercury to gain forward momentum. But by the middle of the week, the retrograde delays and detours should be behind us.

On September 14, early in the morning Eastern Daylight Time (September 13 PDT), Pluto also goes direct. Retrograde since April 6, and as Pluto makes its "course correction," it will plough through six months of previously covered ground. Although the effect of Pluto Direct tends to be less obvious than Mercury's, Pluto's presence should never be underestimated. Just ask those individuals born in the early phase of Aries, Cancer, Libra, and Capricorn how life has been unfolding for the last two years — and then be prepared to listen to a litany of transformational "opportunities." Remember: Pluto seeks authenticity, and by that I mean it invites us to explore what lies beneath. Responding to that invitation usually means plumbing the depths of our emotional and psychological worlds with the intention of discovering hidden, often unconscious patterns that have a profound effect on conscious choices.

Venus enters Scorpio on September 8, followed quickly by Mars on September 14. As most of us know from all sorts of non-astrological sources, Venus and Mars represent the female and male principle, and when they travel together, as they have since the middle of August, they stimulate sexual and sensual impulses. Couple these urges with the decidedly erotic signature of Scorpio, and many of us may find ourselves in passion's inexorable pull.

Jupiter retrogrades back into Pisces on September 9, forming a tight conjunction with Uranus (not that they've been very far apart). Jupiter's move back into Pisces is sure to trigger an almost constant state of déjà vu, but that doesn't mean your mantra has to become "same as it ever was." The facts of the situation may be the same, but your response may have shifted over the last several months — and that could make a world of difference.

If you know your Ascendant and/or your Moon Sign, read that, too.

ARIES If you acknowledge the depth of your desire for success, you'll have an easier time navigating the powerful undercurrents affecting your career choices. This isn't about lessening your ambition; it's about strengthening strategy.

TAURUS There's no need to push the situation so hard that you push yourself right over the edge. Relax and allow the situation to unfold on its own, and you'll be pleased with the outcome.

GEMINI Although you are tired, this is not the time to withdraw or capitulate. You don't have to work until you collapse, but you do have to stay on the field until you win.

CANCER The need for solitude persists, but this week it collides with an equally strong need for fun. Rather than see these two desires as oppositional, figure out how they can be combined to produce a joyous experience.

LEO Deep in the external turmoil, you have an opportunity to feel grounded in your inner center. If you haven't created that internal safe haven, use this time as an opportunity to do so. If you have, anchor yourself deep within.

VIRGO Daily life is evolving to include even more responsibilities, which means learning to skillfully delegate responsibility is essential. Instead of micro-managing, assign the details to someone you trust.

LIBRA Pluto disturbs the bottom of your psychic pond, bringing deep issues of security to the surface of daily life. Resisting Pluto is like trying to keep your eyes open when you sneeze. Rather than fight the inevitable, embrace the process.

SCORPIO Mars and Venus place you perfectly in your element, so don't even think about holding back. Take center stage, and let yourself shine. Just remember to be polite and to say "thank you" to all your fans.

SAGITTARIUS While it looks like a financial issue, it is actually about more than just money. At the core, this is a problem of self worth. So before you blame it on "not enough bucks," see if you can shift your attitude.

CAPRICORN Spend time with those you love and give yourself permission to enjoy the company of friends and family. This advice is not an outworn cliché; the comfort of connection will nourish your soul.

AQUARIUS Be clear about your priorities. Venus and Mars place the emphasis on your career, which means there are plenty of opportunities for you to make progress — if that's what you want.

PISCES Jupiter's presence back in your Sign signals additional opportunities for expansive self-realization — and for those less introspective, travel prospects. Whatever avenue you choose, new worlds of knowledge are opening up. ●

To share this story, type: ebx.by.jc/aquarium

For More Info

Rallee Finn specializes in Transformational Astrology. For readings, call 1-888-537-9264, write P.O. Box 343, New York, NY 10025, visit AquariumAge.com, or e-mail Rallee@AquariumAge.com. Copyright © 2010 by Rallee Finn

Goods & Services

CALL TO ADVERTISE 510-879-3600

ACTIVSPACE

Affordable Art/ Hobby/Business Space

Secure Utilities Included

FREE MONTH

$895 Corner Unit lots of windows with great light!

Perfect for Painter/Photographer

Berkeley@activspace.com 510 845 5000

Gain National Exposure

Reach over 5 million young, educated readers for only $995 by advertising in 110 weekly newspapers like this one.

Call 510 879-3600. (AAN CAN)

IRS/State Income Tax Debt?

Don't know who to trust? Tim Talbott will help! Call 510-387 2503 or go to timtalbott.com for more information. Free evaluation!

Christy Bertani Bookkeeping

20 years computerized accounting experience for small businesses throughout the East Bay

510-849-2545

East Oakland $625

Studio, new paint, carpet, security gate, 1 parking spot. Electric, gas, water and garbage paid. 2 blocks from BART, 1 block from bus station. Available Now Section 8 OK

Move-In Special. Call 650-619 5895.

Cash For All Cars!

We Buy Any Make, Model, Year!

Wrecked, Damaged, Broken, Running or Not

Top $$ Paid!

Call Now for Free Quote!

510-250-0703

You got a problem? Forgetaboutit! Fazule & Sons Plumbing

Residential & Commercial

Check out our great customer reviews on Yelp.com! Lic. #798031

Call Tony 510 534-5480.

Fazule.com Your brown is my green!

Alpha Pacific Painting

Int. & Ext. Painting, Dry wall & Stucco, Wallpaper & Decks

Ph. 707 746-1656 Lic. # 568943

Chuck Calagias

Sean's Yard Services

All yard work, fence, hauling, tree cutting, retaining walls, new lawns, sprinkler-all kind. Call Sean 510-610 4168 or 510 223-5174.

Deborah's Home Repairs

Carpentry, electrical, plumbing, tile and consultation.

Specialty: Creative problem solving.

18 Years Experience

510-526-2007

Pregnant? Considering Adoption?

Talk with caring agency specializing in matching Birthmothers with Families nationwide. Living Expenses Paid.

Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

Sullivan Properties

West Maui's Affordable Condos

1, 2, & 3 Bedroom Vacation Rentals

Call. 1-800-332-1238

Visit www.MauiResorts.com

West Maui Vacation Rentals

Quam Properties. A family owned and operated company with over 25 years experience in Hawaii. Contact us today for all your West Maui vacation rental needs.

1 888-665-1315 www.quamproperties.com

Cottage Inn At Lake Tahoe

Your place to stay on the West Shore! Charming theme rooms include full breakfast.

cottage@ltol.com 1-800 581-4073

www.thecottageinn.com

All Areas - Houses For Rent

Browse thousands of rental listings with photos and maps. Advertise your rental home for Free!

www.RealRentals.com (AAN CAN)

All Areas - Roommates.com

Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse!

Visit: www.Roommates.com (AAN CAN)

Stout Recording Studio.com

Recording, Mixing, Mastering

Randy Burk, Producer/Session Drummer

$35.00 an hour. Oakland 510 567 8572

Saxophone and Piano Lessons

Play music for the *joy* of it. Jazz, blues, improvisation. Patient, supportive teacher. All ages welcome. Specialty: Adult Beginners

Call Eva at 510 436-0504

Powerage Amp & Electronic

Specializing in Tube Amplification Vintage to Modern. Service, Repair, Restoration and Mods. Mesa Boogie Authorized Technician. Quality Audio Tubes and Parts.

510-846 3113 tech@pwrage.com

www.pwrage.com Oakland, CA

Guitar/Bass Repair

Free Estimates. Free Pickup & Delivery

Fret Jobs. Mods. Set ups.

Restoration and Maintenance

Aaron@MaretGuitars.com 925-595-5501

1969 Camaro

SS, perfect condition, original, unrestored. 396 Cubic Inch 350 Horsepower asking $5500 details at crim68@msn.com/ 925 227-1442.

Berkeley's Best Garage Sale

17th annual fundraiser for Rigpa Buddhist meditation center. We have everything — books, jewelry, clothing, shoes, purses, linens, art, kitchen stuff, small appliances, electronics, cds, tools, toys — you name it we have it. Sunday September 12. 1427 Bonita Ave in Berkeley 9:00 - 2:00. PLEASE no early birds!

Computer Internet Training

& Services or Job Qualifications Upgrade.

1 on 1 Attention. Word, Networking, eCommerce Selling & PayPal, Photo / Video Editing, Websites, FaceBook, Cellphone Pictures, More...

From $30. Free NetSecurity Course

Aaron (510) 227 7888 ext 671 (anytime)

Best Quality Painting

Exterior/Interior Painting

Power Wash. Quality Work. Affordable Prices

Free Estimates. License #316484

510-435 4318 / 510-672 6000

Earth Circles Counseling Center

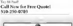
Compassionate, Professional Therapists. Sliding Scale. Call 510-601 1929

www.EarthCirclesCounseling.com

Get Your East Bay Express Gear!

T Shirts, Mugs, Postcards, Ties, Mouse Pads, Tote Bags, Snowboards, Aprons, Hats etc

Please visit. www.zazzle.com/eastbayexpress



LAW OFFICES OF BRADFORD HOEACH

BANKRUPTCY

510 444-7250

REHEARSE AMERICA

OAKLAND

MONTHLY BAND REHEARSAL STUDIOS

(510)326-5001

SENTRY ALERT

Commercial & Residential Security Systems

510-540-0008 WWW.SENTRYALERT.COM

QUAM

West Maui Vacation Rentals

OAKLAND MUSIC COMPLEX

Monthly Rental Rehearsal Studios

1396 21st St. Oakland

OaklandMusicComplex.com

oaklandmusiccomplex@gmail.com

- Mental Health Counseling and Group Therapy
- Holistic Healing and Health Education
- Legal, Housing and Benefits Referrals
- Advocacy

Call (415) 905-5050

MUSIC STUDIO RENTALS

PA systems included, rental gear available, stage room has keys, PA, street level, no stairs or elevator, throwback pricing as low as $12/hr

WAY CHEAPER THAN A MONTHLY ROOM

510-763-2201

FIDLWEB

Gorgeous websites for tiny budgets

Exquisite, custom designs

Swiftly made, easily updated.

Perfect for small businesses, artists, musicians

Personal, always reachable

Personalized support for your Apple computer in your home and office.

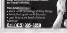
Serving the East Bay

New Setups Software Installation

Email & Printer Help Tutoring

510-528-7760 Cookie Segelstein

www.themacmama.com



Handyman and Cleaning Services

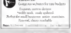
Clinton 415-606-3866

FREE COUNSELING

drop in mon-thu 6:45-9pm

2339 durant berkeley ca

510.548.2570 ext. 2250



faux pas

original handmade jewelry

fauxpasdesigns.etsy.com

MUSIC we like©

Amoeba Music's discerning and knowledgeable musical experts (our staff) have put their collective heads & ears together to bring you a biased & unobjective collection of our favorite music & movies!

Amoeba has miles of aisles of music & movies! Find all the new releases you're looking for and browse our used selection for awesome deals & rare stuff!

YO LA TENGO
Popular Songs
11.98 CD

UNKLE
Where Did the Night Fall
10.98 CD

BAND OF HORSES
Infinite Arms
12.98 CD

ARIEL PINK'S HAUNTED GRAFFITI
Before Today
11.98 CD

THE GHOST WRITER
DVD
23.98 DVD

COCOROSIE
Grey Oceans
11.98 CD

STORNOWAY
Beachcomber's Windowsill
11.98 CD

LILA DOWNS
y La Misteriosa En Paris - Live a FIP
15.98 CD

WOLF PARADE
Expo 86
11.98 CD

BEACH HOUSE
Teen Dream
13.98 CD

DELTA SPIRIT
History From Below
12.98 CD

PERFUME GENIUS
Learning
11.98 CD

FOUR TET
There Is Love In You
12.98 CD

TIFT MERRITT
See You On The Moon
14.98 CD

RATATAT
LP4
11.98 CD

FLORENCE + THE MACHINE
Lungs
12.98 CD

LEELA JAMES
My Soul
14.98 CD

HOLLY GOLIGHTLY & THE BROKEOFFS
Medicine County
10.98 CD

BETTY LAVETTE
Interpretations: The British Rock Songbook
13.98 CD

DRIVE-BY TRUCKERS
The Big To-Do
12.98 CD

THE NATIONAL
High Violet
11.98 CD

M FOR MISSISSIPPI
A ROAD TRIP THROUGH THE BIRTHPLACE OF THE BLUES
16.98 DVD

KAREN ELSON
The Ghost Who Walks
11.98 CD

TED LEO AND THE PHARMACISTS
The Brutalist Bricks
11.98 CD

QUADRON
Quadron
9.98 CD

FOALS
Total Life Forever
11.98 CD

FUCKED UP
Couple Tracks: Singles 2002-2009
11.98 CD

JÓNSI
Go
11.98 CD

BLACK KEYS
Brothers
13.98 CD

FELA! ORIGINAL BROADWAY CAST RECORDING
Various Artists
14.98 CD

THE MORNING BENDERS
Big Echo
11.98 CD

KYLIE MINOGUE
Aphrodite
14.98 CD

ANA MOURA
Leva-me aos Fados
15.98 CD

Buy "Music We Like" online at Amoeba.com or try our Mail Order service!

AFROSOUND OF COLOMBIA VOL. 1 FUNKY HOT AFRO SOUNDS TRACKS FROM THE '60S & 'THE GOLDEN PERIOD' [illegible] Various Artists (2-CD SET) 20^{98} CD

LIGHTNING SWORDS OF DEATH The Extra Dimensional Wound 9^{98} CD

LOCAL NATIVES Gorilla Manor 11^{98} CD

VERY BE CAREFUL Escape Room 13^{98} CD

[illegible] 11^{98} CD

GUILTY SIMPSON OJ Simpson 12^{98} CD

VAMPIRE WEEKEND Contra 11^{98} CD

GOGOL BORDELLO NON STOP 19^{98} DVD

BIG BOI Sir Lucious Left Foot: The Son Of Chico Dusty 12^{98} CD

ELVIN BISHOP Red Dog Speaks 13^{98} CD

DEVO Something For Everybody 12^{98} CD

A SINGLE MAN DVD 16^{98} DVD

[illegible] Sonnet/Violin Concerto 14^{98} CD

[illegible] 12^{98} CD

AVI BUFFALO Avi Buffalo 11^{98} CD

BLACK TAMBOURINE Black Tambourine 11^{98} CD

REFLECTION ETERNAL Revolutions Per Minute 14^{98} CD

AUTOLUX Transit Transit 10^{98} CD

BATHS Cerulean 12^{98} CD

INGLOURIOUS BASTERDS 16^{98} DVD

THE UNTHANKS Here's The Tender Coming 11^{98} CD

WAVVES King of the Beach 11^{98} CD

DUM DUM GIRLS I Will Be 11^{98} CD

JANELLE MONAE Archandroid 12^{98} CD

BEST COAST Crazy For You 11^{98} CD

LOKUA KANZA [illegible] 15^{98} CD

YEASAYER Odd Blood 12^{98} CD

DELPHIC Acolyte 13^{98} CD

ROKY ERICKSON & OKKERVIL RIVER True Love Cast Out All Evil 13^{98} CD

[illegible] 11^{98} CD

THE WORLD ENDS: AFRO ROCK & PSYCHEDELIA IN 1970S NIGERIA Various Artists (2-CD SET) 22^{98} CD

[illegible] 14^{98} CD

THE ROOTS How I Got Over 9^{98} CD

CAPITALISM: A LOVE STORY 24^{98} DVD

GAYNGS Relayted 11^{98} CD

AMOEBA ALSO RECOMMENDS:

BLACK MOUNTAIN *Wilderness Heart* 11.98 *(Available 9/14)*

BLITZEN TRAPPER *Destroyer Of The Void* 11.98

DAVID CROSS *Bigger and Blackerer* 11.98

DUNGEN *Skit I Allt* 11.98 *(Available 9/14)*

FRAGGLE ROCK, COMPLETE SERIES COLLECTION (DVD BOX SET) 99.98

CHARLOTTE GAINSBOURG *IRM* 12.98

GALACTIC *Ya-Ka-May* 13.98

GOLDFRAPP *Head First* 12.98

JON HOPKINS *Insides* 12.98

KEITH JARRETT/CHARLIE HADEN *Jasmine* 11.98

KONONO NO 1 *Assume Crash Position* 13.98

MALE BONDING *Nothing Hurts* 11.98

TALLEST MAN ON EARTH *The Wild Hunt* 11.98

PUNCH BROTHERS *Antifogmatic* 13.98

QUANTIC PRESENTA FLOWERING INFERNO *Dog With a Rope* 11.98

REFUSED *The Shape of Punk To Come* 16.98

TY SEGALL *Melted* 11.98

TRIPTYKON *Eparistera Daimones* 13.98

WASHED OUT *Life of Leisure* 12.98

THE WHITE RIBBON (DAS WEISSE BAND) 23.98 DVD

ENTER-TO-WIN
Win every title in this ad!
Sign up on Amoeba.com!

For more "Music We Like" & why we like it, pick up a copy of our Music We Like book, available now at Amoeba Music!

BERKELEY ★ 2455 Telegraph Ave. ★ (510) 549-1125
VALIDATED PARKING AT SATHER GATE GARAGE
SAN FRANCISCO ★ 1855 Haight St. ★ (415) 831-1200
VALIDATED PARKING AT THE KEZAR STADIUM LOT

BUY SELL TRADE.
DVDS CDS LPS & MORE!
HIGHEST PRICES PAID IN
CASH OR TRADE!

AMOEBA.COM

SALE ENDS [illegible]

RESTAURANT
PROVENCAL
Breakfast • Lunch • Dinner
2377 Shattuck Ave,
Berkeley • 510 843 1535
www.lanoterestaurant.com

Prime Rib in Oakland? Indian on Solano?

Capsule reviews of almost 500 restaurants we think you'll like.

The new
EastBayExpress.com

the hobnob
eats & drinks
This Week's Specials
Saturday Brunch $8
Endless Mimosas
w purchase of an entree
Mini Burger Mondays $1 each
$2 Bud, Bud Light, Corona
Trivia Tuesdays
Karaoke Thursdays
look for us on facebook
www.thehobnobalameda.com
510 769 3811 1313 Park Street Alameda 94501

FOOD & DRINK

Cinnaholic's cinnamon rolls are 100 percent vegan. Chris Duffey

THE WILD WEST

Yet another emerging mini-district sports vegan cinnamon rolls and sustainable barbecue

By Anneli Rufus

Cinnamon rolls might be not only the ultimate comfort food, but the ultimate American comfort food, embodying some of those qualities that Glenn Beck admires. Mildly sweet, they bear a spicy, once-foreign-but-now-familiar heat. Soft, they're saved from insubstantiality by being chewy, as if to say *I'm no dainty. You can't handle me without a knife.* And, resolutely, they are spirals — drawing you in coil by coil, like an inspiring story or a church maze or a Don't Tread on Me snake.

Shannon and **Florian Radke**'s brand-new bakery across Oxford Street from UC Berkeley's western flank is putting a new spin on those spirals, launching them futureward. This is clear from its fun, rehab-riffing name — **Cinnaholic** — and from its black-and-white decor and retro rolling-pin-and-rolls logo. Futuristic, too, is the fact that rolls here start at $4.25. But that's tied to yet another futuristic fact: Crowned with your choice of 26 different frostings (from Key lime to caramel to root beer) and 25 toppings (from peaches to peanut butter to cookie-dough chunks), they're 100 percent vegan.

The Radkes met in late 2008 through the travel/scavenging web site CouchSurfing.com. With some fellow Germans, Florian was touring California. Shannon offered them a San Francisco tour. She'd been a "little high school animal-rights activist" while growing up in Concord. He worked for PETA. Match made in heaven. Deciding to shun animal products entirely, as Florian did, Shannon thought "Oh man, now I'm vegan. How am I going to convert all these recipes?" When yeast wouldn't perform properly in Shannon's vegan cinnamon rolls, her friends at EthicalPizza.com helped her develop a recipe rich in soy substitutes for milk and butter and employing pizza-dough techniques. Relatives were so impressed with the results that they helped the pair set up shop.

Frostings and toppings are mix 'n' match and assembled to order. For the indecisive, eight pre-designed but assembled to order "specialty rolls" include S'Mores, a sundae-like indulgence comprising a meal-size cinnamon roll swimming in chocolate sauce, semi-sweet chocolate chips, and those chewy rare jewels, vegan marshmallows. Another is Fudge Brownie Chunk, topped with rich bits of the baked-fresh-daily brownies that, along with coffee, are Cinnaholic's only other fare.

They're sweet — depending on your outlook either rhapsodically or can't-eat-this-in-one-sitting sweet. If they're expensive, it's because being 100 percent vegan is expensive, requiring rare ingredients such as sugar that wasn't manufactured with "bone char," a substance made from superheated animal bones and used to process standard sugar.

Cinnaholic
2132 Oxford St., Berkeley
510-647-8684 or
CinnaholicBerkeley.com
Cash, Visa, MasterCard, and American Express.
Hours: Mon.-Fri. 8 a.m.-7 p.m., Sat.-Sun. 9 a.m.-7 p.m.

Sample Menu

Plain Cinnamon Roll with Vanilla Frosting	$4.25
Each Additional Flavor or Topping	25 cents
Fudge Chunk Cinnamon Roll	$5

Ironwood BBQ
2130 Oxford St., Berkeley
510-981-9028 or
IronwoodBBQBerkeley.com
Cash, Visa, MasterCard, and American Express.
Hours: Mon.-Sat. 11:30 a.m.-9 p.m.

Sample Menu

Honky Tonk Bowl	$7
Veggie-Q Sandwich	$7.50
Signature Baked Beans	$2.50

Remarkably, three eateries opened in July on this same Oxford Street block: Cinnaholic, the **Saturn Cafe** (reviewed here previously), and **Ironwood BBQ**, whose succulent locally smoked meats come from sustainably raised livestock. These join the **Sunny Side Cafe**, which UC Berkeley-grad co-chef **Aaron French** opened last fall.

It's a breathtaking makeover for a stretch of sidewalk that has long housed an ever-changing array of short-lived businesses. **Ben & Jerry's** fled, this summer, to another space around the corner. **Punjabi by Nature** has managed to survive for six years — maybe because its half-meatless buffet is so fresh, including naan delivered to your table piping-hot, and because it costs only $7.99 at lunch *and* dinner and even on weekends: a rare feat for Indian buffets. Otherwise, the block has seemed curiously cursed.

For as long as anyone can remember, UC Berkeley's "neighborhoods" — those spillover streets where students shop and eat — have been limited to two: Telegraph Avenue and its tiny somnolent twin, Euclid Avenue. Although Oxford Street stands between campus and downtown and thus should act as a sort of dining/retail nexus, it never has. Cal always had its Southside and its Northside, but never had a Westside — until now.

At Ironwood BBQ, the Memphis-style dry rubs that **Marcele Kutkauskaite** uses in her two-day smoking process deliver a darkly smoky, spicy sweetness that is the culinary version of a slap on the back: complex in the way that slaps on the back are complex, part greeting and part challenge, bliss that stings.

Kutkauskaite and her mother are from Lithuania; her stepfather spent many years in the American South. The three blended their skills and traditions to create sincere, satisfying meals — first at their restaurant in San Francisco's Golden Gate Park and now here. Using a custom-built Wham Turbo BBQ Pit, one of only three on the West Coast, Kutkauskaite slowly smokes fresh beef brisket, pork roast, ribs, and chicken acquired from **Bassian Farms**, a provider of hormone- and antibiotic-free meat raised on small local ranches. **Anchor Steam** spiked sauce amps up the dry rub.

Side dishes meet the down-home richness of these meals — and of a hefty, homey hickory-smoked-tofu "veggie-Q" sandwich: mellow bourbon-spiked baked beans; creamy-peppery-garlicky scalloped potatoes that take four hours to prepare ("It's a Lithuanian trait to do potatoes very well," Kutkauskaite said); and cranberry-studded coleslaw sliced so thinly that it dances on the tongue like lace.

As Cal's newest "neighborhood," Westside has style: decisive, dare-to-dis-me cool, like the living rooms of folks you wish you knew. Cinnaholic's stratospheric, jet-black ceiling and Ironwood's open, white-tile kitchen prove that serving a mainly student clientele does not mandate a condescending **Taco Bell** decor. (In what seems to be part of a growing trend, neither Cinnaholic nor Ironwood have indoor tables, although Ironwood has counters.) Also making these next-door neighbors endearing is the fact that both outfits are family-owned — and love is a powerful not-so-secret ingredient. ●

To share this story type: ebx.ly.gd/wildwest

Feature@EastBayExpress.com

RESTAURANTS & CAFES

This guide only lists restaurants recommended by Express food critics. You can find complete reviews for all of these restaurants at EastBayExpress.com. Our print listings rotate regularly as space allows. Our complete Dining Guide is available online, where it is searchable by neighborhood, cuisine, price, and more. Price codes assume diners will order a main course and beverage, share appetizers and desserts, and tip adequately. $—up to $10 per person. $$—$10-$25 $$$—$25-$50 $$$$—more than $50.

ALAMEDA

Burma Superstar 1345 Park St., Alameda, 510-522-6200 (Southeast Asian) $$
Dragon Rouge 2104 Encinal Ave., Alameda, 510-521-8500 (Vietnamese) $$$
Forbidden Island 1304 Lincoln Ave., Alameda, 510-749-0332 (Bars/Asian Fusion/Caribbean/Eclectic/Exotic/Hawaiian/Tapas/Small Plates) $$
The Hitches 1313 Park St., Alameda, 510-769-0311 (Tapas/Small Plates) $
Otaez Restaurant 1619 Webster St., Alameda, 510-521-9890 (Mexican) $
Pappo 2320 Central Ave., Alameda, 510-337-9100 (California Cuisine) $$$
[illegible] 2412 Webb Ave., Alameda, 510-521-3388 (Deli) $
Sushi King 1356 Park St., Alameda, 510-523-9888 (Japanese/Sushi) $$

ALBANY, KENSINGTON & BERKELEY-SOLANO

A Bottega on Solano 1453 Solano Ave., Albany, 510-528-1331 (California Cuisine/Tapas/Small Plates) $$$
Ajanta 1888 Solano Ave., Berkeley, 510-526-4373 (Indian/Pakistani/Organic/Sustainable) $$
[illegible] 1491 1491 Solano Ave., Albany, 510-528-9681 (American/Soul Food/Cajun/Creole/Italian/Burgers/Sandwiches) $$
Bua Luang 1166 Solano Ave., Albany, 510-527-8288 (Southeast Asian/Thai/Burmese) $
Caffeina 1201 Solano Ave., Albany, 510-526-8888 (Breakfast/Brunch/Cafe/Coffeehouse/Organic/Sustainable/Vegetarian/Vegan) $
The Cape Cod 1150 Solano Ave., Albany, 510-528-3368 (Seafood) $$
Fatapple's 7525 Fairmount Ave., El Cerrito, 510-526-2260 (Bakery/Breakfast/Brunch/Diner) $-$$
Ici 2948 College Ave., Berkeley, 510-665-6054 (Bakery/California Cuisine/Dessert/Ice Cream/Organic/Sustainable) $$
Kathmandu 1475 Solano Ave., Albany, 510-528-3222 (Tibetan) $$
[illegible] 1601 Solano Ave., Berkeley, 510-526-2519 (Indian/Pakistani) $$
Renee's Place 1477 Solano Ave., Albany, 510-525-7320 (Chinese) $$
[illegible] 545 San Pablo Ave., Albany, 510-558-8484 (American/Southern/Brunch/Diner/Organic/Sustainable) $$
[illegible] 917 San Pablo Ave., Albany, 510-525-7858 (Southeast Asian/Thai/Burmese) $$
Vanessa's Bistro 1715 Solano Ave., Berkeley, 510-525-8300 (Tapas/Small Plates/Vietnamese) $$

BERKELEY-DOWNTOWN

Amanda's Feel Good Fresh Food 2122 Shattuck Ave., Berkeley, 510-548-2122 (American/Vegetarian/Vegan) $
Angeline's Louisiana Kitchen 2261 Shattuck Ave., Berkeley, 510-548-6900 (Southern/Soul Food) $-$$
Au Coquelet Cafe 2000 University Ave., Berkeley, 510-845-0433 (American/Burgers/Sandwiches/Cafe/Coffeehouse/Breakfast/Brunch/Eclectic/Exotic) $
Bangkok Thai [illegible] 1958 University Ave., Berkeley, 510-848-6405 (Thai/Burmese) $
Beckett's 2271 Shattuck Ave., Berkeley, 510-647-1790 (American/English/Irish/Bars) $$
Bistro Liaison 1849 Shattuck Ave., Berkeley, 510-849-2155 (California Cuisine/French/Organic/Sustainable) $$-$$$
The Crossroads 2415 Bowditch St., Berkeley, 510-643-8323 (Eclectic/Exotic) $
Five 2086 Allston Way, Berkeley, 510-225-6055 (American/Breakfast/Brunch/California Cuisine/Organic/Sustainable) $$$
Flacos Center Street at Martin Luther King Jr. Way, Berkeley (Mexican/Vegetarian/Vegan) $
Gather 2200 Oxford St., Berkeley, 510-809-0400 (Organic/Sustainable/Vegetarian) $$
Jayakarta 2026 University Ave., Berkeley, 510-841-6868 (Southeast Asian) $-$$
Looney's Smokehouse 3180 Shattuck Ave., Berkeley, 510-649-0625 (Barbecue) $-$$
[illegible] International Sports Cafe 2130 University Ave., Berkeley, 510-705-1460 (American/Brewpub) $$
[illegible] 1923 University Ave., Berkeley, 510-841-2583 (Southeast Asian/Thai/Burmese) $$
[illegible] 2188 University Ave., Berkeley, 510-665-5587 (Italian/Middle Eastern) $$
Raw Energy 2050 Addison St., Berkeley, 510-665-9464 (Vegetarian/Vegan/Dessert/Ice Cream/Organic/Sustainable) $
The Station Cafe 21[illegible] Way, Berkeley, 510-845-8505 (Armenian) $$
Top Dog 2160 Center St., Berkeley, 510-843-0126 (American/Burgers/Sandwiches/Organic/Sustainable) $

BERKELEY-NORTH

Casa Latina 1805 San Pablo Ave., Berkeley, 510-558-1417 (Bakery/Mexican) $
César 1515 Shattuck Ave., Berkeley, 510-883-0222 (Spanish/Tapas/Small Plates) $$
Cha-Am 1543 Shattuck Ave., Berkeley, 510-848-9664 (Southeast Asian/Thai/Burmese) $-$$
Cioccolata di Vino 1851 Shattuck Ave., Suite C, Berkeley, 510-848-1362 (Italian/Dessert/Ice Cream/Wine Bar) $$
Da Lian 1574 Shattuck Ave., Berkeley, 510-883-9898 (Chinese/Dessert/Ice Cream) $
[illegible] Cafe 1640 Shattuck Ave., Berkeley, 510-528-4816 (Chinese/Indian/Pakistani/Tibetan) $-$$
Fatapple's 1346 Martin Luther King Jr. Way, Berkeley, 510-526-2260 (Bakery/Breakfast/Brunch/Diner) $-$$
Flacos Rose Street at Shattuck Avenue, Berkeley (Mexican/Vegetarian/Vegan) $
Grégoire 2109 Cedar St., Berkeley, 510-883-1893 (French/Organic/Sustainable) $-$$
Guerilla Cafe 1620 Shattuck Ave., Berkeley, 510-845-2233 (Breakfast/Brunch/Organic/Sustainable) $
[illegible] 1788 Shattuck Ave., Berkeley, 510-848-7156 (Italian) $$-$$$
Nature's Express 1823 Solano Ave., Berkeley, 510-527-5831 (Vegetarian/Vegan/American) $
[illegible] Cafe 1823 Euclid Ave., Berkeley, 510-845-3623 (American) $
Philz 1600 Shattuck Ave., Berkeley, 510-705-1163 (Bakery/Cafe/Coffeehouse) $
[illegible] 1521 Shattuck Ave., Berkeley, 510-548-4616 (Italian) $
Saul's Restaurant and Delicatessen 1475 Shattuck Ave., Berkeley, 510-848-3354 (Deli/Kosher/Jewish/Organic/Sustainable) $$
Top Dog 2503 Hearst Ave., Berkeley, 510-843-1241 (American/Burgers/Sandwiches/Organic/Sustainable) $

BERKELEY-SOUTH

Cafe [illegible] 2525 Durant Ave., Berkeley, 510-845-4356 (California Cuisine/Organic/Sustainable/Vegetarian/Vegan) $
Cafe Valparaiso 2825 Shattuck Ave., Berkeley, 510-841-3800 (South American) $$
[illegible] 2566 Telegraph Ave., 2nd floor, Berkeley, 510-883-9478 (Caribbean) $$
Finfine 2556 Telegraph Ave., Berkeley, 510-883-1117 (African/Ethiopian/Eritrean) $$
Flacos Derby Street at Martin Luther King Jr. Way, Berkeley (Mexican/Vegetarian/Vegan) $
Kamado 2911 College Ave., Berkeley, 510-848-2536 (Japanese/Sushi) $-$$
Maoz 2385 Telegraph Ave., Berkeley, 510-356-4005 (Greek/Falafel/Vegetarian/Vegan) $
[illegible] 2441 Sacramento St., Berkeley, 510-843-4136 (Indian/Pakistani) $
Paragon Bar & Cafe 43 Tunnel Rd., Berkeley, 510-549-8585 (American/California Cuisine/Organic/Sustainable) $$$
[illegible] 2914 College Ave., Berkeley, 510-883-1711 (Chinese) $-$$
Sweet Adeline Bakeshop 3350 Adeline St., Berkeley, 510-548-7381 (Bakery/Cafe/Coffeehouse) $-$$
Top Dog 2534 Durant Ave., Berkeley, 510-843-5967 (American/Burgers/Sandwiches/Organic/Sustainable) $
The [illegible] 1750 Alcatraz Ave., Berkeley, 510-595-8990 (American/Breakfast/Brunch/California Cuisine) $-$$

BERKELEY WEST & EMERYVILLE

Anchalee 1094 Dwight Way, Berkeley, 510-848-4015 (Thai/Burmese) $$
Bette's Oceanview Diner 1807 Fourth St., Berkeley, 510-644-3230 (American/Diner/Organic/Sustainable) $$
The [illegible] 1355 University Ave., Berkeley, 510-[illegible] (Caribbean/Cajun Cuisine/Organic/Sustainable) $
Bucci's 6121 Hollis St., Emeryville, 510-547-4725 (California Cuisine/Italian/Organic/Sustainable) $$$
Cafe Fanny 1603 San Pablo Ave., Berkeley, 510-524-5447 (Cafe/Coffeehouse/California Cuisine/French/Italian/Organic/Sustainable) $$
Cafe Rouge 1782 Fourth St., Berkeley, 510-525-1440 (California Cuisine/French/Organic/Sustainable) $$-$$$
Doyle Street Cafe 5515 Doyle St., Emeryville, 510-547-1662 (Breakfast/Brunch/Diner) $
[illegible] Cafe 2017 San Pablo Ave., Berkeley, 510-704-4503 (Caribbean) $
[illegible] 5070 San Pablo Ave., Berkeley, 510-524-1485 (Japanese/Sushi) $$
Juan's Place 941 Carleton St., Berkeley, 510-845-6904 (Mexican) $-$$
Kabana 1106 University Ave., Berkeley, 510-845-3265 (Indian/Pakistani/Halal) $
Lois the Pie Queen 851 60th St., Emeryville, 510-658-5616 (American/Brunch/Southern/Soul Food) $-$$
[illegible] Restaurante 2200 San Pablo Ave., Berkeley, 510-848-4176 (Mexican/Salvadoran) $
Picante 1328 Sixth St., Berkeley, 510-525-3121 (Mexican/Organic/Sustainable) $
Sea Salt 2512 San Pablo Ave., Berkeley, 510-883-1720 (California Cuisine/Organic/Sustainable/Seafood) $$-$$$
Skates on the Bay 100 Seawall Dr., Berkeley, 510-549-1900 (American/Seafood) $$

EL CERRITO, RICHMOND & NORTH

[illegible] 3748 San Pablo Dam Rd., El Sobrante, 510-222-0881 (Italian/Peruvian/South American) $$
Coriya Hot Pot City 3288 Pierce St., Richmond, 510-525-8088 (Chinese) $-$$
Daimo Chinese Restaurant 3288A Pierce St., Richmond, 510-527-3888 (Chinese/Seafood) $-$$$
The [illegible] 20650 San Pablo Ave., Crockett, 510-787-3323 (American/Seafood) $$$-$$$$
Hotel Mac 50 Washington Ave., Point Richmond, 510-233-0576 (American) $$$
The Junket 235 El Cerrito Plaza, El Cerrito, 510-524-4622 (Deli/Bakery/Cafe/Coffeehouse) $
[illegible] Delivery only, El Cerrito, 510-290-0520 (Italian/Pizza) $$
[illegible] Parking lot of 550 23rd St., Richmond (Mexican) $
El Tapatio 580 23rd St., Richmond, 510-235-8990 (restaurant) (Mexican) $
El [illegible] 14324 San Pablo Ave., San Pablo, 510-[illegible]-7583 (Central American/Salvadoran) $

HAYWARD & SAN LEANDRO

A Street Cafe 1213 A St., Hayward, 510-582-2558 (French) $$$
Buffalo Bill's Brewery 1082 B St., Hayward, 510-886-9823 (American/Brewpub) $
[illegible] 1268 MacArthur Blvd., San Leandro, 510-895-5828 (Asian Fusion/Tapas/Small Plates) $$
Grand Taipei 25000 Hesperian Blvd., Hayward, 510-785-7330 (Chinese) $$
[illegible] Restaurant 20015 Redwood Rd., Castro Valley, 510-886-5898 (Chinese) $
JR's Restaurant and BBQ 2807 Castro Valley Blvd., Castro Valley, 510-886-0882 (Diner) $
The Medicine Place 925 B St., Hayward, 510-538-0714 (American/Diner) $
[illegible] 1421 E. 14th St., San Leandro, 510-352-3[illegible] (Japanese/Sushi) $-$$
Val's Burgers 2115 Kelly St., Hayward, 510-886-8257 (American/Diner) $

LAMORINDA

Bo's Barbecue 3422 Mount Diablo Blvd., Lafayette, 925-283-7133 (Barbecue/Organic/Sustainable) $-$$
[illegible] 20 Bryant Way, Orinda, 925-254-2885 (American/Steak House) $$-$$$
Chow Lafayette 53 Lafayette Circle, Lafayette, 925-962-2469 (American/California Cuisine/Organic/Sustainable) $$
[illegible] Restaurant 1 Orinda Way, Orinda, 925-2[illegible]-5552 (Chinese) $
Lily's Diablo 3515 Mount Diablo Blvd., Lafayette, 925-284-8580 (Chinese) $$-$$$
Metro Lafayette 3524 Mount Diablo Blvd., Lafayette, 925-284-4422 (Asian Fusion/California Cuisine) $$$
Cafe [illegible] 3530 Mount Diablo Blvd., Lafayette, 925-299-8900 (California Cuisine/Organic/Sustainable/Pizza) $$-$$$
Ristorante Amoroma 360 Park St., Moraga, 925-377-7007 (Italian/Organic/Sustainable) $$$

OAKLAND-DOWNTOWN & JACK LONDON SQ.

[illegible] 14 518 14th St., Oakland, 510-251-2753 (Organic/Sustainable/American/Asian/Thai/Burmese) $
Battambang Restaurant 850 Broadway, Oakland, 510-839-8815 (Cambodian/Laotian/Seafood/Southeast Asian/Vegetarian/Vegan) $-$$
[illegible] Edwards' Bar-B-Que 1915 San Pablo Ave., Oakland, 510-834-9516 (Barbecue/Southern/Soul Food) $-$$
Cock-A-Doodle Cafe 719 Washington St., Oakland, 510-465-5400 (American/Breakfast/Brunch/Cafe/Coffeehouse/California Cuisine/[illegible]/Organic/Sustainable) $-$$
Encuentro 202 2nd St., Oakland, 510-832-5483 (Wine Bar/Tapas/Small Plates/Vegetarian/Vegan) $$
La Furia Chalaca 310 Broadway, Oakland, 510-451-4206 (Peruvian/South American) $$
[illegible] 388 Ninth St., Oakland, 510-268-1288 (Chinese) $
Home of Chicken and Waffles 444 Embarcadero West, Oakland, 510-836-4446 (American/Southern/Soul Food) $
[illegible] 412 15th St., Oakland, 510-452-1984 (Japanese/Sushi) $-$$$
[illegible] 1515 Clay St., Oakland, 510-[illegible]-8700 (Caribbean/Southern/Soul Food) $$
[illegible] 2432 Telegraph Ave., Oakland, 510-832-4338 (Mexican) $$
[illegible] 481 Ninth St., Oakland, 510-835-4343 (Eclectic/Exotic/Tapas/Small Plates/Organic/Sustainable) $$$
[illegible] Restaurant & [illegible] 247 Fourth St., Oakland, 510-834-0700 (California Cuisine) $$$
Nellie's 1155 3rd St., Oakland, 510-465-3351 (Southern/Soul Food) $$
[illegible] 155 Frank H. Ogawa Plaza, Oakland, 510-268-1700 (California Cuisine/Organic/Sustainable) $$
Picán 2295 Broadway, Oakland, 510-834-1000 (Southern/Soul Food/Ameri-

Sexy sushi

"Whatever Your Budget We Offer Great Value."

KAMAKURA

510-521-912

UPGRADE YOUR DELIVERY

fresh grilled skewers • salads • bbq
homemade sides • burgers

ORDER AT ASQEWGRILL.COM
OR 510 595 7471

ASQEW GRILL
BAY ST SHOPPING CTR
5614 BAY ST EMERYVILLE

OPEN EVERY NIGHT UNTIL 1AM

$5 OFF
PURCHASE OF $20 OR MORE
AFTER 9PM SUN-THURS

BEST BURGER

RUDY'S CANT FAIL CAFE
[illegible] ST EMERYVILLE 510 594 1221
WWW.RUDYSCANTFAILCAFE.COM

WE MADE IT UP
A READER-GENERATED FICTION BLOG

RECENTLY REVIEWED

Up & Under

2 West Richmond Ave., Point Richmond, 510-778-1313. North America's first rugby pub serves up substantial and often tasty grub in a wonderfully rococo setting. Filet mignon sliders, the five-sausage platter, the pulled-pork sandwich, and cheesy scalloped potatoes are among the standouts; other dishes are on the heavily breaded side. Get the Muddy Cleat (molten chocolate cake with chocolate sauce and chocolate ice cream) for dessert. The pressed-copper ceiling, hand-wrought redwood tables, and wall-to-wall rugby paraphernalia are eye-catching, to say the least, while the Wednesday night pub quiz is loads of fun. Homey, family-friendly atmo. $$

Slow

1966 University Ave., Berkeley, 510-647-5665. Omaha, Nebraska-born chef Kyle Anderson worked at top-rated restaurants including Daniel in New York City and Charlie Trotter's in Chicago before deciding to open a restaurant of his own — then chose Berkeley as its location because of the fine local produce at what he considered to be bargain-basement prices. At Slow, he aims to pass the savings on to you, with $5 and $6 sandwiches for lunch (the chicken-salad sandwich is a festival of toasted almonds, juicy grapes, and free-range meat) and generously portioned dinner dishes (such as chicken confit and luscious pesto linguini) at around $10. Seating is at backless stools along a counter, and there's no table service, which also keeps costs down. $

Ippuku

2130 Center St., Berkeley, 510-665-1969. Striking Japanese izakaya of recycled wood and raw concrete serves an impressive selection of shochu and small plates of exquisite grilled meats and veggies and other tasty snacks. Opt for the juicy, smoky chicken gizzards, quail, pork belly, or shiitake — or crab croquettes, [illegible] tempura, or lotus root stir fry. The green-tea soft-serve sundae with mochi and red bean paste is the ideal meal-closer. Hip yet friendly setting features shoes-off low-rise dining areas and authentic Japanese bathrooms. Tiny, pricey portions. $$$

Vinnie's Cheesesteaks

1866 Euclid Ave., Berkeley, 510-845-5300. Within a block of UC Berkeley's North Gate, Vinnie's soothes student nostalgia, affording that flash of recognition, that flush of gratitude, that flicker of identity and pride in patrons feeling very far from home, order chopped steak on a soft roll with Cheez Whiz. The result is juicy, salty, [illegible], chewy: a culinary social-class mash-up as the humble, Philly-made hoagie roll in its nearly flavorless neutrality embraces Niman Ranch beef. Abundant, tasty tofu and Portobello mushroom or "cheese steaks" are also served here, and other hoagies and sandwiches round out the menu, as do huge, delicious, heart-attack-in-a-basket heaps of garlic fries. Vinnie's onion rings, super-satisfying standouts, are crisp golden circlets as big as dog collars and almost as weighty. $

The Saturn Cafe

2175 Allston Way, Berkeley, 510-843-8565. An entirely flesh-less restaurant, the Berkeley sister of a beloved Santa Cruz institution serves updated diner food in faux-Fifties silver-glitter splendor, complete with twirly counter stools and sparkly spill-proof booths. High points include the PTT, which stands for Fakin' Bacon, lettuce, and tomato — a sunburst of juicy fresh organic produce and time-tested, masterful smoosh atop square sourdough slices whose grill-kissed sunrise-cloud whiteness [illegible] Cheese sandwich, born in the USA. Further revelations include Soyrizo-stuffed breakfast burritos, zesty Southwestern posole, and the Cowgirl Blues Salad, loaded with mock bacon, mock chicken, blue-cheese dressing, and blue-cheese chunks. $$

Northside Cafe

1878 Euclid Ave., Berkeley, 510-845-3004. Where punks mingled thirty years ago at Rather Ripped Records, diners now sip coffee and linger over a menu of homemade soups, salads, scrambles, sandwiches, stuffed baked potatoes, and old-fashioned egg pancakes and French-toast breakfasts at sleek tables and along a counter spanning vast windows facing Euclid. Co-owner Sarah Nassar's family also owns Grub N Go in downtown Berkeley, whose creative sandwich choices also appear here: Fresh-roasted turkey with cranberry sauce, spinach and cheese, for instance, and an almost too-tall-to-bite baked-eggplant/mushroom/pesto panini. $

R[illegible]C

can/Barbecue/Cajun/Creole/California Cuisine) $$$

Bong Bong 724 [illegible] St., Oakland, 510-835-8375. (Vietnamese) $

Restaurant Peony 388 Ninth St., Oakland, 510-286-8866. (Chinese) $$$

[illegible] Diner [illegible] 15th St., Oakland, 510-444-8474. (American/Breakfast/Brunch/Diner/Vegetarian/Vegan) $

Souley Vegan 301 Broadway, Oakland, 510-922-1615. (Southern/Soul Food/Vegetarian/Vegan) $$

Spice Monkey 1628 Webster St., Oakland, 510-763-2170. (California Cuisine) $$

Spices 3 369 12th St., Oakland, 510-625-8889. (Chinese) $$

Sun Hing Meat Market 388 9th St., Oakland, 510-830-1839. (Chinese) $

Top Dog 499 14th St., Suite 17, Oakland, 510-893-1808. (American/Burgers/Sandwiches/Organic/Sustainable) $

Yung Kee Restaurant 888 Webster St., Oakland, 510-839-2010. (Chinese) $

OAKLAND-EAST

Do Le 1100 International Blvd., Oakland, 510-261-9608. (Southeast Asian/Vietnamese) $

[illegible] Restaurant 3731 International Blvd., Oakland, 510-534-4785. (Mexican) $

Champa Garden 2102 8th Ave., Oakland, 510-238-8819. (Cambodian/Laotian/Southeast Asian/Thai/Burmese) $

El Huarache Azteca 3842 International Blvd., Oakland, 510-533-2395. (Mexican) $

Huong Que Cafe 1228 7th Ave., Oakland, 510-836-8488. (Southeast Asian/Vietnamese) $

Otaez Mexicatessen 3872 International Blvd., Oakland, 510-[illegible]. ([illegible]) $-$$

[illegible] 3212 MacArthur Blvd., Oakland, 510-482-8980. (Cambodian/Laotian/Southeast Asian) $

Tacos El Sol Corner of International Blvd. and High St., Oakland, no phone. (Mexican) $

[illegible] 3000 Foothill Blvd., Oakland, 510-261-4790. (Mexican) $

[illegible] [illegible] Foothill Blvd., Oakland, 510-536-6480. (Botanas/Mexican) $

La Torta Loca 3419 International Blvd., Oakland, 510-532-7105. (Mexican) $

OAKLAND-PIEDMONT, GRAND LAKE & EAST

Bellanico 4238 Park Blvd., Oakland, 510-336-1180. (Italian/Breakfast/Brunch/Organic/Sustainable/Wine Bar) $$$

Blackberry Bistro 4240 Park Blvd., Oakland, 510-336-1088. (Breakfast/Brunch/Southern/Soul Food) $-$$

Boot and Shoe Service 3308 Grand Ave., Oakland, 510-763-2668. (Pizza/California Cuisine/Organic/Sustainable)

Camino 3917 Grand Ave., Oakland, 510-547-5035. (California Cuisine/Organic/Sustainable) $$$

Cesar Latino 4039 Piedmont Ave., Oakland, 510-985-1200. (South American/Tapas/Small Plates) $$

[illegible] 4125 Piedmont Ave., Oakland, 510-[illegible]. (French) $$

Commis 3859 Piedmont Ave., Oakland, 510-653-3902. (California Cuisine/Eclectic/Exotic/Organic/Sustainable) $$$$

[illegible] 3[illegible] Piedmont Ave., Oakland, 510-[illegible]. (Japanese/Sushi) $$

[illegible] 4001B Piedmont Ave., Oakland, 510-[illegible]. (French) $-$$

[illegible] 3260 Grand Ave., Oakland, 510-465-8854. (Japanese/Sushi) $$

Spettro 3355 Lakeshore Ave., Oakland, 510-[illegible]. (California Cuisine/Pizza) $$

Zza's Trattoria 552 Grand Ave., Oakland, 510-839-9124. (Italian/Pizza) $$

OAKLAND-ROCKRIDGE

[illegible] [illegible] College Ave., Oakland, 510-[illegible]. ([illegible]/Middle Eastern) $$$

Khana Peena 5316 College Ave., Oakland, 510-658-2300. (Indian/Pakistani) $$

Lake Anza Wildcat Canyon and Grizzly Peak Roads, Berkeley, 888-327-2757. (Parks/Burgers/Sandwiches/Cafe/Coffeehouse/Deli/Dessert/Ice Cream) $

[illegible] 4081 Linden St., Oakland, 510-985-8386. (Vegetarian/Vegan) $

Market 5301 College Ave., Oakland,

BEER REVOLUTION
464 3rd St
Oakland, CA 94607
Phone: 510-452-2337
Tues-Thurs 12:00 pm-10:00 pm
Fri-Sat 12:00 pm-11:00 pm
Sun 12:00 pm-9:00 pm

Wednesday September 8th
Meet The Brewery With Fossil Fuels!
6PM-10PM

Wednesday September 22nd
Oktoberfest III
A Huge selection of amazing Oktoberfest beers!
12Noon-10PM

Every Sunday
BBQ With Nick! Yummy Goodies
from 2:00 PM- Whenever the food sells out!

Your Specialty Beer Bottle Shop & Tasting Room!
14 taps, a great selection of bottles, drink here or take em home!
www.beer-revolution.com

Milanese Caffe
Italian Cuisine
Fresh & Natural Ingredients
Sat & Sun Brunch
M-F [illegible]
Sat & Sun [illegible]
510-665-1900

CLAREMONT DINER
Maximum Value $9
2 for 1
Enjoy our complimentary entree when a second entree of equal or greater value is purchased
Coupon good for [illegible] lunch or dinner. Expires [illegible]
Valid 7 days from [illegible]
Not valid for daily specials and Holidays.
6200 CLAREMONT AVE
OAKLAND 655 5455

Share Our Stories With Your Social Networks

Want to share a story with your friends on Facebook, Twitter or Digg? Look for the hyper link. A hyper link will look like this: ebx.hy.pr/example

Type the link into the address bar of any browser on your phone, PC or Mac. Then choose the network you'd like to share with. You can even e-mail it. It's that easy.

EAST BAY EXPRESS

Voted Best Indian in the entire Bay Area
Zagat Guide 2010
Recommended by Michelin Guide
Now Featuring Organic Ingredients
AJANTA
Sophisticated Indian Dining
1888 Solano Ave · Berkeley · 526-4373
Open Daily 11:30am-2:30pm 5:30pm-9:30pm
www.ajantarestaurant.com

CONNIE'S CANTINA
Stop in For a Cool Beer on the Patio!
SUMMER LUNCH SPECIALS FROM $6.99!
510-839-4986
www.ConniesCantina.com

BREAKFAST, LUNCH AND BRUNCH AT LAKESHORE CAFE

LAKESHORE CAFE

$1.95 MIMOSA
FOR SATURDAY, SUNDAY, AND HOLIDAY BRUNCH

-Breakfast -Gourmet Sandwiches & Salads
-Great Atmosphere -Beautiful Patio Seating
-Brunch Saturday & Sunday -Catering

3257 LAKESHORE
OAKLAND 510.832.4374

WWW.LAKESHORECAFE.NET

Nominated for Best Brunch
in the East Bay by KRON 4

Sushi in Alameda? Curry in Berkeley?

More than 500 restaurants we think you'll like.

Find your meal at
EastBayExpress.com or
m.EastBayExpress.com

CELEBRATING MORE THAN 110 YEARS SERVING
THE FRESHEST SEAFOOD IN THE EAST BAY

Spenger's Fresh Fish Grotto

1919 Fourth Street, Berkeley
(510) 845 7771
www.Spengers.com

TRUMER PILS

HAVE A LOCAL
AFFAIR.

THE WORLD'S BEST PILSNER.
BREWED FRESH IN BERKELEY

For the TRU story visit www.trumer-international.com

BUY FRESH
BUY LOCAL

Local Food View:
Get Cultured

Cultured Pickle Shop is a haven for the locavore pickle connoisseur. They are dedicated to preserving the traditions of pickling, and all their products are made right at the Berkeley store. Although they do a tasty number on the traditional cucumber, Cultured's selection of cultured foodstuff goes far beyond the ordinary. Pickled seasonal vegetables include beets, celery, carrots, and more, as well as sauerkrauts in a variety of flavors.

Don't take our word for it. Get Cultured!

www.culturedpickleshop.com

Cultured Pickle Shop

COMMUNITY ALLIANCE WITH FAMILY FARMERS - WWW.CAFF.ORG

Back to School

These partay Merlots earn a B+ average

With the kids going back to school this week, some parents may feel the need for a woohoo! party moment. Don't get me wrong, I love my kids as much as the next person. But after ten weeks together, let's celebrate some quality time ... apart.

I thought the best big reds to review at our woohoo! gathering would be Merlots (all purchased at **Berkeley Bowl**). That would be appropriate, as we've just returned from Santa Barbara, where Merlots first got their bad rap. In the movie **Sideways**, droopy Miles declares, "I am NOT drinking any fucking Merlot!" The ironic truth behind this is a best-kept secret. The special wine that Miles drinks at the end of the film is **Chateau Cheval Blanc (1961)**, a blend of Merlot and Cabernet Franc. And because of this movie, Merlots are often undervalued. But their softness makes them an easy alternative to the more tannic Bordeaux varieties.

It was the usual Friday-night suspects of Kenny and Mike and David and Martin, plus some parents from the school. The first wine we tried was **Makia Estate 2009** from Mendoza, Argentina ($9.95). It had light tannins, with a bit of oak and cherry. It was one of the staff picks at Berkeley Bowl, but Kenny found it to have a chalky aftertaste. More of a solid B. We decided we were being too studiously serious, and ventured to the backyard, where the kids were playing soccer.

Fully exposed in the late-afternoon sun, we poured the second wine, the **Red Diamond 2007** from Washington ($8.99). It is a dark and wintry looking wine, very nearly black, and incredibly fruity and juicy with all the usual plums and blackberries associated with Merlots.

One of us tasted a little bit of mint, which is often found in Merlots. I don't know if it was being around the kids nonstop for so long, but I could fathom just a touch of caramel. Everyone decided this was much richer by far, leaving a longer taste in the mouth. Kenny ventured that it actually tasted a bit Pinot-ish, and David said it was "berrydelicious."

The third wine was **Nobos 2005** from Dry Creek Valley Sonoma ($9.95). It's usually $30 to $35, so this was a veritable bargain. The back of the label reads, "No BS — All value with no pretense," which I liked. Berkeley Bowl says we should taste black cherry — which we did — and a hint of tobacco. "Much heavier tannins and better with food," said Kenny. At least a B+ for the price.

Suddenly a wintry wind blew up the garden skirts, fluttering all the plants. We sipped some more and lapsed into guffaws about what the cold wind does and where. The next day we would begin the back-to-school hustle of supplies, speeches, and meetings. Nice to have an oasis of kiddy silliness for the adults. Berrydelicious.

—Jody Brockelly

jbrtkelly@gmail.com

To share this story, type: ebx.ly/pc/backtoschool

R&C

510-595-3388 (Asian Fusion/Seafood) $$-$$$

Marzano on Osteria 5356 College Ave. [illegible]

Pomme 3218 College Ave., Berkeley, 510-652-6157 (Japanese/Sushi) $$-$$$

Market 5422 College Ave., Oakland, 510-654-1808 (Bakery/Pizza) $-$$

Ino dog 5900 Broadway, Oakland, 510-851-1111 (American/Burgers/Sandwiches/Organic/Sustainable) $

OAKLAND-TEMESCAL

Aunt Mary's Café 4307 Telegraph Ave., Oakland, 510-601-9227 (American/Breakfast/Brunch/Southern/Soul Food) $-$$

Yummoo's Betty 5088 Telegraph Ave., Oakland, 510-595-1213 (Bakery/Café/Coffeehouse) $-$$

Marica 4301 Telegraph Ave., Oakland, [illegible]

510-450-0070 (Spanish/Tapas/Small Plates/Wine Bar) $$$

Burma Superstar 4721 Telegraph Ave., Oakland, 510-652-2900 (Burmese/Asian) $$

Sacramento Burma 4301 Telegraph Ave., Oakland, 510-601-6001 (Korean) $

Doña Tomás 5004 Telegraph Ave., Oakland, 510-450-0522 (Mexican) $$$

Kang Hing [illegible] 3132 Telegraph Ave., Oakland, 510-658-2898 (Korean) $$

Gobo Mesa 4315 Telegraph Ave., Oakland, 510-653-3366 (Korean) $-$$

Yuyu Za Zang 3120 Telegraph Ave., Oakland, 510-653-7280 (Chinese/Korean) $

TRI-VALLEY

Blue Agave Club 608 Main St., Pleasanton, 925-417-1224 (Mexican) $$$

Bianca's Burritos & Brew 11922 Main St., Sunol, 925-862-9601 (American/Steak House) $$-$$$

Bridges 44 Church St., Danville, 925-820-7200 (Asian Fusion/California Cuisine) $$$-$$$$

Cafe Gale 3400 San Ramon Blvd., Suite 140, San Ramon, 925-314-0074 (California Cuisine) $$$

Ray's Original 122 W. Neal St., Pleasanton, 925-600-0230 (American/Steak House) $$$

Pleasant Grill 1263-A Diablo Pl., San Ramon, 925-830-1644 (Hawaiian) $

Mayuri Indian Fusion 499 San Ramon Valley Blvd., Danville, 925-362-4800 (Indian/Pakistani) $$

Mudd's Restaurant 10 Boardwalk, San Ramon, 925-837-9387 (California Cuisine) $$$

The Bridges & the Pour 287 Hartz Ave., Danville, 925-820-0025 (California Cuisine) $$-$$$

Diablo 21314 San Ramon Valley Blvd., San Ramon, 925-820-5050 (Middle Eastern/Persian) $$

Tapper's El Ranna 258 Diablo Pl., San Ramon, 925-378-0100 (Mexican) $

World Fare at the Vineyard 39 S. Livermore Ave., Livermore, 925-449-7000 (Chinese) $$-$$$

Zeoln's Bowl 115 Alamo Plaza, Alamo, 925-855-9990 (California Cuisine/Eastern European) $$

WALNUT CREEK

Rubenfeld's Fortuna Grill & Restaurant 1875 Newell Ave., Walnut Creek, 925-256-0179 (Eastern European) $$

Bing Crosby's 1342 Broadway Plaza, Walnut Creek, 925-939-2464 (American/Steak House) $$$$

Giorgio's Gourmet Hamburger 1491 Mount Diablo Ave., Walnut Creek, 925-938-4888 (Diner) $

Lark Creek/Market Creek 1360 Locust St., Walnut Creek, 925-256-1234 (American/California Cuisine/Organic) $$-$$$

Massimo's SF Mangia Bella 1218 Yosemite Way, Walnut Creek, 925-939-2409 (Thai/Indian) $

BKC Bowl 1520 N. Main St., Walnut Creek, 925-297-8185 (Chinese) $$

Va de Vi Bistro & Wine Bar 1511 Mount Diablo Blvd., Walnut Creek, 925-979-0100 (Asian Fusion/California Cuisine/Organic/Tapas/Wine Bar) $$-$$$

Walnut Creek Yacht Club 1555 Bonanza St., Walnut Creek, 925-944-FISH (California Cuisine/Organic/Sustainable/Seafood) $$-$$$

FOOD & WINE

CULINARY & WINE

[illegible]

FARMERS' MARKETS

[illegible]

Oakland Certified Farmers' Market Saturdays, 8 a.m.-1 p.m., free. Oakland St. at Prospect St., Danville.

Farm Fresh Choice Community Farmers Grant Wednesdays, 3-6:30 p.m. [illegible] EcologyCenter.org. Frances Albrier Community Center, San Pablo Park, 2800 Park St., Berkeley, 510-981-5050, ci.berkeley.ca.us/recreation/[illegible]

Grand Lake Farmers' Market Saturdays, 9 a.m.-2 p.m., free. Splash Pad Park, Grand Ave. and Lakepark, Oakland, 510-238-7275, OaklandNet.com/Parks/Parks/[illegible]

Kaiser Permanente Market Creek Farmers' Market On the cafeteria patio, Tuesdays, 11 a.m.-3 p.m., free. Kaiser Walnut Creek, 1425 South Main St., Walnut Creek.

Kensington Farmers' Market Sundays, 10 a.m.-2 p.m., free. Colusa Circle at the Colusa Circle, Kensington.

Laurel Market Oakland Market Saturdays, 10 a.m.-2 p.m. Laurel District Farmers' Market, 4173 MacArthur Blvd., Oakland.

Market Farmers Market [illegible]

[illegible]

PICK

Wild Salmon BBQ

Sustainably harvested Alaskan salmon is the pièce de résistance at **Pacific Environment**'s sixth annual **Wild Salmon BBQ** at the **Olympic Circle Sailing Club** (1 Spinnaker Way, Berkeley) on Sunday, Sept. 12. Local wines and vegan and vegetarian options are also on offer, as are live music and a silent auction. Pacific Environment is a nonprofit devoted to protecting wild places and wildlife of the Pacific Rim. 3 p.m., $60 (RSVP to 415-399-8850, ext. 309). PacificEnvironment.org.

— Anneli Rufus

Berkeley, 510-981-5050, ci.berkeley.ca.us/ServicesDisplay.aspx?id=13709

Temescal Farmers' Market Sundays, 9 a.m.-1 p.m., free. DMV Parking Lot, 5300 Claremont Ave., Oakland.

Tuesday Berkeley Farmers' Market Tuesdays, 2-7 p.m., free. 510-548-3333, EcologyCenter.org. Derby St. (at Martin Luther King Jr. Way), Berkeley.

Union City Farmers' Market Saturdays, 9 a.m.-1 p.m., free. Old Alvarado/Cesar Chavez Park, Smith & Fredrick St., Union City.

Alameda natural grocery

the marketplace
1650 park street
510.865.1500
alamedanaturalgrocery.com

independently owned, environmentally operated & certified green.

What's Happening Tonight?

Find out.

EastBayExpress.com
m.EastbayExpress.com

Vault
Café & Restaurant

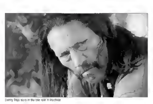
by KRON 4
Best of the Bay 2009

(510) 595-9600

"MACHETE DON'T TEXT!"

Don't start the revolution without Danny Trejo (*Machete*). And rethink your preconceptions of South Africa (*White Wedding*).

By Kelly Vance



Danny Trejo stars in the title role in *Machete*.

Robert Rodriguez's ***Machete*** was prescreened too late for us to write much about it last week, but we couldn't let the summer's most uproarious movie slip by without a few comments.

It's better than anything in Rodriguez and **Quentin Tarantino**'s ***Grindhouse***, even though the fake distressed-film look, ragged jump cuts, gross-'em-out stunts, and other Seventies-style touches are exactly the same. Rodriguez obviously never got over those cheapo-sleazo drive-in thrills, and the has-been all-star cast — **Don Johnson, Steven Seagal, Jeff Fahey, Cheech Marin**, topped by leather-faced jack-of-all-mayhem **Danny Trejo** — only reinforces the midnight-show atmosphere.

Rodriguez keeps adding on to the cast: **Robert De Niro** as a corrupt Texas state politician, **Jessica Alba** as a guilt-plagued Immigration and Customs Enforcement agent (oh, sure), and, in a startling bit of casting against type (ahem), **Lindsay Lohan** as a rich man's slutty daughter. Their ensemble work takes into account certain physicalities notably missing from most tech-crazy PG-13 summer flicks — like knives to the head, crucifixion, and sweat.

The story element that lifts *Machete* out of the easy-laugh trough is renegade Mexican cop Machete's grudge against racist vigilantes (the term "Tea Party" is never used, but we recognize the rhetoric and symbolism) bent on murdering illegal Mexican immigrants. And probably the legal ones, too. Most mainstream films disguise their topicality behind a hedge of metaphors. None of that pussyfooting for Rodriguez, co-director **Ethan Maniquis**, and co-screenwriter **Álvaro Rodriguez** (no relation).

Billionaire rancher Van Jackson (played by Johnson) makes sport out of hunting wetbacks with a high-powered rifle from his truck as they cross the border, and he lets his buddy Senator McLaughlin (De Niro) bag one or two himself. Their anti-immigrant hysteria, fanned by McLaughlin's TV attack ads for the upcoming election, runs slightly against the grain of rapacious businessman Michael Booth (Fahey), who opines frankly that his operations rely on cheap immigrant labor. Still, he's not above having some motopolice fun by drumming up the hate vote. Meanwhile, bored with life in the mansion, Booth's spoiled daughter April (Lohan) wakes up stoned in a different slum every day. Lovely family.

Also making life intolerable for the unfortunates trying to sneak into the country is an outrageous narco-*jefe* named Torrez (Seagal), who can't resist traveling from his Mexican palace to Texas, where most of the action takes place. Seagal has grown considerably more massive since the Eighties; his hairline comes to a sharp point. Among Seagal, Johnson, De Niro, Fahey, and assassin-for-hire Osiris Amanpour (**Tom Savini**), it's a keen run-off in the Sweepstakes of Evil, but the clear winner is De Niro, with his gimp cane and hate-filled speeches. **Carly Fiorina, Rand Paul**, and other "populist" would-be leaders, take note.

Those are the bad guys. In melodramas, even ones that feature a meat thermometer sticking out of a charred corpse, the heavies usually get the best lines. This holds true in *Machete*, at least until our hero, going undercover as a rough-and-tumble street dude hanging around the taco truck of the beautiful Luz (**Michelle Rodriguez**, again no relation), finally can stand no more hanky mischief and goes on the warpath. Machete's allies, in addition to heat-packing Luz and a violence-fighting priest (Marin), are essentially every unnoticed, taken-for-granted dishwasher, gardener, and car parker in Texas — the silent brown army that Booth exploits. So the immigrants serve a dual purpose for the powers that be: as uncomplaining workers and also as convenient bogeymen for unscrupulous office seekers.

But to Machete, Luz, and the rest of us, they're just ordinary people trying to get along — and tired of being doormats. "*¡Viva la revolución!*" growls Machete as he takes up his blade. After a career portraying henchmen, convicts, dog-kickers, and eye-gougers, Trejo finally gets to be the hero. Advised to send a text message to his supporters, he also drops this bomb: "Machete don't text!" What are you going to do with a guy like that? He's altogether too real to be governor. Machete cuts through all the wickedness. Grenades are launched and body parts separated from the mainland.

This violently refreshing entertainment functions equally well as a rowdy political satire, sort of a ***Wag the Dog*** for fans of *lengua* tacos and cold Negra Modelo. Faster patter, more T&A, and bigger laughs than any three ordinary "action" movies, plus a gratifying comeback for filmmaker Rodriguez, once again reaching into the border-town gutbucket, and this time pulling out gold.

From the evidence of ***District 9*** and now **Jann Turner**'s ingratiating comedy ***White Wedding***, it's fair to say some groundbreaking is going on in South African cinema. Even if it weren't such a charming, conciliatory (that's the key word in the former home of apartheid) film, the adventures of two black yuppies, a white English tourist, and a goat named George would be notable all by itself. How many interracial comic road trip movies do we get from South Africa, anyway?

Elvis (played by co-writer **Kenneth Nkosi**), a man with the face of a huge black Buddha, is such a nice guy he misses his bus while helping a lost child at Johannesburg airport. Now he and best friend Tumi (**Rapulana Seiphemo**, the other co-writer) must drive all the way across the country to Elvis' wedding in Cape Town. Ayanda, the intended bride (**Zandile Msutwana**), already has her hands full dealing with guests, a nervous wedding planner, and an army of relatives in the township of Gugulethu.

Naturally everything goes wrong on the road. It isn't that Turner, Nkosi and Seiphemo's scenario is radically different than most "bachelor party" romps — except that Elvis is the opposite of a horny sybarite. The striking difference between *White Wedding* and, say, ***The Hangover*** is that it's a national reconciliation in microcosm. Everywhere Elvis and the other black characters go, they have to cross the racial barrier before they can do anything else. This leads to a succession of tense moments that somehow resolve themselves, with the white tourist they pick up hitchhiking (**Jodie Whittaker**), their adventures in a bar full of surly Afrikaners, and dialogue like this line from Ayanda's mother describing her daughter's ex: "He's a real man, and he's circumcised." Welcome to South Africa. ●

Machete
Directed by Robert Rodriguez. With Danny Trejo and Robert De Niro.
Now playing.

White Wedding
Directed by Jann Turner.
With Kenneth Nkosi and Rapulana Seiphemo.
Opens Friday.

To share this story type: ebx.ly/machete

Editor@EastBayExpress.com

MOVIES&THEATERS

To learn where a movie is playing, note the abbreviations at the end of each listing, then consult the theater guide at the bottom of this page. Capsule reviews are written by Andrea Gronvall (A.G.), Cole Haddon (C.H.), J.R. Jones (J.J.), and Kelly Vance (K.V.). For a schedule of repertory films, see One-Night Stands at the end of these listings. Please send info fourteen days before event date to editor@eastbayexpress.com

Note: Due to the holiday weekend, listings may be incomplete. Please check with your local theater.

OPENING

White Wedding Even if it wasn't such a charming, unexpected glimpse of contemporary South African manners and mores, Jann Turner's romantic comedy would be notable for its own sake — how many interracial comic South African road trip movies do we get in [illegible]? A warm-hearted but bumbling contemporary black man named Elvis [illegible] has to travel across the country by [illegible] for his wedding in Cape Town, with [illegible] while his intended bride [illegible] Whittaker [illegible] tourist [illegible] and [illegible] to the [illegible] Also a goat, named George [illegible] The title [illegible] (K.V.)

ONGOING

The American We can see pretty clearly what it's going in advance [illegible] Anton Corbijn and George Clooney's performance [illegible] character study of a solitary hit man [illegible] Clooney's look never needs a smile [illegible] local [illegible] (Paolo Bonacelli) or falling in love with a gorgeous prostitute (Violante Placido) [illegible] he just soaks it all in and stays tight [illegible] damped-down performances of Clooney's [illegible] that's not quite enough to [illegible] (105 min.) [illegible]

Animal Kingdom First-time filmmaker David Michôd [illegible] Melbourne, Australia, a young man [illegible] played by newcomer James Frecheville) comes to live with his uncles and grandmother, just as [illegible] Little Pipe (Ben Mendelsohn) [illegible] (K.V.) [illegible]

Cairo Time Actor Patricia Clarkson [illegible]

Showtimes Online
Movie showtimes and online ticket-buying at EastBayExpress.com

Theater Guide

[illegible]

[illegible] as the most picturesque murderer [illegible]. Better than it sounds on outline, largely due to Clarkson's self-entertaining deep performance and the majestic [illegible] (90 min.) (R,Y)PM, S

Cats & Dogs: The Revenge of Kitty Galore Brad Peyton directs this latest installment in the furry spy series. AFC, BS, Ely, EC, RH

Centurion Fans of Gladiator and Braveheart may thrill to writer-director Neil Marshall's "[illegible]" dialogue and the [illegible] bloodletting in this story but we'll just say [illegible] (97 min.) (R,Y)S

Charlie St. Cloud Charlie (Zac Efron) is a talented sailboat racer and designer but he spends his time tending the local cemetery where he plays catch with his dead younger brother Sam (Charlie Tahan). And then the story turns spookier. Not to mention maudlin, sugar-coated, and generally mushy. (99 min.) (R,Y)PY, BC

Despicable Me As if to remind us of how we're being budget [illegible] computer-animated family [illegible] Scotland just one [illegible] the following: [illegible] jokes, budget references that will sail over kids' heads, and dance numbers in which the [illegible] to a 70s disco hit. The typical [illegible] to pretty funny. But everything else is wonderful, especially the visual and [illegible] (95 min.) (C,I) AFC, BS, DY, CEPH, CGC, RH, UA8, WWS

Dinner for Schmucks In a recent New Yorker profile of Steve Carell, writer Tad Friend describes the endless [illegible] improvisation that goes into the [illegible] big-studio comedy these days. His [illegible] goes a long way toward explaining why so many of these [illegible] (108 min.) AFC, BS, DC, CMC, RH, UA8

Dinosaurs Alive! From the Triassic to the Cretaceous, dinosaurs are uncovered by paleontologists then portrayed in realistic CGI. DSC

Eat Pray Love Julia Roberts stars in the adaptation of the bestselling book. Also starring Javier Bardem, directed by Ryan Murphy. AFC, BC, BP, CMC, CEPH, CH, DEC, CN, EM, CCC, GL, CRC, RH, RCC, RCF, UA8

The Expendables Assembling a who's who of [illegible] stars from the [illegible] Sylvester Stallone [illegible] a bloodbath that [illegible] literally from The Dirty Dozen and The Wild Bunch but [illegible] the tragic [illegible] inform these [illegible] (103 min.) (R,Y)RY, CMC, DEPH, CH, CUC, CN, CRC, CRC, RH, JL, UA8

The Extra Man Fired from his teaching job for modeling a brassiere in the teachers' lounge, a high-strung young stoner with [illegible] ambitions (Paul Dano) [illegible] in pursuit of [illegible] He winds up sharing a cramped apartment with a [illegible] playwright [illegible] (Kevin Kline) who [illegible] a living as an [illegible] for wealthy women. The [illegible] the lessons to the former. It's just a [illegible] the recent [illegible] (CD, JRCX

Get Him to the Greek Familiar Judd Apatow guy-comedy [illegible] has a secret [illegible] British and [illegible] Russell Brand, reprising his [illegible] Aldous Snow rockstar character from Apatow's Forgetting Sarah Marshall. [illegible] Aldous is attempting to revive his career with a concert at Los Angeles' Greek Theatre. But it's up to [illegible] record exec Aaron Green (Jonah Hill) to babysit Aldous all the way from [illegible] to the gig, through a gauntlet of drugs, [illegible] with parties, etc. (109 min.) (R,Y)DA

Get Low Robert Duvall's [illegible] performance as a [illegible] hermit who [illegible] to attend his own funeral [illegible] into his filmography quite neatly. More of a [illegible] essay, it is [illegible] along by the light comic touch of Bill Murray, Lucas Black, Bill Cobbs, and Sissy Spacek as the [illegible] people in Felix's life. [illegible] (100 min.) (R,V)CAPH, RL, V

The Girl Who Played With Fire (Flickan som lekte med elden) The further adventures of Sweden's avenging computer hacker [illegible] Lisbeth Salander (Noomi Rapace) [illegible] Lisbeth's stressful past, as she and journalist Mikael Blomkvist (Michael Nyqvist) [illegible] to stop an international sex [illegible] and [illegible] blond bodyguard. Also with Lena Endre and [illegible] (129 min.) (R,V)H

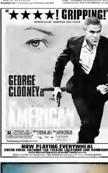
The Girl With the Dragon Tattoo Blomkvist joins forces with the title character to investigate a forty-year-old missing persons case involving a family [illegible] Swedish [illegible] Lisbeth [illegible] her time setting up the [illegible] Lisbeth Rapace [illegible] drugs [illegible] (152 min., 2009, not rated) (R,Y)RCX

Going the Distance Two lovers in love. He's a [illegible] NYC record label [illegible] (Justin Long). She's a [illegible] 31-year-old journalism grad student from SF landing a job with a major metropolitan daily (Drew Barrymore). What are they doing with each other? And what are we doing watching this [illegible] (102 min.) (R,V)BC, BP, CMC, CD, CH, CUC, CN, [illegible] CCC, CA, CRC, RH, JL

Inception Leonardo DiCaprio and his crew of [illegible] the minds of their adversaries while they dream in order to steal corporate secrets. Or [illegible] Which gives writer-director Christopher Nolan an excuse to drag in [illegible] and a [illegible] wasted cast (Ellen Page, Marion Cotillard, Michael Caine, Cillian Murphy). When he and [illegible] out with Memento, Nolan [illegible] he could do with a big budget. Now the [illegible] He should have [illegible] his budget taken away. (148 min.) (R,Y)AFC, BS, DY, BC, CMC, CEPH, CUC, CL, RH, UA8

Jean-Michel Basquiat: The Radiant Child Filmmaker Tamra Davis [illegible] documentary on interview footage she shot with the late New York painter in 1986, two years before he died of a heroin overdose at the height of his fame. A [illegible] of art-world [illegible] explains the [illegible] of Basquiat: he bridged the gap between the [illegible] and the high-art realm with his influential, boundary-defying canvases. But [illegible] a millionaire. [illegible] Put this on a double bill together with Schnabel's 1996 [illegible] Basquiat and let the [illegible] flow. (88 min.) (R,V)S

The Kids Are All Right Lisa Cholodenko [illegible] at sophisticated [illegible] about what happens to a suburban lesbian couple (Annette Bening, Julianne Moore) when the [illegible] "[illegible] donor" of their teenagers (Mark Ruffalo) shows up and starts [illegible] Writer-director Cholodenko (Laurel Canyon, High Art) and [illegible] Stuart Blumberg have a keen eye for [illegible] California life. [illegible]


"★★★★! GRIPPING!"
ROGER EBERT, CHICAGO SUN-TIMES
GEORGE CLOONEY IS THE AMERICAN
TheAmericanTheMovie.com
NOW PLAYING EVERYWHERE
CHECK LOCAL LISTINGS FOR THEATRE LOCATIONS AND SHOWTIMES

WINNER WORLD CINEMA JURY PRIZE 2010 SUNDANCE FILM FESTIVAL
"JACKI WEAVER PLAYS ONE OF THE MOST DIABOLICAL MOTHERS IN CINEMATIC HISTORY."
-Roger Friedman, SHOWBIZ411.COM
"YOU'VE DONE SOME BAD THINGS SWEETIE."
ANIMAL KINGDOM
WRITTEN & DIRECTED BY DAVID MICHÔD
SONY PICTURES CLASSICS
NOW PLAYING!
LANDMARK'S SHATTUCK
2230 Shattuck Avenue, Berkeley
CINEARTS PLEASANT HILL
VIEW THE TRAILER AT WWW.ANIMALKINGDOMFILM.COM

"A REMAKE OF THE COEN BROS' BLOOD SIMPLE. SMART, FUNNY AND ENORMOUSLY ENTERTAINING. QUITE POSSIBLY THE BEST REMAKE OR RE-IMAGINING EVER DONE."
A WOMAN, A GUN AND A NOODLE SHOP
A ZHANG YIMOU FILM
BASED ON THE MOTION PICTURE "BLOOD SIMPLE"
SONY PICTURES CLASSICS
STARTS FRIDAY SEPTEMBER 10
LANDMARK THEATRES
Shattuck
VIEW THE TRAILER AT WWW.AWOMANAGUNANDANOODLESHOPMOVIE.COM

MILLA JOVOVICH
RESIDENT EVIL: AFTERLIFE 3D
R RESTRICTED
ResidentEvil-Movie.com
SONY
STARTS FRIDAY SEPTEMBER 10 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

5, Pal, V

The Last Airbender M. Night Shyamalan directs this [illegible] of the [illegible] anime. Starring Jackson Rathbone, Nicola Peltz, and Dev Patel. [illegible]

The Last Exorcism A preacher/hustler named Cotton Marcus (Patrick Fabian) who "saves" gullible church-goers with a fake exorcism ritual gets more than he bargained for at the home of a possessed [illegible] (Ashley Bell) and her ultra-religious father (Louis Herthum) in the backwoods of [illegible] Louisiana. But [illegible] we feel cheated. (87 min.) [illegible]

Lottery Ticket A [illegible] movie: high school grad (Bow Wow) has just won a $370 million lottery jackpot. When his grandma [illegible] the news, everyone in his neighborhood project wants a piece of the movie. The characters are stereotypes, but the performances are [illegible] with a knowing wink and a great deal of fun. (99 min.) [illegible]

Mao's Last Dancer Ballet star Li Cunxin's best-selling autobiography gets a [illegible] treatment in this 2009 adaptation by [illegible]. As a child during the Cultural Revolution, Li is plucked from his remote rural village to study ballet in Beijing, [illegible] by visiting [illegible] Ballet artistic director Ben Stevenson (Bruce Greenwood). During a guest stint with Stevenson's company, Li [illegible] and defects. In English and [illegible] Mandarin. (117 min.) [illegible]

Mesrine: Killer Instinct French actor [illegible] Cassel portrays [illegible] in the first of a [illegible] on the life and times of Jacques Mesrine. The [illegible] crook who [illegible] of deaths [illegible] in both France and Canada in the 1960s and Seventies [illegible] as Mesrine establishes [illegible] as the meanest thug in [illegible], a [illegible] in the true [illegible]. (113 min.) [illegible]

Mesrine: Public Enemy #1 Part Two in the true crime story follows [illegible] back to France. [illegible] as [illegible] girlfriend, but [illegible] Amalric, as a prison buddy, [illegible]. (133 min.) [illegible]

Middle Men The true story — more or less — of how the Internet became the world's portal of porn. In [illegible] (George Gallo's [illegible] comedy, a [illegible] of Los Angeles [illegible] (Giovanni Ribisi, Gabriel Macht) [illegible] in [illegible] 1997 [illegible] with a Russian gangster [illegible] (Rade Sherbedgia) as well as an [illegible] Texas businessman (Luke Wilson) to [illegible] "adult" material on the Web. Enter [illegible] of money and a flurry of [illegible]. (105 min.) [illegible]

Mysteries of Egypt [illegible] Geographic and a team of scientists [illegible] the architecture, [illegible] — and more importantly, [illegible] — of [illegible] Egyptian [illegible]

Nanny McPhee Returns Emma Thompson and Maggie Gyllenhaal star in the British family film [illegible] by Susanna White: a sequel to 2005's *Nanny McPhee*. [illegible]

The Other Guys Will Ferrell and Mark Wahlberg co-star in this comedy about New York City [illegible] by Adam McKay. [illegible]

Piranha 3D 3-D remake of the classic [illegible] film, directed by Alexandre Aja and [illegible] Jerry O'Connell, Elisabeth Shue, and Eli Roth. [illegible]

Pirate Radio For those who can never get enough '60s rock on the soundtrack, the film event of the year. But eventually anyone else can find a laugh in the [illegible] of a crew of radio [illegible] the Kinks, [illegible], Turtles, [illegible], Zombies, Jeff Beck, Dusty Springfield, et al., to English [illegible] from a ship [illegible] in the North Sea. (135 min.) [illegible]

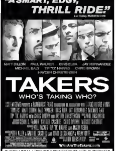
Ramona and Beezus [illegible] the eventually [illegible] of Beverly Cleary's books, finally arrives on the big screen after [illegible] years, and [illegible] from a few [illegible]. This adaptation [illegible] the sense of everyday ambition that's [illegible] Cleary a [illegible] of children's [illegible]. The movie is [illegible], but [illegible] probably won't [illegible] your eight-year-old. For the [illegible] there are [illegible] performances by [illegible] Joey King, and the [illegible] Selena Gomez. [illegible]

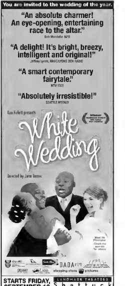
Salt Just as [illegible] taught to assemble their weapons blindfolded, screenwriter Kurt Wimmer seems to [illegible] given a bag full of thriller [illegible] and [illegible] them together in the dark. This [illegible] stars Angelina Jolie as a veteran CIA [illegible] who's [illegible] by a Russian defector as a [illegible] agent and [illegible] most of the movie on the run from former colleagues Liev Schreiber and Chiwetel Ejiofor. There's one [illegible] and [illegible] but otherwise, [illegible] generic. Phillip Noyce (*The Quiet American*) directed. (100 min.) [illegible]

Scott Pilgrim vs. the World Toronto [illegible] garage-band [illegible] Scott (Michael Cera) [illegible] cool, [illegible] Ramona (Mary Elizabeth Winstead) [illegible] but must first overcome her "seven [illegible] exes" while Scott's gay [illegible] (Kieran Culkin) [illegible]

"A MESMERIZING BLEND OF DANCE, DRAMA AND ROMANCE."
6 AUDIENCE AWARDS!
★★★★★
A MAGICAL EXPERIENCE YOU MUST NOT MISS.
MAO'S LAST DANCER
NOW PLAYING!
LANDMARK'S ALBANY TWIN
1115 Solano Avenue Albany
CINEARTS @ PLEASANT HILL

TORONTO 2010
A COMEDY ABOUT A GOOD GIRL A SMALL FAVOR AND A BIG RUMOR
easy A
IN THEATERS SEPTEMBER


"A SMART, EDGY, THRILL RIDE!"
MATT DILLON PAUL WALKER IDRIS ELBA JAY HERNANDEZ
MICHAEL EALY TIP "T.I." HARRIS CHRIS BROWN
HAYDEN CHRISTENSEN
TAKERS
WHO'S TAKING WHO?
WhoAreTheTakers.com
CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES
SONY


You are invited to the wedding of the year.
"An absolute charmer! An eye-opening, entertaining race to the altar."
Bob Mondello, NPR
"A delight! It's bright, breezy, intelligent and original!"
Jeffrey Lyons, NBC/LYONS DEN RADIO
"A smart contemporary fairytale."
MTV IGGY
"Absolutely irresistible!"
SEATTLE WEEKLY
Ken Follett presents
Winner
White Wedding
Directed by Jann Turner
Meet the Filmmaker
DADA
stepping stone pictures
STARTS FRIDAY, SEPTEMBER 10
LANDMARK THEATRES
Shattuck
www.whiteweddingmovie.com

M&T

es. (142 min.) (KV,)(PC, CWC, CEPH, CH, DUC, CA, RH, JL, UA[illegible])

Salesman: The story of everyone's favorite flamingo, and of gas. CSC

Soul Kitchen: An accident-prone Hamburg, Germany restaurateur named Zinos (Adam Bousdoukos) gets away, and turns his business treasure around, as thanks to his feuding [illegible] (Moritz Bleibtreu). The hang-loose comedy has all the [illegible] of a [illegible] TV pilot. [illegible] the [illegible] combo of sex and food. It looks like a bit of relaxed down time for filmmaker Fatih Akin after the stressed-out overachievement of his 2007 pic *The Edge of Heaven*. (99 min.) (KV,) CSC

Step Up 3: Jon Chu directs this live-action Disney flick about a group of kids from the Maryland School of the Arts going to Paris for a dance competition. Starring Sharni Vinson, Rick Malambri, and Adam G. Sevani. PC, BS, RV, BC

The Switch: When a single 40-year-old [illegible] and her best friend decides to have a child by artificial insemination, he has to [illegible] for [illegible] reasons, although the more important [illegible] is that he's in love with her. Jennifer Aniston and Jason Bateman [illegible], and while Aniston has established herself as a gifted comedian, it's Bateman who's especially memorable. (101 min.) (JLK,)CWC, CB, CEPH, CUC, DBC, DBC, RH

Takers: [illegible]

The Tillman Story: When [illegible] Pat Tillman was killed in Afghanistan in 2004, the Army [illegible] were eager to [illegible] a valiant war hero, even though Tillman was shot by [illegible] of his [illegible] Rangers; the case is an apparent one of friendly fire. The Pentagon even tried to cover up the details of his death. But the [illegible] family [illegible] "all lies" [illegible] and launched its own inquiry. This damning doc explores the real Tillman as a man who [illegible] after he joined up [illegible] in Iraq and Afghanistan. Written by [illegible] (94 min.) (KV,) [illegible]

To Be an Astronaut: [illegible] what it takes? Take a trip behind the gates of NASA for an IMAX-enhanced tour of everything from training to liftoff. (40 min.) CSC

Toy Story 3: Toy Story 3. Woody (voice of Tom Hanks), Buzz Lightyear (Tim Allen), and the rest of the [illegible] toys get accidentally [illegible] to a [illegible] center, but it is [illegible] ruled by a pink stuffed teddy bear [illegible] strawberry (Ned Beatty). Best new additions to the [illegible] Barbie and Ken [illegible]. It's impossible to imagine anyone who's had even a marginally happy childhood [illegible], directed by Lee Unkrich, from [illegible] and the original story by John Lasseter, Andrew Stanton, and [illegible] (103 min.) (KV,) BB, CB, CEPH, CH, CUC, RH

Vampires Suck: Jason Friedberg and Aaron Seltzer co-direct the *Twilight*-inspired vampire spoof. Starring Ken Jeong. BC, RP, CWC, CB, CEPH, CH, CUC, CR, RH

We Are Family: (2010) [illegible] directs the Hindi remake of 1998's *Stepmom*, starring Kajol, Kareena Kapoor and Arjun Rampal. (135 min.) CUC

ONE NIGHT STANDS

THURSDAY, SEPTEMBER 9

Henry V (137 min., 1945): Shakespeare on Screen (PFA, 7:00)

[illegible] (110 min., 2008): [illegible] (London Square, [illegible])

Breakfast at Tiffany's (115 min., 1961): [illegible] Classics (NCC 8:00)

FRIDAY, SEPTEMBER 10

[illegible] (102 min., 1952): Swoon: Great Leading Men in Gorgeous 35mm Prints (PFA, 7:00)

[illegible] (1[illegible] min., 1927): Swoon: Great Leading Men in Gorgeous 35mm Prints (PFA, 9:00)

SATURDAY, SEPTEMBER 11

[illegible] (172 min., 2004): [illegible] (PFA, 8:45)

SUNDAY, SEPTEMBER 12

A Midsummer Night's Dream (117 min., 1935): Shakespeare on Screen (PFA, 5:00)

The [illegible] (134 min., 1961): Swoon: Great Leading Men in Gorgeous 35mm Prints (PFA, 6:30)

WEDNESDAY, SEPTEMBER 15

[illegible]: The [illegible] (2010, running time 75 min.) [illegible] Alternative Visions (7:30)

[illegible] (41 min., 2009): Films to[illegible] (7:30)

"WITTY AND DEEPLY FELT!"
Sheri Linden LOS ANGELES TIMES

ROBERT DUVALL SISSY SPACEK BILL MURRAY LUCAS BLACK

GET LOW

PG-13

NOW PLAYING

VIEW THE TRAILER AT WWW.GETLOWTHEFILM.COM

THE VIRGINITY HIT

ARE YOU READY TO TAKE THE HIT?

IN THEATERS SEPTEMBER

SEPTEMBER 18TH & 19TH
UFO X FEST . LECTURES . FILMS . ENTERTAINMENT

CONFIRMED SPEAKERS
GEORGE NOORY
DAVID WILCOCK
RUBEN URIARTE
JAMES FOX
ROB SIMONE
JOHN RHODES
MR. LOBO
SERVANDO GONZALEZ
DR. LOUIS TURI
PAUL DAVIDS
ALEJANDRO ROJAS
DAN DILLMAN
LESTER VELEZ
MADALYN SUOZZO
OLAV PHILLIPS
BRIAN WILLIAM HALL

ENTERTAINMENT
LIVE MUSIC
LIVE MAGIC
LIVE COMEDY
FILMS
I KNOW WHAT I SAW
THE THING
ROSWELL UFO COVER UP
OUT OF THE BLUE
IT HAS BEGUN
MOON RISING
CAPRICORN ONE
THIS IS A NOR CAL
BEON & HISTORIC
BAL THEATRE FUND-RAISER

UFO X FEST
THE TRUTH IS REVEALED
WWW.UFO X FEST.COM

UFOXFEST.COM
THE HISTORIC BAL THEATRE
14808 EAST 14TH STREET
SAN LEANDRO CA 94578
510-614-1224

BUY TICKETS ONLINE NOW UFOXFEST.COM

Rialto
CERRITO
10070 San Pablo Ave · 510 275-9162

THE AMERICAN
George Clooney is
(4:00) 6:45 9:30 R

EAT PRAY LOVE
Julia Roberts
(4:30) 8:00 PG-13

ELMWOOD
College Ave at Ashby · 510 433-9730

GREASE
SING-A-LONG
7:00

EAT PRAY LOVE
Julia Roberts
Based On The Best Selling Memoir
(3:00) 5:00 8:00 PG-13

"A Vibrant Flavor Of Love, With Six Layers Of Conventional Development. Poignant! The [Film] Is Bursting With Life!" — WSJ
Directed by Fatih Akin
SOUL KITCHEN
(2:30) 5:00 7:45 9:55 NR

"A Robust, Good Thriller!" — AP
The 1st Installment Of The Millennium Trilogy
THE GIRL WITH THE DRAGON TATTOO
2:15 9:30 NR

Tickets Available Online
Click rialtocinemas.com

GRAND LAKE THEATRE
BEST EAST BAY THEATER

AVATAR 3D
SPECIATHE AMERICAN (R)
FRI-SAT-SUN: 12:00 2:30 5:00 7:30, 9:45
MON-THUR: 5:00, 7:30 9:45

INCEPTION (PG13)
FRI-SUN: 12:30 4:00 7:00 10:00
SUN: 12:30 4:00 7:00
MON-THUR: 4:00 7:00
Auditorium #2 is upstairs and is not wheelchair accessible

LEGENDARY (PG13)
FRI-SUN: 1:00 4:10 6:45 9:15
MON-THUR: 4:10, 6:45, 9:15

EAT, PRAY, LOVE (PG13)
FRI-SAT: 1:15, 4:15 7:15 10:10
SUN: 1:15 4:15 7:15
MON-THUR: 4:15 7:15

NO COMMERCIALS
PARKING METER HOURS NOW END AT 6PM
Times for 9/10 - 9/16
Visit us at www.renaissancerialto.com

MUSIC

BY THE WAY, MY NAME'S MALIK

Five-footer of A Tribe Called Quest makes his triumphant return

By David MacFadden Elliott

Malik Taylor, 39, is a regular guy. He lives in Antioch, where he does the family thing, hangs up at the crib, and coaches his stepson's **Amateur Athletic Union** basketball team. His favorite teams are the **Knicks**, the **Tar Heels** (college basketball), the **Buckeyes**, and the **Gators** (both college football). He has battled diabetes for most of his adult life but is doing much better, thanks to a kidney donated by his wife in 2008. I met Taylor at an **IHOP** near his home. It was an odd choice, given the chain restaurant's reputation as a bastion of sugar. We stuck to ice water on this hot afternoon — though Taylor occasionally opts for pancakes with sugar-free syrup.

We met to discuss both the struggles of Malik Taylor and the artistry of Taylor's public persona: **Phife Dawg**, the five-foot freak, the funky diabetic, cofounder of the seminal New York hip-hop crew **A Tribe Called Quest**.

"People tend to look at [artists] like we're larger than life, but at the end of the day we have feelings like anyone else," Phife said. "We do real things like real people do. We go through trials and tribulations, and that's why I have no problem speaking on it now and telling my story."

Some artists endure struggles by enveloping themselves in work. Phife immersed himself in sports, a subject that edges out music in terms of importance in his life. Without hesitation Phife ran down the match-ups of the past few NBA finals, noted when he was too sick to watch them, and offered his take on each. The day of our interview Phife wore a T-shirt and headband in support of the **LA Lakers**, who were scheduled to battle the **Boston Celtics** in a do-or-die game seven. I asked Phife what he would tell the Lakers if he were in coach **Phil Jackson**'s shoes. "Either we beat our hated rivals or we lose to them," he replied. "You really want them to beat you on your home floor?" That's just a pep-talk. For his hard-nosed analysis, check his column, the FANalysts at HipHopDX.com, which he cowrites with **The Gambler**.

Phife is a coach, analyst, and die-hard fan, but he hasn't forgotten about the mic. At this year's **Rock The Bells** tour, Tribe came together for another reunion, playing their critically and commercially successful 1993 album *Midnight Marauders*. Phife commented: "*Midnight Marauders* was a fun time. We didn't really have a lot of concepts we were thinking about. We just wanted to rhyme over hot beats. [We recorded at] **Battery Studios** in New York. A lot of the pre-production was done in my grandmother's basement in Queens. That holds a special place."

Malik Taylor, aka Phife Dawg, performing at this year's Rock the Bells. [illegible]

At Rock the Bells, Phife wore a Stanford T-shirt and hat ("I'm not a fan like that. I just like the colors.") and shouted out Oakland and Antioch during "The Chase Pt. II." **Q-Tip** hammed it up, climbing atop a speaker stack and wading into the impassioned crowd. And **Ali Shaheed Muhammad** happily spun the classic beats, cueing entrances for the fourth member of Tribe, **Jarobi** (now a chef who taught Phife everything he knows in the kitchen), as well as **Busta Rhymes** and sideman **Spliff**. It appeared to be a perfect union, though Phife said the "consummate professionals" would never let a hint of a rift slide out on stage.

"We could have an argument right before the show and you'd never know it," Phife said. "God blessed us to have a hard-core fanbase and the last thing we want to do is disrespect them. So we gonna give it to them how we know how to give it to them, regardless."

In the twelve years since Tribe broke up, fans have wondered whether they would ever put out another record together. Phife is all about the possibility and even offered some ideas about what a new Tribe album would look like. "The cohesiveness will be back. The chemistry will be full throttle," he said, sounding pensive. "I thought it started to dwindle towards the end of the *Midnight* campaign."

As far as production goes, "I can't speak for the rest of the group, but I'd tap myself 'cause I never really produced for A Tribe Called Quest. It was mainly Tip, Ali, and then Dilla came around — but rightfully so, 'cause their music was dope." Phife's wish list of producers also includes **Pharrell**, **Kanye West**, **Pete Rock**, **Hi-Tek**, **Swizz Beatz**, **Madlib**, **Just Blaze**, and **Nottz**. That's enough to get any fan sweating news of a release. "Hopefully [Tribe will] do something," the emcee mused. "But if we do, it's gonna have to be soon, 'cause we're not getting any younger."

In the meantime, there is his own *Songs in the Key of Phife* (a not-so-subtle nod to **Stevie Wonder**) to look forward to. *East Bay Express* got a sneak listen of an unmastered copy in the IHOP parking lot. The record is more playful and varied than his solo debut, *Ventilation: Da LP*, an aggressive album that was too much for some fans and critics. "That album fit the title," Phife said. "I was in a place where a lot of things were in shambles, and a lot of people weren't giving me the answers I wanted. I guess you could say I lashed out."

One of the highlights of *Songs in the Key of Phife* is "God Send," a three-part song that turns from a smooth love joint into a warning from a doctor: "You got to start dialysis." The news ushers in a discordant, claustrophobic, pulsing beat that rocks, while voice-mail messages of support play for minutes on end. The song concludes with an emotional verse of thanks: *If it wasn't for y'all/Who knows what would have happened?*

The album has its lighter moments too, or as Phife describes them, "Your joints for the club, your joints for the jeep or whatever car you're cruising in, and the joints where you just bob your head and maybe vacuum your crib." These include a bouncy synth-laden beat from Ali Shaheed and a song called "Back to the ATL" that is waiting on some choice guest spots. In addition, there's Phife's intended single, "Sole Men," which was produced by a young, up-and-coming producer from San Jose named **Snack Box**, who crafted beats on an MPC 1000 that Phife lent him while he was sick. "Sole Men" deals with another affliction, albeit a less-serious one: sneaker addiction.

There's a point on "Clap Your Hands" from *Midnight Marauders* when Phife raps, *If I went solo, my favorite emcee would be me*. I asked him if the sentiment was holding up during his solo career. "Yeah, absolutely. Don't get me wrong, I love a lot of people. But if I don't big up myself, no one else will." ●

To share this story type: ebx.sh/phifedawg

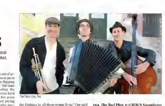
Feedback@EastBayExpress.com

OAKLAND
METRO
OPERAHOUSE
630 THIRD STREET OAKLAND
510.763.1146
SEPTEMBER 17TH
SAVAGE REPUBLIC
RENDERS LIGHT & THE STROBE FIRST
ALARIC
SEPTEMBER 24TH
ATRIARCH (PORTLAND)
LAUDANUM
BADR VOGU
SEPTEMBER 25TH
KICKER
MOSES
FRACAS
HELLBEARD
OCTOBER 7TH
TOURETTES WITHOUT REGRETS
(BEAT CIRCUS & VAUDVILLE)
FIRST THURSDAY OF EVERY MONTH
OCTOBER 8TH
GHOUL (CREEPSYLVANIA)
DIRECT CONTROL (VA)
CANNABIS CORPSE (VA)
A.N.S. (TX)
VOETSEK
INSTANT ASSHOLE
OCTOBER 9TH
MUNICIPAL WASTE (VA)
VITAMIN X (NETHERLANDS)
TOXIC HOLOCAUST (PORTLAND)
DEADFALL
RAMMING SPEED (BOSTON)
POPULATION REDUCTION
FACE THE RAIL
OCTOBER 15, 16, 17
JERRY JOSEPH AND THE JACKMORMONS
WIDE SPREAD PANIC AFTER PARTY
OCTOBER 22ND
HORRORPOPS
THE MUERTONES
OAKLANDMETRO.ORG

HORN TOOTERS AND TORCHBEARERS

How Monterey Jazz Fest stayed local and global, in a flagging jazz market.

By Rachel Swan


The Nice Guy Trio

All music festivals have their own set of insider politics, but jazz festivals seem more divisive than most. Maybe it's the flagging market, or the desperation of full-time musicians, or balkanization within the genre proper. Whatever the case, several local jazz fests came under fire in the past few years — either for not booking locally, or not paying enough, or favoring one particular niche market. While those criticisms may have been valid, they also show the extent to which we treat jazz fest organizers as torchbearers.

It's a dicey issue, said **Monterey Jazz Festival** marketing associate **Timothy Orr**, who can sympathize with both the struggling artists and the gatekeepers since he's also a part-time jazz drummer. Orr says that Monterey Jazz occupies a unique position. Not only is it large and well-established, it's also a place where mainstream acts coexist — more or less peacefully — with the avant-garde. Historically, that's always been part of Monterey's raison d'être.

"According to **Ken Burns**, jazz died in the mid-1970s and was *somehow* resuscitated in the Eighties by all these young lions," Orr said. "If you look at Monterey you'd have no idea."

Monterey Jazz Fest was the brainchild of a San Francisco DJ named **Jimmy Lyons**, who built his career hosting the "Jazz Jubilee" show on radio station KNBC. In the early Fifties he moved to the Big Sur area, set his sights on **Monterey County Fairgrounds**, and dreamed up the idea for a giant annual jazz festival. That dream came to fruition in 1958. According to Orr, the festival booked imaginative lineups right from its inception. Over the years, festival-goers would see the likes of **Ornette Coleman**, **Coltrane**, and **Eric Dolphy**, **Charles Lloyd**, **Charlie Haden Liberation Music Orchestra**, **Rashied Ali**, **Jason Moran**, **The Bad Plus**, and **ROVA Saxophone Quartet**, among others. Lyons left in 1992 (and died two years later), bequeathing the fest to **Tim Jackson**, who also runs the **Kuumbwa Jazz Center** in Santa Cruz.

Under Jackson's tutelage, Monterey Jazz has sustained a pretty heavy Bay Area presence. On an average year, about 15 to 20 percent of the bookings come from the Bay Area, Orr said. That's partly the result of Jackson's connection to the equally locavore-ish Kuumbwa Center. It's also a way of placating the festival's audience, since about 41 percent of ticket sales came from the Bay Area this year. Most importantly, it shows a conscious effort to include left field and improvised music scenes, for which the Bay Area is a veritable hotbed. (We're the home of **Mills College**, after all.) Lyons was known for booking a ton of big bands; Jackson tries to leverage several different niche markets, balancing **Harry Connick Jr.** with **Fred Hersch** and **Lisa Mezzacappa**.

Orr works out of a flat in West Oakland, and he's very keyed in to the local warehouse scene. It's not unusual to see him at hole-in-the-wall performing arts spaces, where people sit on folding chairs and the bar serves juice or green tea. A couple Mondays ago he came to **Aram Shelton**'s showcase at the **Ivy Room**, intent on seeing a young, little-known guitar player named **Ava Mendoza**. He said he'd love to get her booked at Monterey some day.

"Everyone has their own take on what 'jazz' is," Orr said, explaining that he's well aware of the "death of jazz" theories and the challenges facing local musicians. "How do you create a jazz audience? How do you keep a jazz audience? If they start out with **Louis Armstrong**, how do you get them to listen to **John Zorn**?"

Such questions have flummoxed Monterey Jazz fest organizers for years. Yet, looking at the 2010 lineup — which includes **Angélique Kidjo**, **Ahmad Jamal**, **Trombone Shorty**, **Dianne Reeves**, **Gretchen Parlato**, **Lisa Mezzacappa**, **The Jazz Mafia**, and **The Nice Guy Trio**, among many others — Orr is pleased. If jazz died, you'd never know it. ●

Monterey Jazz Festival runs Sept. 17-19 at Monterey County Fairgrounds (2000 Fairground Rd., Monterey). $15-$280. MontereyJazzFestival.org

To share this story, type: ebx.ly/montereyjazz

Rachel.Swan@EastBayExpress.com

PICK UP YOUR OWN NESS!

Win A Custom Arlen Ness Motorcycle or $20,000 Cash!

Grand Prize Drawing Sept. 26

This year Victorian Square will be the host headquarters for Street Vibrations and the best place to enjoy the event:

- Three Dog Night in the Celebrity Showroom, Sept. 25
- Meet Arlen Ness in person Saturday night, Sept. 25
- Over 25 big rig factory reps
- Free live outdoor entertainment
- Specialty merchants and food
- Special cycle street parking and more!

John Ascuaga's Nugget

BOOK ROOMS NOW!

Reno, Nevada

janugget.com • 800-648-1177

THE FOX THEATER
OAKLAND
1807 TELEGRAPH AVENUE LOCATED A HALF BLOCK FROM THE 19TH STREET BART STATION
ON SALE THIS SUNDAY!
pretty lights
11.24.2010
All music available FREE at prettylightsmusic.com
SHOW THIS WEEKEND!
SCISSOR SISTERS
NIGHTWORK TOUR
SAMMY JO
CASEY SPOONER
September 12th
PASSION PIT
SEPTEMBER 27th
BUD LIGHT
APECONCERTS.COM
UNDER THE DIRECTION OF ANOTHER PLANET ENTERTAINMENT

ANOTHER PLANET ENTERTAINMENT
THIS SUMMER
Lucky CONCERT SERIES
THE GREEK THEATRE
AT BERKELEY
AT THE GREEK
DAVID GRAY
AND
RAY LAMONTAGNE
TIFT MERRITT
FRIDAY, SEPTEMBER 10th
THIS FRIDAY!
www.davidgray.com • www.raylamontagne.com
Band of Horses
Admiral Radley
Featuring members of GRANDADDY and EARLIMART
FRIDAY, SEPTEMBER 24TH
BANDOFHORSES.COM
VAMPIRE WEEKEND
BEACH HOUSE
and
the very best
SATURDAY SEPTEMBER 25th
vampireweekend.com

Get Lost...

LOST WEEKEND LOUNGE
2320 SANTA CLARA AVE @ PARK ST.
ALAMEDA 510-523-4700
SUNDAY TICKET | OUTDOOR PATIO | PINBALL & POOL TABLE
LostWeekendLounge.com

IBOTA
Lounge
WED open mic, DJ Ass Hole & Doe Boy the Official
THUR $5 cover charge pearl city lesbian night
FRI Free Entry Friday Reggae night
SAT Grown & Sexy wine tasting

san francisco
1330 Fillmore Street
San Francisco, California
94115

Yoshi's jazz club and JAPANESE RESTAURANT
YOSHIS.COM

oakland
510 Embarcadero West
Oakland, California
94607

Yoshi's Named Top 100 Bay Area Restaurants 2010 –San Francisco Chronicle

tonight! Wed September 8
STANLEY JORDAN TRIO

tomorrow! Thurs September 9
THE WAILING SOULS
plus Native Elements
Free Lyrical

September 10-11 this weekend!
An Evening with
MASON JENNINGS
(SOLO)

this weekend! Sun September 12
(7pm & 9pm)
CECILIO & KAPONO
Lifetime Party 30 Years of Friends, Vol.2 CD Release

September 15-16
SEPTETO NACIONAL de CUBA
with Special Guest
next week! Alfredo "Chocolate" Armenteros

September 17-19
SADAO WATANABE

September 20-21
An Evening of Conversation and Jazz
GEORGE WEIN
& THE NEWPORT ALL-STARS
with Ken Peplowski, Howard Alden, Vince Lanza, John Villella

tonight! Wed September 8
CHICO PINHEIRO

tomorrow! Thurs September 9
BIG SAM'S FUNKY NATION

Sept 10-12 this weekend!
ISAAC DELGADO
w/ FREDDY COLE

next week! Mon September 13
JANIS SIEGEL
of the Manhattan Transfer

next week! Tues September 14
AMBROSE AKINMUSIRE

Wed September 15
RUDRESH MAHANTHAPPA'S
INDO-PAK COALITION

Thurs, September 16
Fundraiser for the Anthony Lee Franklin Memorial Scholarship with
MINGUS AMUNGUS
and Special Guest CHINAKA HODGE

Fri, September 17
DOUG BEAVERS 9
CD Release party featuring Rubica Pinata

September 18-19
LES NUBIANS

Mon September 20
KEN BERMAN TRIO
Looking Forward CD Release

Tues September 21
FRED HERSCH / NANCY KING

Announcing a new VIP Membership Club for Yoshi's Oakland + SF • Details at www.yoshis.com/vip

Get Tickets at YOSHIS.COM / the venue box office / 415-655-5600 / 510-238-9200

LONG AGO, AND FAR AWAY

The Berkeley Old Time Music Convention harks back to the early American South

j. poet

The **Berkeley Old Time Music Convention** is one of the best known gatherings of old-time musicians in the country. In an era when almost anybody with an acoustic guitar can claim to be a folk singer, the music festival is nourishing the authentic roots of American traditional music by presenting artists that are still deeply connected to the music they make.

And it's not "folk" per se. "Folk music means different things to different people," said **Suzy Thompson**, the event's coordinator and booker. "To an academic folklorist, old-time music is traditional music and traditional music is folk music. In the Fifties and early Sixties, old-time music was folk music, but not anymore. Today's folksingers often have no connection to traditional music, so we don't call old-time music 'folk.'"

Today, old-time music refers to the style of music that was played in the American South before the development of bluegrass, although bluegrass players like **Ralph Stanley** still play in a style that harks back to the days before music was recorded for mass consumption. "The people I bring to the Berkeley Old Time Music Convention are playing in a pre-World War II style," Thompson said.

Two notable bands will be making their local debut at the Berkeley Old Time Music Convention this year. **The Morrow Sisters** from Portland, Oregon, are a vital part of that city's old-time music scene. Gabrielle, who is also a jazz singer, plays guitar and banjo, Marion is a top-notch fiddler, and Joanna sings lead and harmony. Their harmonies have that old-time family blend. They play with an infectious, relaxed energy and plenty of swing.

Jimmy Triplett, **Scott Prouty** and **Andy FitzGibbon** play an old West Virginia mountain style of fiddle music that includes dance tunes, as well as strange solo fiddle pieces in non-standard tunings. They're all folklorists and collect obscure melodies from the older generation of fiddlers.

Although it's now in its ninth year, the Berkeley Old Time Music Convention is still a small gathering, which Thompson says fits the music's origins. "Things happen at an intimate event that you don't get with a huge festival," she said. "Old-time music doesn't play well to a huge crowd. The music is meant for a social settings, like neighborhood dances, house parties, or playing on somebody's porch." Or in the case of Berkeley, three concert venues, a park, and two public libraries. ■

The Berkeley Old Time Music Convention runs from September 8-12 at various venues. BerkeleyOldTimeMusic.org

To share this story type: ebx.sy/berkeleyoldtime

Editor@EastBayExpress.com

OAKLAND'S ONLY HISTORIC PIANO BAR
Rod Dibble Tickles the Ivories
Tuesday-Saturday 9pm-Closing

HEY COOL CAT
EVEN PEOPLE
HAVE FUN IN
"THE ALLEY"

OPEN | Dinner Served
3325 Grand Ave. • Oakland • (510)444-8505

La Peña
3105 SHATTUCK AVE. BERKELEY 510-849-2568
"...magic to poetry, music from classical and jazz all wrapped in the true life experience of the urban jungles of N.Y."

ERNIE SILVA'S
Heavy Like the Weight of a Flame

Saturday 11
HIJ@S DE LA RESISTENCIA
Hip Hop, Spoken Word & Live Music

Sunday 12
FREE LEONARD

VISIT US ON THE WEB AT WWW.LAPENA.ORG

Acme Bar
WEEKEND CLASSICS
CLASSIC BRUNCH COCKTAILS
SAT + SUN 12-7PM
WITH YOUR HOSTS GENEVIEVE AND PAIGE
MEAT SHAKES!
(CARNE ASADA BLOODY MARY)
RAMOS FIZZES!
MINT JULEPS!
MOJITOS!
VEGAN COCKTAILS!
AND MUCH MORE!
BACONFEST II
THURSDAY SEPT 23RD! 2PM-2AM
BACON FROM HELL CONTEST @11PM
BACON COCKTAILS ALL DAY!
Free WiFi
MON-FRI 2PM-2AM SAT-SUN 12PM-2AM
Never A Cover Always 21+
2115 San Pablo Ave.
Berkeley 94702
510.644.2226

MASSIVE ATTACK

ThieveryCorporation

Lucky CONCERT SERIES

THE GREEK THEATRE AT UC BERKELEY

ON SALE THIS SUNDAY, SEPTEMBER 12th!

SATURDAY, NOVEMBER 6th

Show starts promptly at 7:00 PM

www.thieverycorporation.com www.massiveattack.com

ticketmaster TICKETS AVAILABLE THROUGH ALL TICKETMASTER OUTLETS, ONLINE AT TICKETMASTER.COM OR APECONCERTS.COM

FOR VISA SIGNATURE PREFERRED SEATING GO TO APECONCERTS/VISA

APECONCERTS.COM

ANOTHER PLANET ENTERTAINMENT

BUY • SELL • TRADE • CONSIGN
The Starving Musician
Specializing in Used AND New Musical Equipment
2474 Shattuck • Berkeley • 510.841.2648
SANTA CLARA • SANTA CRUZ
www.starvingmusician.com

WE MADE IT UP
EASTBAYEXPRESS.COM/FICTION

Mexico Lindo
Live Music on Fridays and Saturday Nights!
Fri Sept 10
N'RUMBA
Salsa Band
Sat Sept 11
DJ Scratchface
"Welcome to the Future Party"
We Have a Full Bar
9:00PM till Closing No Cover Charge.
Sun-Thurs 11am-9pm | Fri-Sat 11am-1am
33306 Alvarado Niles Rd.
Union City, CA 94587
(510) 471-4523
www.mexicolindousa.com

The Home of Extreme Beer in Downtown Hayward
THE BISTRO
Live Music • Outdoor Seating • Fine Wines
Fifth Element
Stagger Inn
Crosscut
Volfonix
www.myspace.com/volfonix
Gary Lamb Blues Jam
open at 2pm music at 4pm
Open Mic w/
Jesse the Bartender Ventura
Dave Matela
www.davematela.com
1001 B St. • Hayward
510-886-8525 www.the-bistro.com
• 21 Belgian Beers • 12 Microbrews on tap •

CD REVIEWS

DANCES WITH WOLVES

Latin grooves, hedonist hip-hop and ruminative rock.

Issac Delgado

LOVE

Many American popular singers cut albums using Latin American rhythms during the 1950s and 1960s, particularly those at **Capitol Records** in Hollywood — **Peggy Lee**, **Dean Martin**, and **Nat King Cole**, among them. Cole had a special affinity for Latin grooves, having added **Jack "Mr. Bongo" Costanzo** to his trio in 1949 and recorded three Spanish language albums between 1958 and '62.

Cuban crooner **Issac Delgado** elegantly tackles eight selections from that trio of LPs, along with Spanish renditions of four other songs from the Cole canon, on *L-O-V-E*. The title track was a German song before **Milt Gabler** gave it English lyrics and Cole recorded it swing style. Delgado, however, delivers it in Spanish with a mambo beat. Likewise "Hojas Muertas" was a French song before it was a Spanish song, before **Johnny Mercer** loosely translated it into English as "Autumn Leaves." Delgado does the Spanish version, but swings it with a rhythm section anchored by innovative jazz drummer **Dafnis Prieto**. Other numbers are propelled by mambo, cha-cha, rumba, samba, bossa nova, and 6/8 Chilean tonada patterns.

Delgado's warm, throaty low-tenor tones fit the romantic material ideally, and he's joined on two tunes by Nat's younger brother **Freddy Cole**, who sings in English. The arrangements by pianist **John di Martino** are more jazz-oriented than those on Nat's originals and leave space for solos by trumpeter **Brian Lynch**, trombonist **Conrad Herwig**, clarinetist-saxophonist **Ken Peplowski**, and bassist **Charles Flores**. (Calle 54/Masterworks)

—Lee Hildebrand

Issac Delgado and Freddy Cole perform at Yoshi's (510 Embarcadero, Oakland) Sept. 10-12. Yoshis.com

The Pack

Wolfpack Party

Four years since **The Pack** debuted with its unsolicited promo for **Vans** sneakers — which became an improbable viral hit — the four members have enjoyed several triumphs (record deals, fleeting MTV video airplay). Yet with every success came a teachable moment: poor album sales, a breakup with **Jive**, the asinine **Twitter** feud with **New Boyz**, the criticism for promoting a brand name. Now, The Pack returns with its second album, a nineteen-track journey into the mind of a 21-year-old with a dissolute lifestyle. It's about what you would expect. Rappers **Young L**, **Stunnaman**, **Lil B**, and **Lil Uno** spend a little too much time in the club. And when they're not in the club, they're thinking about the club, or perhaps appraising the girls they met at the club, or skeet-skeet-skeeting with a breezy from the club — and not dealing with the consequences.

That said, the beats on *Wolfpack Party* are fascinating. Largely produced by Young L, they replicate new wave dance music from the Eighties, but also enhance it. "Dance Floor," "Red Light," and "Make Me Cum" (notice a theme) have the minimalist snare and slap-slap for which The Pack has become famous. "Super Man" incorporates actual chord changes. A lot of songs feature machine-gun drum patterns and electronic bleeps, the same palette of artists raised on **Xbox** and **PlayStation**. It's likely that Young L doesn't have an elaborate rig — one can orchestrate full tracks on a single software program these days — but he attains a degree of intricacy that belies the nature of his toolset.

Wolfpack Party lives up to its title in many senses. It's perky, vacuous, hedonistic, brimming with lurid pleasures. But many of the beats sound cold and industrial. Perhaps every party has a less-pretty underside. (SMC Recordings)

— Rachel Swan

Jon Langford & Skull Orchard

Old Devils

Guitarist, singer, songwriter, and visual artist **Jon Langford** is one of those humans who retains a seemingly boundless supply of creativity bubbling within. Langford's current combo affiliations include **The Mekons**, **Waco Brothers**, and **Pine Valley Cosmonauts**. His latest product is **Skull Orchard** (title of his first proper solo disc of original material, from 1998) and the album *Old Devils* is likely Langford's most beautiful, varied collection of songs yet.

Yes, there are the bitterly cynical, wiry, overcast rockers ("1234 Ever," "Self Portrait") for which Langford is known and loved. But the gorgeous "Luxury" is a somewhat atypical ballad with its bittersweet **Gordon Lightfoot**-like melody and lush background chorus. The ruminative, twang-laden "Haunted" has a nifty, wistful horn arrangement that evokes those melancholy Sixties **Burt Bacharach** pop productions (e.g. **Dionne Warwick**, **BJ Thomas**).

Unlike some solo albums by performers best known as members of a particular band, Langford's albums away from The Mekons aren't vessels for rejects or warmed-over surplus but dignified works in their own respective rights. (Bloodshot)

— Mark Keresman

To share this story, type: ebx.by/pcfei3

LOCAL LICKS

BY [illegible]

Inhilectrik

Balance EP

"Balance" is the linchpin of the new EP by local reggae group Inhilectrik, an eight-piece combo that includes *East Bay Express* employees **Kavon Kavousi** (bass) and **Justin Harris** (drums). Led by singer and guitarist **Raja Ilya**, the group subscribes to the hypnotic, lightly syncopated, slack rhythmed, rock steady or "roots" style that most of us associate with **Bob Marley**. References to Jah, truth, soldiering, freedom, tropical beaches, and "The Light" abound. (self)

At DNA Lounge (375 11th St., San Francisco) on Sept. 10, 8:30 p.m., $10-$12.

Shareef Ali & The Radical Folksonomy

The Once & Future Boyfriend

Shareef Ali's vocals often hover over or around his rhythm section, rather than matching their pulse exactly. That might be intentional. Or it might be a weird affectation. At any rate, it's a hallmark of his new EP, like the slightly off-tune harmonies with fellow vocalist **Jay Thompson**, or the cute, funny, frustrated lyrics. (self)

Trumpet Solo

Trumpet Solo

The fast, grinding guitar solos on *Trumpet Solo* reach a *fortissimo* in "Eternal Lies," the appropriately titled fourth track. It gives a sense of emotional coherence to an album that often seems impenetrable. Singer-songwriter **Reid May** addresses relevant issues (the working proletariat, seems, the demagoguery) but couches his opinions in opaque lyrics. But his voice is terrific. (self)

The Gold Diggers

The Gold Diggers

Certain nostalgia-based trends will never die. No wonder The Gold Diggers have a ready-made fanbase. Frontman **Ted O'Connell** is flatter, folksier, and twangier than most of his antecedents, but his music is a surprisingly apt genuflection to the 1950s. He's a serviceable rock star, though self-pitying country ballads and drifter music appear to be his specialty. (self)

At La Baza (2036 Lombard St., San Francisco) on Sept. 25, 9 p.m.

Bay Area bands, show us what you've got. Send CDs to Local Licks c/o the *East Bay Express*.
To share this story, type: ebx.by/pcfei6

CONCERTS & CLUBS

WEDNESDAY 8

EAST BAY

Blues, Folk & Country

[illegible] Legacy Tour w/ Keoki Kahumoku, Herb Ohta Jr. & Patrick Landeza, Freight & Salvage, 8 pm, [illegible]

Jazz, Lounge & Cabaret

[illegible] & the [illegible] Band [illegible] Roadhouse, 8-10 pm, free

Rock & Pop

[illegible] Night [illegible] Lounge, 8 pm, free
[illegible] [illegible] reading for *Please Take Me Off The Guest List*. [illegible] reads from the book with musical accompaniment by [illegible] and Stacey Wakefield, The Uptown, 7 pm, free

Soul, Funk, R&B & Hip-Hop

[illegible] & The Old School Band [illegible] lesson with [illegible] at 8:00 pm, [illegible] pm, $10

World, Latin, Reggae & Reggaetón

[illegible] Yoshi's, 8 pm, $10
[illegible] Jupiter, 8 pm, free

SAN FRANCISCO

Blues, Folk & Country

Brian [illegible] Anderson [illegible], 10 pm, $15

Jazz, Lounge & Cabaret

Beach Blanket Babylon musical revue and spoof of pop-culture figures in which Snow White travels the world in search of Prince Charming, Club Fugazi, 8 pm, $25-$77
[illegible] and the [illegible] Top of the Mark, 7:30-11:30 pm, $10
Stanley Jordan Trio Yoshi's San Francisco, 8 & 10 pm, [illegible]

More Listings Online
Get info about hundreds of musical events at EastBayExpress.com or m.EastBayExpress.com

Rock & Pop

[illegible] w/ [illegible], Great American Music Hall, 8 pm, $15
[illegible] w/ The [illegible], Cafe du Nord, 8:30 pm, $12
Johnny Z & the Camaros [illegible] play rock, country, & R&B, Gold Dust Lounge, [illegible] pm, free
[illegible] w/ [illegible], The Independent, 8 pm, $25

World, Latin, Reggae & Reggaetón

[illegible] w/ [illegible], Yoshi's San Francisco, 8:30 pm, $7

THURSDAY 9

EAST BAY

Blues, Folk & Country

[illegible] w/ Scott [illegible] & Andy [illegible], [illegible] & Cliff [illegible], [illegible] & Sally Thompson, Freight & Salvage, 8 pm, $16.50-$17.50
[illegible] Hats w/ [illegible], [illegible] & The Fall [illegible], Marna Buzz Cafe and [illegible] Gallery, 7-9 pm, free

Classical & Opera

[illegible] solo guitar, Cafe [illegible] Wine Bar, Restaurant & Gallery, 7-9 pm, free

Jazz, Lounge & Cabaret

[illegible] Night Live [illegible] bands, Zola's [illegible], 8-10 pm, free

Rock & Pop

The [illegible] w/ [illegible], [illegible] & The 13th Month, The New Parish, 8 pm, [illegible]
[illegible] [illegible], 9:30 pm, $10
The [illegible] [illegible], 9:30 pm, $10
[illegible] Cartel w/ [illegible], [illegible], Stacy Plough, 9 pm, $8
[illegible] Competition w/ [illegible], The Uptown, 9 pm, $5
[illegible] [illegible] Irish Sports Bar, 9 pm, free

Soul, Funk, R&B & Hip-Hop

Big Sam's Funky Nation Yoshi's, 8 & 10 pm, [illegible]

World, Latin, Reggae & Reggaetón

[illegible] Night w/ DJ Eddie F. plus [illegible], [illegible] Café, 8 pm, $10

SAN FRANCISCO

Experimental & Avant-Garde

San Francisco Restaurant Music Festival Lectures, workshops, and performances by [illegible], [illegible] Restaurant by [illegible], [illegible] Center, Sep. 8-11, $10-$40

Jazz, Lounge & Cabaret

Beach Blanket Babylon musical revue and spoof of pop-culture figures in which Snow White travels the world in search of Prince Charming, Club Fugazi, 8 pm, $25-$77
The [illegible] Le Colonial, 7-11 pm, free

Rock & Pop

[illegible] Brian Lagary, [illegible], 8 pm, $10
Johnny Z & the Camaros rotating [illegible] play rock, country & R&B, Gold Dust Lounge, [illegible] pm, free
[illegible] w/ [illegible], Cafe du Nord, 9 pm, $12

Soul, Funk, R&B & Hip-Hop

[illegible] w/ The [illegible], [illegible], 8 pm, $15
[illegible] The Warfield, 8 pm, [illegible]
[illegible] w/ [illegible] The Warfield, 8 pm, [illegible]

World, Latin, Reggae & Reggaetón

[illegible] Thursdays traditional music & [illegible] w/ [illegible] & [illegible], [illegible], 8 pm, $12

FRIDAY 10

EAST BAY

Blues, Folk & Country

[illegible] & the Zydeco Band plus [illegible], Ashkenaz, 8:30 pm, $15
[illegible] & the [illegible] Band w/ Alex [illegible] & The [illegible], Freight & Salvage, 8 pm, $16.50-$17.50
[illegible] Marna Buzz Cafe, 7-9 pm, free
[illegible] [illegible] Theatre, 7 pm, [illegible]

Classical & Opera

Brian [illegible] & Brian [illegible] piano & cello duet w/ [illegible] playing Haydn's Trio in A Major, First Presbyterian Church, 8 pm, [illegible]

Jazz, Lounge & Cabaret

Erik Jekabson [illegible], 8 pm, $10
Zoe Ellis Jupiter, 8 pm, free

Rock & Pop

The [illegible] The New Parish, 9 pm, [illegible]
[illegible] Stacy Plough, 9 pm, $8

World, Latin, Reggae & Reggaetón

7th St. Sound Showcase w/ [illegible], [illegible], 8 pm, [illegible]
[illegible] w/ [illegible], Yoshi's, [illegible]
[illegible] [illegible], 8 pm, [illegible]
[illegible] Night [illegible], 8 pm

SAN FRANCISCO

Experimental & Avant-Garde

San Francisco Restaurant Music Festival Lectures, workshops, and performances by [illegible], [illegible] Center, Sep. 11, $10-$40

Jazz, Lounge & Cabaret

Beach Blanket Babylon musical revue and spoof of pop-culture figures in which Snow White travels the world in search of Prince Charming, Club Fugazi, 8 pm, $25-$77
[illegible] Top of the Mark, 8 pm, [illegible]
[illegible] [illegible], 8 pm-midnight, free

Rock & Pop

[illegible] All-day [illegible] on Sept. 11 w/ [illegible], [illegible], 8 pm, [illegible]
Johnny Z & the Camaros rotating [illegible] play rock, country & R&B, Gold Dust Lounge, 8:30 pm-1:30 am, free
[illegible] w/ [illegible], Great American Music Hall, 9 pm, [illegible]
[illegible] Yoshi's San Francisco, 8 pm, [illegible]
[illegible] [illegible] of Fine Arts, 8 pm, [illegible]

Soul, Funk, R&B & Hip-Hop

[illegible] w/ [illegible], Cafe du Nord, 9:30 pm, $12

World, Latin, Reggae & Reggaetón

[illegible] [illegible] Art House, 8 pm, $15

DJS NIGHTLY
FOOD @ 6PM EVERY DAY!
WHISKEY & CAN "O" BEER $5
HAPPY HOUR 4-7PM
$3 WELL DRINKS
$4 WINE
Missouri Lounge
2600 SAN PABLO AVE. BERKELEY
THEMISSOURILOUNGE.COM

Jupiter
2181 Shattuck Ave. Berkeley [illegible]
[illegible] • no cover

WED 9/8 **MUCHO AXÉ**
[illegible] Mucho Axé play a [illegible] array of South American and World grooves, [illegible] range of genres from various folkloric rhythms [illegible] to Samba and Bossa Nova, and from Mambo and Cha-Cha-Cha to Reggae and Ska.

THUR 9/9 **SELECTOR: BIG WILL & ADO 1**
[illegible]

FRI 9/10 **THE JUMP OFF W/ KAT 010**
[illegible]

ZOE ELLIS
[illegible]

SAT 9/11 **BEEP! TRIO**
[illegible]

SUN 9/12 **AMERICANA UNPLUGGED**
OLD TIME CABARET
[illegible]

The Uptown OAKLAND

9/8 DOOR 7PM NO COVER!
NICK ZINNER
OF THE YEAH YEAH YEAH'S
BOOK READING FOR
"PLEASE TAKE ME OFF THE GUEST LIST"
MUSICAL ACCOMPANYMENT BY
NICK ZINNER & STACEY WAKEFIELD

9/9 DOOR 9PM $5
SOUL CLAP
DANCE COMPETITION
WITH HOST DJ JONATHAN TOUBIN
$100 FIRST PRIZE

9/10 DOOR 9PM $15 www.ticketweb.com
HELMET
BISON B.C., DISASTROID

9/11 DOOR 9PM $14 www.ticketweb.com
SHONEN KNIFE
BAM BAM, KEPI GHOULIE

9/15 DOOR 8PM $20 www.ticketweb.com
THE HEADCAT
(FEATURING LEMMY FROM MOTORHEAD)
BED MEAT, THE BADMEN

9/17 DOOR 9PM $15 www.ticketweb.com
NOMEANSNO
THE HOOKS

9/25 DOOR 8PM $50 www.ticketweb.com
ICE CUBE
DEL THE FUNKY HOMOSAPIEN

9/21 RIVERBOAT GAMBLERS
9/24 THE FLESHIES

1928 TELEGRAPH AVE., OAKLAND
(510) 451-8100
WWW.UPTOWNNIGHTCLUB.COM

SEPT 14 — NOV 20

28 San Francisco JAZZ Festival

All tickets on sale NOW @ sfjazz.org

SEP 24 F 8:00

BRAZILIAN BATERIA

OLODUM

Palace of Fine Arts Theatre

A thrilling Afro-Brazilian group from Bahia featuring voices, horns and percussion. Olodum has worked with Herbie Hancock, Wayne Shorter and Paul Simon to name just a few.

SEP 25 SA 8:00

ULTRAGROOVE

CHRIS POTTER UNDERGROUND

YBCA Forum

Chris Potter is easily the leading saxophonist of his generation. And Underground, his killer funk unit, pushes the envelope one monstrous groove at a time.

OCT 3 SU 7:00

ORGANICALLY GROWN

HENRY THREADGILL

Herbst Theatre

A groundbreaking saxophonist and composer, Threadgill has been in a league of his own for decades. He brings new music with his genre-pushing Zooid ensemble.

OCT 9 SA 8:00

ISRAELI IMPORTS

ANAT COHEN AVISHAI COHEN

Congregation Sherith Israel

Anat Cohen is one of the world's most exciting clarinetists. And her brother Avishai is a rising trumpet star and new member of the SFJAZZ Collective.

OCT 10 SU 8:00

THE NEW SENSATION

ESPERANZA SPALDING

Davies Symphony Hall

An awesome bassist and singer, Spalding is the rage of the jazz world. Her new project, Chamber Music Society, features a string trio plus rhythm section.

OCT 11 M 7:30

KEYBOARD COLOSSUS

CHUCHO VALDÉS

Herbst Theatre

Valdés is a keyboard virtuoso and a giant among all Cuban musicians, with seven Grammys and a place in the Latin Jazz Hall of Fame. This is his first Bay Area appearance since 2003!

LIVING LEGENDS & NEW DIRECTIONS

MATT PENMAN
(SFJAZZ MEMBERS ONLY)
Tuesday, September 14, 7PM
SF Conservatory of Music

MARCUS SHELBY ORCHESTRA
Friday, October 1, 8PM
Jewish Community Center of SF

NIKKI YANOFSKY
Saturday, October 9, 2PM
Gould Theatre, Legion of Honor

DANILO PEREZ, SOLO
(SFJAZZ MEMBERS ONLY)
Sunday, October 10, 3PM
Herbst Theatre

MANHATTAN TRANSFER
Thursday, October 14, 7:30PM
Herbst Theatre

GARAJ MAHAL
Friday, October 15, 8PM
Swedish American Hall

MEKLIT HADERO
Saturday, October 16, 8PM
Swedish American Hall

ASLEEP AT THE WHEEL
Wednesday, October 20, 7:30PM
Herbst Theatre

JAMES CARTER WITH JOHN MEDESKI
Thursday, October 21, 7:30PM
Herbst Theatre

YUSEF LATEEF
Friday, October 22, 8PM
Grace Cathedral

GRETCHEN PARLATO
Friday, October 22, 8PM
Swedish American Hall

TAJ MAHAL TOUMANI DIABATÉ VIEUX FARKA TOURÉ
Saturday, October 23, 8PM
Paramount Theatre, Oakland

JON JANG
Sunday, October 24, 3PM
SF Conservatory of Music

KENNY BARRON TRIO WITH DAVID SANCHEZ
Sunday, October 24, 7PM
Herbst Theatre

RAVI SHANKAR WITH ANOUSHKA SHANKAR
Wednesday, October 27, 7:30PM
Davies Symphony Hall

STEW & THE NEGRO PROBLEM
Thursday, October 28, 7:30PM
YBCA Forum

STEVE LEHMAN OCTET
Thursday, October 28, 8PM
SF Conservatory of Music

ARTURO SANDOVAL
Friday, October 29, 8PM
Herbst Theatre

BITCHES BREW REVISITED
Friday, October 29, 8PM
Palace of Fine Arts Theatre

NELLIE McKAY
Saturday, October 30, 8PM
YBCA Forum

OMARA PORTUONDO
Saturday, October 30, 8PM
Herbst Theatre

LILA DOWNS
Wednesday, November 3, 7:30PM
Herbst Theatre

NATACHA ATLAS
Thursday, November 4, 7:30PM
Herbst Theatre

ROY HAYNES FOUNTAIN OF YOUTH BAND
Saturday, November 6, 8PM
Herbst Theatre

LEDISI
Saturday, November 6, 8PM
Palace of Fine Arts Theatre

JOSÉ JAMES & JEF NEVE
Sunday, November 7, 3PM
Gould Theatre, Legion of Honor

YELLOWJACKETS JEFF LORBER FUSION
FEATURING RANDY BRECKER & ERIC MARIENTHAL
Sunday, November 7, 7PM
Palace of Fine Arts Theatre

SLAVIC SOUL PARTY!
Saturday, November 13, 8PM
Swedish American Hall

ROSANNE CASH
Sunday, November 14, 7PM
Palace of Fine Arts Theatre

VIJAY IYER TRIO
Sunday, November 14, 7PM
YBCA Forum

SFJAZZ.ORG Info, sound clips & tickets. Or call 866-920-5299.

Follow us on:

Download our app for iPhone and Android!

SFJAZZ

LUKA'S
TAPROOM & LOUNGE

VOTED BEST PLACE TO DANCE & BEST PICK UP BAR
EAST BAY EXPRESS

WED 9PM Free
VOODOO WEDNESDAY
DJ SANTERO & DJ JUAN DATA
salsa, samba, timba, merengue, reggaeton & hip-hop
FREE SALSA & MERENGUE DANCE LESSONS @ 8:30PM

THURS 10PM Free
OAKLAND VICE (FUNKY 1ST THURSDAYS)
DJ JOE GUYZY (OAKLAND FADERS)
DJs POIZEN & UNCLE JOE
hip-hop, soul & your requests!

FRI 9PM $5
FLASHBACK FRIDAYS
OAKLAND FADERS
old school hip-hop & all things funky

SAT 9PM $5
SMOOVE SATURDAYS
DJ JAMO
soul, hip hop, R&B, dancehall & reggae
NEW SATURDAY HAPPY HOUR 3-6:30PM

SUN 9PM Free
THE SOUL FULL GLOW
RESIDENT DJ AKOLYTE
soulful grooves you can dance to
1/2 OFF BOTTLES OF WINE ON SUNDAYS!

MON 9PM Free
THREE DAY WEEKEND
DJs C MOSES & MOROCCO SLIM
all vinyl hip hop & soul classics
OYSTERS ALL DAY ON MONDAYS!!!!

TUES 10PM Free
SOUL FYAH
DJ SERO
reggae, dancehall, lovers-rock & roots
1/2 PRICE PIZZA ALL DAY ON TUESDAYS

HAPPY HOUR @ LUKA'S
$4 WELL COCKTAILS
$3 BEER SPECIALS
MONDAY-FRIDAY 4-7PM
NEW! SATURDAY 3-6:30PM
& ALL DAY ON TUESDAYS

LUKA'S TAPROOM & LOUNGE
2221 BROADWAY @ WEST GRAND, OAKLAND
510.451.4677 WWW.LUKASOAKLAND.COM

Shattuck Down Low

WED. 8TH:
ORQUESTRA BAKAN
[illegible]

FRI. 10TH:
MYSTIC ROOTS
live reggae performance

SAT. 11TH:
"CLASSIC"
DJ'S SMOKE ONE, JAH KNO & SERG
dancefloor classics all night

SUN. 12TH:
"KING OF KING'S"
DJ'S SMOKE ONE & COMMON SENSI
roots, reggae, dancehall

FRI. 17TH:
CASH'D OUT
the next best thing to johnny cash!

TUESDAYS: KARAOKE 8PM SIGN UPS

COMING UP
KATCHAFIRE - SEPT 23RD
SIGNALPATH & BLOCKHEAD - SEPT 24TH

2284 SHATTUCK AVE : DOWNTOWN BERKELEY
510.548.1159 : SHATTUCKDOWNLOW.COM

DOWN HOME MUSIC STORE

10341 San Pablo Avenue
El Cerrito, CA 94530
Hours: Thurs-Sun 11am - 7pm
DownHomeMusic.com
510-525-2129

Presents, LIVE! **VERETSKI PASS**

Stuart Brotman Cookie Segelstein Joshua Horowitz

Masters of Eastern European String Band Music

Saturday
Sept 11
2PM

And also:
From Louisiana Cajun masters

Joel Savoy - fiddle Jesse Lége - vocals & accordion
With Eric Thompson - guitar

Saturday
Sept 18
2PM

Clip this ad and bring in for **10% off** on all used items
Limit One per Customer. Exp Date Oct 18th 2010

PICKS

Ambrose Akinmusire

Were he born in a different era, **Berkeley High** alum **Ambrose Akinmusire** could have easily been a Bird or a Diz. He's one of the most promising trumpeters of his generation, an adroit technician and an omnivorous listener — his CD desk includes everything from **Bach** to **Imogen Heap** to **The Foreign Exchange**. After winning the Thelonious Monk International Jazz Competition and the Carmine Caruso International Jazz Trumpet Solo Competition within a week of each other, he moved to New York, cut an album on Barcelona's **Fresh Sound** label and ultimately signed with **Blue Note**. Akinmusire returns to his hometown this Tuesday, Sept. 14, with saxophonist **Walter Smith III** and a heavy rhythm section — fellow Berkeley High conscript **Justin Brown** will play drums. The music is challenging, but it swings. *At* **Oakland Yoshi's** (510 Embarcadero). 8 p.m., $18. Yoshis.com — *Rachel Swan*

Michael [illegible]

Charlie Musselwhite

Charlie Musselwhite

Coming from a generation of 1960s white blues players that included **Paul Butterfield** and **Michael Bloomfield**, **Charlie Musselwhite** is a survivor. His musical DNA is fused with strains of **Sonny Boy Williamson** and **Little Walter**, and his talents have earned mainstream recognition over the years, particularly through collaborations with **Tom Waits**, **INXS**, and **Peter Gabriel**. His return to **Alligator Records** after a fourteen-year absence found the Mississippi native conjuring up *The Well*, his first album of all-original songs. An extremely personal collection of material, it touches on topics such as getting tossed into a Chicago jail, grappling with alcoholism, and the subsequent 20-plus years of sobriety that followed. And while his crooning is rich and harp playing is righteous, it's on the surprisingly bouncy "Sad and Beautiful World," a duet with **Mavis Staples**, that stuns when you realize Musselwhite is singing about the unsolved 2005 murder of his nonagenarian mother. The Bay Area fixture will bring his blues version of *Behind the Music* to **Biscuits & Blues** (401 Mason St., San Francisco) on Saturday, Sept. 11. 8 & 10 p.m., $35. BiscuitsandBlues.com — *Dave Gil de Rubio*

Big Sam's Funky Nation

Big Sam's Funky Nation won "best funk group" kudos at the 2009 **Big Easy Awards**, and is known as one of the most powerful brass bands in New Orleans, a town that knows something about roots music. Led by former **Dirty Dozen** trombone legend **Big Sam Williams**, the band has been running the Crescent City with a blend of funk, rock, jazz, hip-hop, and N'awlins second line strut for almost a decade. Funky Nation's appearance on **Treme**, **HBO**'s ode to New Orleans, has raised its national profile and added fuel to the band's already incendiary live shows. Expect tunes from new album *King of the Party* as well as old favorites, when Big Sam's Funky Nation plays **Oakland Yoshi's** (510 Embarcadero) on Thursday, Sept. 9. 8 & 10 p.m., $10, $16. Yoshis.com — *J. Poet*

San Francisco Early Music Society

It's not just the **San Francisco Symphony** and **Opera** that are kicking off their fall season with a bang. The **San Francisco Early Music Society** is pulling out the big guns, pairing soprano **Ellen Hargis** with much-lauded lutenist **Paul O'Dette**. In a program chosen as much for subtlety as for verve, the Hargis/O'Dette duo performs music by **Barbara Strozzi**, **Alessandro Piccinini** and **Scarlatti** and **Antonio Cesti**. The duo performs on Saturday, Sept. 11 at **St. John's Presbyterian Church** (2727 College Ave., Berkeley). 7:30 p.m., $10-$40, 510-528-1725 or SFEMS.org — *Jason Victor Serinus*

C&C

SATURDAY 11

EAST BAY

Blues, Folk & Country

Kuro Music and O-Shen Berkeley Market, 12-1 pm, free

Berkeley Old Time Music Convention Showcase w/ Triplett, Prout & Fitzgibbon, [illegible], Striped Pig String Band w/ [illegible] Martin & Evie Ladin. Freight & Salvage, 8 pm, $15, $35

Caitlin Petric Freight & Salvage, 8 pm, $18.50, $19.50

Brook Kain w/ Sic Alps & Whalebones, & [illegible] Eagle. The New Parish, 8:30 pm, $12, $14

Nocturne: An Evening of Electronics and Showcase Mosaic Buzz Cafe and Buzz Gallery, 7-8 pm, free

Classical & Opera

Hargis/O'Dette Duo w/ Ellen Hargis, soprano & Paul O'Dette, lute. St. John's Presbyterian Church, 7:30 pm, $25, $38

Trio Brillante Trinity Chapel, 8-10 pm, $10, $15

Jazz, Lounge & Cabaret

Bongo Trio Jupiter, 8 pm, free

Jackie Ryan & Friends Jazzschool, 8 pm, $20

Jazz & Joy Taste of Joy, 3-6 pm, free

Rock & Pop

The Doobie Brothers [illegible] Winery, 7:30 pm, $49.50-$85

INXS-ive w/ Lady Bluebird & The Reptile House. Starry Plough, 9:30 pm, $10

Los Jacquelines de La Peña Saturday morning Mamma's show w/ live music. La Peña Cultural Center, 10:30 am, $6, kids $4

Shannon Kollie w/ [illegible], Kapi Shanna. The Uptown, 9 pm, $14

World, Latin, Reggae & Reggaeton

Isaac Delgado w/ Freddy [illegible], 8 & 10 pm, $18, $20, $5 children's [illegible]

The Reggae Night w/ rotating live bands, Sweet Fingers, 8 pm, free

SAN FRANCISCO

Blues, Folk & Country

Stornelli di Bisso Italian folk music w/ [illegible], Caffe Trieste, 10:30 am-12:15 pm, free

Experimental & Avant Garde

San Francisco Electronic Music Festival Lectures, workshops, and performances by Don Buchla, Stephan Mathieu, kinetic sculptor [illegible]. [illegible] Sound and media installation by [illegible]. Lobby installation by Jacqueline Gordon. Brava Theater Center, Sep. 11, $10-$40

Jazz, Lounge & Cabaret

Beach Blanket Babylon Musical revue and spoof of pop-culture figures in which Snow White travels around the world in search of Prince Charming. Club Fugazi, 2 & 10 pm, $25-$77

[illegible] multimedia Festival [illegible]. 8 pm, $20

Rock & Pop

12th Annual Power to the Peaceful Festival All day fest on Sept. 11 w/ Michael Franti & Spearhead, Crystal Bowersox, [illegible], Rupa & The April Fishes, SambaDá, & a DJ tent. Plus a pre-party

Shea Suga presents
THE BAY AREA BLUES SOCIETY
"CARAVAN OF ALL STARS"
COUNTRY & BLUES LIVE CONCERT
FEATURING MIKO MARKS
WEDNESDAY SEPTEMBER 8, 2010
Tommy T's
PLEASANTON, CA
COMEDY STEAKHOUSE
5104 Hopyard Pleasanton, CA
Bay Area Blues Society
Sponsored by
GENERAL ADMISSION $25 | VIP $30
DOORS OPEN AT 7PM SHOW BEGINS AT 8PM

Leo's Pro Audio is THE place for Portable Digital Recorders.

Our selection includes models from TASCAM, SONY, Edirol, Roland, Olympus and Zoom.

Now in Stock-Canon X700 LCOS XGA Projector

Leo's Pro Audio

5447 Telegrapraph Ave
Oakland, CA 94609
(510) 653-1000 leosproaudio.com

EARTHDANCE

FAREWELL BLACK OAK RANCH!
Come celebrate our last year in Laytonville
September 17, 18, 19th
black oak ranch hwy 101 laytonville northern california

Michael Franti and Spearhead
Matisyahu, Zap Mama, Kinky
Ivan Neville's Dumpstaphunk
Trombone Shorty & Orleans Avenue
Heavyweight Dub Champion
Yard Dogs Road Show
Rootz Underground, Beats Antique
West Coast Hip Hop Massive ~feat:
Lyrics Born, Gift of Gab,
Lateef the Truthspeaker & Guests~
Hot Buttered Rum, EOTO
Delhi 2 Dublin, SLVD, Lynx and Janover, Flowmotion,
Sambada, MC Yogi, Wisdom, La Cura, Sasha Rose,
Sila and the Afrofunk Experience, Shimshai,
Alice DiMicele, Rara Avis & Shaman's Dream
Indubious, Alcyone Massive, Scott Huckabay
Comedy Show hosted by Wavy Gravy & Scoop Nisker

THE TEMPLE OF ELECTRONICA WITH:
Gaudi, Bluetech, Nickodemus,
Dpluc, An-ten-ae, Dunckelbundt,
Liquid Stranger, Dragonfly, Iris Dub Mafia,
Lotus Drops, Emancipator,
David Starfire and many more...

special festival event
Global Prayer for Peace link up (4pm Sat)
Uniting Over 350 Locations in 65 Countries.
Global Wisdom Council featuring
indigenous elders from many nations.

3 Day camp out celebration for world peace
and unity set amidst a beautiful old growth
forest with 5 stages and over 70 acts
Highlights include activist alley,
late night cinema, organic food,
theater, performing arts, and much more

3 Day ticket includes Camping
Presale $175.00 – TICKETS SELLING FAST!!
At the Gate $200.00 - Sunday Only $80.00.
Info and Ticket outlets www.earthdancelive.com.
Festival Office: 541 488 5468

C&C

at the Fillmore (1805 Geary Blvd., San Francisco) on Friday, September 10, [illegible] ... [illegible] Fillmore, Sunday, Sept. 12 [illegible] Sep. 12, free, $35 [illegible] afterparty [illegible]

AC/DShe w/ The Upper Crust & Dirty Power, Slim's, 9 pm, $16

Doc Kraft w/ Lloyd's Garage, Cafe du Nord, 9:30 pm, $16

Johnny Z & the Camaros [illegible] rockabilly, R&B, [illegible] 4:30 pm-8:30 pm, free

[illegible] (solo) Yoshi's San Francisco, 5 & 10 pm, $25

[illegible] w/ Jonas [illegible], Great American Music Hall, 9 pm, $18

World, Latin, Reggae & Reggaetón

[illegible] Band Red Poppy Art House, 8 pm, $10-$15

SUNDAY 12

EAST BAY

Blues, Folk & Country

Restaurant Unplugged: The Time Cabaret Jupiter, 3-6 pm, free

Circle of Peace: A Community [illegible] of Song, Reflection and Dinner for flood relief in Pakistan w/ [illegible] Rose & [illegible] Unitarian Universalists, 7:30 pm, $15-$25

David Wilcox w/ Paul Sprawl, Freight & Salvage, 5 pm, $20.50-$28.50

Jimmy's All-Star Super Sessions Jimmy hosts a different blues band every week, Pizza's Restaurant, 5 pm, free

The Parkinsons w/ **Naomi Maggie Lind & Umberta Dobley** Ashkenaz, 3 pm, $4-$8

Willie Nelson and Leon Russell [illegible] Amphitheatre, 7 pm, $45-$125

Jazz, Lounge & Cabaret

Charles Hamilton Quartet Jazzschool, 4:30 pm, $15

Jim Gossman Jazz Quartet classic & contemporary jazz, Coffee Mill, 3-6 pm, free

Terrence Brewer Trio [illegible] (1:30-4 pm), free

Rock & Pop

Tree Street Party w/ I See Bear, Pat Wilder, Jon Marinelli, Tommy Holt [illegible] & Bobby Pope, [illegible] by Manuela Aguello, The New Parish, 1 pm, $15-$50

World, Latin, Reggae & Reggaetón

Jesus Delgado w/ Freddy Club Yoshi's, 2 & 7 pm, $18, $30, $5 children's [illegible]

More Listings Online

Get info about hundreds of musical events at EastBayExpress.com & m.EastBayExpress.com

SAN FRANCISCO

Blues, Folk & Country

Seisiún Plough & Stars, 9 pm, free

Classical & Opera

[illegible] Gate Park Band Golden Gate Park, 1 pm, free

[illegible] w/ Ellen Hargis, soprano & Paul O'Dette, lute, St. Mark's Lutheran Church, 4 pm, $15-$25

Michael Martin on piano for Sunday champagne brunch, top of the Mark, 10 am-3 pm, $68 for [illegible] plus gratuity [illegible]

Jazz, Lounge & Cabaret

Beach Blanket Babylon musical revue that [illegible] of pop culture figures in which Snow White travels around the world in search of Prince Charming, Club Fugazi, 2 & 5 pm, $25-$72

Birth of the Day Sunday brunch series, [illegible], 5 pm, $20-$30, [illegible] Club

Rock & Pop

12th Annual Power to the Peaceful Festival All-day fest on Sept. 11 w/ Michael Franti & Spearhead, Crystal [illegible]

VENUE DIRECTORY

EAST BAY

21 [illegible] / Performance Space 416 25th St., Oakland, 510-444-7263

A [illegible] 1403 Solano Ave, Albany, 510-526-1218

924 Gilman 924 Gilman St., Berkeley, 510-525-9926

Air Bar & Lounge 492 [illegible] St., Lower Pine, Oakland, 510-444-2377

[illegible] Pub 1822 San Pablo Ave, Berkeley, 510-843-2473, [illegible]

The Alley 3325 Grand Ave, Oakland, 510-444-8505

[illegible] 2455 Telegraph Ave., Oakland, 510-548-1159

Angelo's 811 Marina Vista Ave., Martinez, 925-228-6665

Art Street [illegible] & [illegible] Center 2905 [illegible] Ave, Berkeley, 510-472-3170

Ashkenaz 1317 San Pablo Ave, Berkeley, 510-525-5054

Aura 4475 Hopyard, Pleasanton, 925-416-0771

Bay Street Club 5021 Bay St., Emeryville

Beckett's 2271 Shattuck Ave, Berkeley, 510-647-1790

[illegible] and Bar 513 17th St., Oakland, 510-444-2266

[illegible] Center for the Arts 1801 Grove St., Alameda, 510-523-8857

Bobby's Club Inn 1251 Arroyo Way, Walnut Creek, 925-938-6132

The Bosun 1004 B St., Hayward, 510-886-8525

Blakes on Telegraph 2367 Telegraph Ave, Berkeley, 510-848-0886

[illegible] 2500 San Pablo Ave., Oakland, 510-548-5198

[illegible] 178 E. Vineyard Ave, Livermore, 925-245-9900

Club [illegible] 5130 Pine St., [illegible], 925-938-4550

Club 21 2111 Franklin St., Oakland, 510-268-9425

Club [illegible] 428 3rd St., Oakland, 510-463-0185

Club X 430 3rd St., Oakland, 510-879-3111

Coffee Mill 3363 Grand Ave., Oakland, 510-465-4224

College [illegible] 823 Ferry St., Martinez, 925-228-3247

[illegible] Lounge 5422 College Ave, Oakland, 510-653-7660

[illegible] Irish Sports Bar 1524 Civic Dr., Walnut Creek, 925-930-1381

[illegible] 2320 Alameda Ave., Martinez, 415-365-6295

Cozy Lounge 2051 Lakeshore Ave

Oakland, 510-338-4315

Everett & Jones Barbeque 126 Broadway, Oakland, 510-663-2350

First Congregational Church 2345 Channing Way, Berkeley, 510-848-3696

First Presbyterian Church 2619 Broadway, Oakland, 510-444-3555

Fox Theater 1807 Telegraph Ave., Oakland, TheFoxOakland.com

[illegible] 1111 W. Tennyson Rd., Hayward, 510-783-1100

Freight & Salvage 2020 Addison St., Berkeley, 510-644-2020

Hertz Hall UC Berkeley (Bancroft Way at College Ave.), Berkeley, 510-642-0212

Island Paradise Club 1420 [illegible] St., Alameda, 510-865-3225

Jazzschool 2087 Addison St., Berkeley, 510-845-5373

[illegible] Community Church of the East Bay 1414 Walnut St., Berkeley, 510-849-0238

Julie's Coffee & Tea Garden 1223 Park St., Alameda, 510-865-2385

[illegible] 2181 Shattuck Ave, Berkeley, 510-843-8271

[illegible] City 1406 Webster St., Oakland, 510-834-0788

[illegible] 522 2nd St., Oakland, 510-444-6404

King [illegible] Restaurant 1029 Solano Ave., Berkeley

Kingman's Lucky Lounge 3332 Grand Ave., Oakland, 510-465-5464

[illegible] 860 San Pablo Ave, Albany, 510-526-5888

Kitty's 6702 Hollis St., Emeryville, 510-601-9009

La Peña Cultural Center 3105 Shattuck Ave., Berkeley, 510-849-2568

La [illegible] 3508 [illegible] Ave, Oakland, 510-658-2372

Lake Merritt United Methodist Church 1330 Lakeshore Ave, Oakland, 510-465-4793

Lakeshore Baptist Church 3534 Lakeshore Ave., Oakland, 510-893-2484

[illegible] 508 Fallon St., Oakland, 510-464-3543

[illegible] Church 2720 Santa Clara Ave, Alameda, 510-533-4108

Lounge 3411 3411 MacArthur Blvd., Oakland

Luka's Taproom & Lounge 2221 Broadway, Oakland, 510-451-4677

Mama's Sports Bar & Grill 2721 N. Main St., Walnut Creek, 925-256-7686

Maxwell's Lounge 341 13th Street, Oakland, 510-839-6169

[illegible] Church 2609 San Pablo Ave., Berkeley, 510-549-2081

Mountain Winery 14831 Pierce Rd., Saratoga, 408-741-2822

[illegible] Cafe 6500 Shattuck Ave, Berkeley, 510-595-5344

Oakland City Center 500 12th St., Oakland, 510-238-9839

Oakland Metro Operahouse 630 3rd St., Oakland, 510-763-1146

[illegible] 1000 [illegible] Way, Oakland, 510-569-7021

First [illegible] Church 2272 Telegraph Ave, Oakland, 510-835-9995

Paramount Theatre 2025 Broadway, Oakland, 510-465-6400

The New Parish 579 18th St., Oakland, 510-444-7474, TheNewParish.com

[illegible] Restaurant 30 Lafayette Circle, Lafayette, [illegible]

Pleasanton Hotel 855 Main St., Pleasanton, 925-846-8106

Quinn's Lighthouse 1951 Embarcadero Cove, Oakland, 510-536-2050

Radio 435 13th St., Oakland

[illegible] 3553 Mt. Diablo Blvd, Lafayette, 925-284-6817

[illegible] 1100 Clement Ave, Alameda, 510-337-9100

Ruby Room 132 14th St., Oakland, 510-444-7224

[illegible] 42013 [illegible] Rd., Fremont, 510-979-0417

[illegible] 2284 Shattuck Ave, Berkeley, 510-548-1159

[illegible] 2430 San Ramon Valley Blvd, [illegible], San Ramon

Shoreline Amphitheatre One Amphitheatre Pkwy, Mountain View, 650-967-3000

[illegible] 2424 Lincoln Ave., Alameda, 510-522-1300

[illegible] Church 2580 N Main St., Walnut Creek, 925-944-1888

St. Mark's Episcopal Church 2300 Bancroft Way, Berkeley, [illegible]-848-5107

St. John's Presbyterian Church 2727 College Ave, Berkeley, 510-845-6830

Starry Plough 3101 Shattuck Ave., Berkeley, 510-841-2082

Stork Club 2330 Telegraph Ave, Oakland, 510-444-6174

[illegible] 1928 Telegraph Ave., Oakland, 510-451-8100

Vinnie's Bar & Grill 2045 Mt. Diablo St., Concord, 925-685-9513

[illegible] Restaurant 5050 Arroyo Rd, Livermore, 925-456-2450

[illegible] UC Berkeley, Berkeley, 510-642-4290

[illegible] Street Inn 6504 Telegraph Ave, Oakland, 510-652-3689

Yoshi's 510 Embarcadero West, Oakland, 510-238-9200

Zellerbach Hall UC Berkeley, Berkeley, 510-642-9988

[illegible] 552 Grand Ave., Oakland, 510-839-9138

Autoturboes, Pepe & The April Fishes, Zambiablaaa, & a DJ band. Plus a pre-party at the Fillmore (1805 Geary Blvd., San Francisco) on Friday, September 10, followed by Yoga & Breakfast arts workshops, also at the Fillmore, Sunday, Sept. 12., Speedway Meadows Sat. 12, free, $30 for after party tickets.

Johnny Z & the Camaros rotating members play rock, country, & R&B. Gold Dust Lounge, 9:30 pm-1:30 am, free

Tracy Bonham w/ Kaiserorchestra, Vida de Nord, 9 pm, $12

World, Latin, Reggae & Reggaeton

***Salsa Sundays** w/ rotating live bands, Bella Shore lessons, El Rio, 3 pm, $8

MONDAY 13

EAST BAY

Blues, Folk & Country

Sharon Phillips Freight & Salvage, 8 pm, $20.50, $21.50

Uni Raab w/ Tarsiform & Stag Elton, Mama Buzz Cafe and Buzz Gallery, 7-8 pm, free

Jazz, Lounge & Cabaret

Jamie Siegel of the Manhattan Transfer Yoshi's, 8 pm, $18

"Uptown Bubba Hobba" the burlesque w/ Bubba Hobba Revue, The Uptown, 9 pm, $5

SAN FRANCISCO

Blues, Folk & Country

The Grateful Jam with A.J. Dirty's Tavern, 7:30 pm, free

Jazz, Lounge & Cabaret

Le Jazz Hot Le Colonial, 8 pm, free

Rock & Pop

Federale w/ 1776, Hawkeye & Brash Praise, Estates of the Hill, 8:30 pm, $10, $12

Johnny Z & the Camaros rotating members play rock, country & R&B, Gold Dust Lounge, 9:30 pm-1:30 am, free

Pedro Rodriguez-Lopez w/ Le Butcherettes, Great American Music Hall, 8 pm, $21

Sam students w/ China Makes Music, Cafe du Nord, 9:30 pm, $12

Sleep The Grand Ballroom, 7 pm, $33

TUESDAY 14

EAST BAY

Blues, Folk & Country

Bill Seabury Birthday Tribute w/ Laurie Lewis, Chad Manning, Butch Waller, Patrick Sauber, Andrew Conklin, Tony Marcus, Kathy Kallick, Tom Rozum, David Thom, Harry Woods & Molly Tuttle, Freight & Salvage, 8 pm, $18.50, $19.50

Blues Bash plus Cajun/Zydeco dance lesson with Cheryl McBride, Ashkenaz, 8 pm, $10

Seasons Wooly Peter's Restaurant, 7:30-8 pm, free

Jazz, Lounge & Cabaret

Ambrose Akinmusire Yoshi's, 8 pm, $18

Jazzschool Tuesdays featuring students from the Berkeley music school, Jupiter, 8 pm, free

Rock & Pop

Kimberli's Music The members featuring guests from Rogue Wave, Gown City Rockers, Pennyroads Road, Right Eyes, & more. The Layover, 10 pm, free

Soutenu Audio Orchestra The Uptown, 8 pm, free

Sheryl Crow Mountain Winery, 7:30 pm, $49.50-$99.50

SAN FRANCISCO

Jazz, Lounge & Cabaret

Ricardo Scales playing soft jazz piano, Top of the Mark, 6:30-11:30 pm, $5-$10

SFJAZZ Presents Matt Perman Listening Party San Francisco Conservatory of Music, 8 pm, SFJAZZ members only

Tuesday Night Jump! Bluesy... plays retro jazz, plus a swing dance lesson, Verdi Club, 9 pm, $10-$12

Rock & Pop

Blue Jewel w/ The Sharks, Cafe du Nord, 8:30 pm, $12

B Boat w/ Bird Call, We Shoot To Sasquatch, Bottom of the Hill, 9 pm, $8

Johnny Z & the Camaros rotating members play rock, country & R&B, Gold Dust Lounge, 9:30 pm-1:30 am, free

Moonsorrow w/ Suidakra & Tu Fawning, Great American Music Hall, Sep. 14-15, 8 pm, $16-$18

WEDNESDAY 15

EAST BAY

Blues, Folk & Country

Phil Berkowitz Leads Blues Freight & Salvage, 8 pm, $18.50, $19.50

Seasons life w/ Jessi Phillips, Mama Buzz Cafe and Buzz Gallery, 7-8 pm, free

The Used Blues Band Blues Shoot lesson with Ariel Bowlby at 7:30 pm, Ashkenaz, 8:30 pm, $10

Jazz, Lounge & Cabaret

B.B.Ones & the Short Wave Rooster's Roadhouse, 8-11 pm, free

Kurt Moonsong Jupiter, 8 pm, free

Rock & Pop

Earl Palmery w/ Ivories, Stones & Jerolin Moses Wake World Rock Stage w/ Ember Carter, Sand Magnolia and Josh Thompson, Shoreline Amphitheatre, 7:30 pm, $24, $50, $72

The Baseball w/ Lonely & Sibr..., Phantom, Red Meat, & The Dalloran, The Uptown, 8 pm, $23

Iosesn w/ Bloss R.C. & Woomoid, The Uptown, 9 pm, $15

SAN FRANCISCO

Jazz, Lounge & Cabaret

Short Seasons Babylon musical revue and spoof of pop culture figures in which Snow White travels around the world in search of Prince Charming, Club Fugazi, 8 pm, $25-$77

Ben Marcato and the mob Top of the Mark, 7:30-11:30 pm, $10

Rock & Pop

The Chapin Sisters w/ Sharon Elton, Cafe du Nord, 8 pm, $12

Jaguares w/ Los Concorditas, The Fillmore, 9 pm, $45.50

Johnny Z & the Camaros rotating members play rock, country, & R&B, Gold Dust Lounge, 9:30 pm-1:30 am, free

Moonsorrow w/ Suidakra & Tu Fawning, Great American Music Hall, 8 pm, $16-$18 ●

Submissions for music listings should be e-mailed to Clubs@EastBayExpress.com or mailed to Clubs Editor, East Bay Express, 620 3rd St., Oakland CA 94607. Deadline is 14 days prior to the event date.

RASPUTIN
MUSIC & DVDS
presents

LIVE MUSIC SUNDAYS

9/12/10
1 PM GOOBY GOO & PEEKERS
Female fronted shoegaze-rock from LA
myspace.com/goobygoopeekers
2 PM SILIAN RAIL
Instrumental post rock duo from Berkeley
myspace.com/silianrailmusic

9/26/10
1 PM CALLOW
Going to Hell never sounded quite so soothing
Bill Frost - Salt Lake City Weekly
myspace.com/callowrocks

RASPUTIN BERKELEY
2401 Telegraph Ave
2 Blocks from UC
800-350-8700
www.rasputinmusic.com

WE PAY
CA$H
FOR YOUR USED
CDS DVDS LPS GAMES

STORK CLUB
LIVE MUSIC
ROCK&ROLL ⊙ OAKLAND
2330 TELEGRAPH AVE.
OAKLAND, CA 94612
(510) 444-6174
$2 PABST BOTTLES EVERYNITE!
BEST BARTENDER & CHEAPEST DRINKS IN THE EAST BAY!!!
Winner
BEST OF THE EAST BAY
2009

WED 9/8
MYPARADE, THE MOLESTATIONS, THE MACHETES

THU 9/9
MOLLIES WAY, RETTER MAKER, AND FRIENDS

FRI 9/10
DEATH ROCK DIVE BAR:
D-TOX, PEELING GREY

SAT 9/11
OUTSIDE LANDS PRE-PARTY PRE-PARTY
PORKCHOP EXPRESS,
BIGELOW'S TREEHOUSE
CARA WICK, KIM LEMBO

SUN 9/12
FIRST FRIDAY FOLLIES PRESENTS
WHIT'S KNEE FUN RAISER 2
A SPECIAL NIGHT OF BANDS,
BURLESQUE, BBQ, AND MORE!

MON 9/13
STLS(PDX), AMERICAN SPLITS(SF),
JEEPNEYS(SF)
JEEPNEYS.BANDCAMP.COM/ALBUM/BEEP-BEEP

TUE 9/14
TYVEK (IN THE RED)
AND SPECIAL GUESTS

NOW OPEN TUE-SAT @ 6PM
TO BOOK YOUR BAND, PLEASE CONTACT
STORKCLUBBOOKING@GMAIL.COM
VISIT OUR WEBSITE AT
WWW.STORKCLUBOAKLAND.COM

THE NEW PARISH
579 18TH ST OAK
NEWPARISH.COM

WED 9/8 LE HEAT / HELLA GAY PRESENT
BIG FREEDIA SPECIAL GUESTS
DOORS 8:30 PM / SHOW 9:30 / $10 / $8 ADV / 18+

THUR 9/9
THE CLIENTELE LAY LOW, DONOVAN QUINN AND THE 13TH MONTH
DOORS 8 PM / SHOW 9 / $15 / $13 ADV

FRI 9/10 THE NEW PARISH PRESENTS
THE BELLRAYS PLUS SPECIAL GUESTS
DOORS 8:30 PM / SHOW 9 / $12 / $10 ADV / 18+

SAT 9/11 DRUNKYEARS PRESENTS
HOWLIN RAIN W/ BIG ALPS & WILDERNESS PLUS DJ LITTLE EAGLE
DOORS 9 PM / $15 / $12 ADV / 18+

SUN 9/12 MARCELLA ARGUELLO HOSTS
TRUE BLOOD PARTY
DOORS 9 PM / SHOW 1 / $10-20 ADV / 21+

FRI 9/17
CO-L.A.B. (LOCAL ARTIST BASEMENT) FEATURING CAMP LO
DOORS 8 PM / SHOW 10 / $11 ADV / $13 / 21+

THURS 9/23 YEAH III PRESENTS
SEAN HAYES SPECIAL GUESTS
DOORS 8:30 PM / SHOW 9:30 / $13 ADV / 18+

FRI 9/24
THE MEMORIALS & HOTTUB
DOORS 8:30 PM / SHOW 9:30 / $11 ADV / $13 / 18+

9/27 DEAKIN 9/30 SARAH LEE
9/29 DUNDEN GUTHRIE

Ashkenaz
Music & Dance Community Center

WED 9/8 8:30 pm $10 — WEST COAST SWING BLUES — BERNARD ANDERSON & THE OLD SCHOOL BAND — 7:30 pm West Coast swing dance lesson

THU 9/9 9:00 pm $10 — GRATEFUL DEAD NIGHT — THE READ GUIRS

FRI 9/10 9:30 pm $18 $10 advance — REGGAE — 7TH ST SOUND SHOWCASE: ARKAINGELLE, LUV FYAN, SIHRHI GHOST, I RAE, DIVINE, BROTHER ATOUBA, DJs BEAT NOK & LUCAZADE

SAT 9/11 8:00 pm $15 members $5 ages 5-18 — BERKELEY OLD TIME MUSIC CONVENTION SQUARE DANCE — JIMMY TRIPLETT, SCOTT PROUTY, ANDY FITZGIBBON, SQUIRRELLY STRINGBAND, STRIPED PIG STRINGBAND, callers BILL MARTIN & EVIE LADIN

SUN 9/12 3:00 pm $6 adults $4 kids — BERKELEY OLD TIME MUSIC CONVENTION FAMILY SQUARE DANCE — THE PORKPIES, callers CAROLINE OAKLEY & MAGGIE LIHR

TUE 9/14 8:30 pm $10 — CAJUN/ZYDECO — GATOR BEAT — 8:00 pm Cajun/Zydeco dance lesson

WED 9/15 8:30 pm $10 — BLUES — THE USED BLUES BAND — 7:30 pm Blues dance lesson

THU 9/16 8:30 pm $10 — BALKAN/GREEK — THE HELLADELICS — 7:30 pm Balkan/Greek dance lesson

FRI 9/17 9:00 pm $12 — BOHEMIAN CABARET — VAGABOND OPERA with HANNAH ROMANOWSKY, TARA LINDA

9/18 TRIO GARUFA 9/22 NATHAN MOORE
9/23 HEAT FOR THE HILLS TOWN MOUNTAIN

BERKELEY'S HOME FOR WORLD MUSIC AND DANCE SINCE 1973
1317 San Pablo (at Gilman) (510)525-5054
Calendar, info, advance tickets: Ashkenaz.com
Connect: ALL AGES, ALL THE TIME

DJ & DANCE

WEDNESDAY 8

EAST BAY

80s Night with Mr. Dob Mr. Dob spins songs from the 80s, plus drink discount by Cary. Easy Lounge. 9 pm, free

Electro Pop Bolar! w/ DJs Bolar Ant, Justin Russo, [illegible] and Jaymone spinning house and electronica. Bolaro on Telegraph. 9 pm, $5

La Movid presents Big Freedia w/ Hobeb DJs & [illegible]. The New Parish. 8:30 pm. $8-$10

Bosteo Wednesdays DJ Santero & rotating guests spin salsa, cumbia, merengue, reggaeton, & more plus salsa lessons. Luka's Taproom & Lounge. 8 pm, free

SAN FRANCISCO

Mash vs. Mosaoi [illegible] Dul Bolaro. 9 pm

THURSDAY 9

EAST BAY

Academy Night w/ DJ [illegible] spinning hip-hop, R&B, dancehall, & Top 40. White Horse Inn. 9 pm, $3, [illegible]

Delicious Thursdays Bolaro. 10 pm, free

DJ Jerry Doss spinning soul, funk, hip-hop, R&B & more. Easy Lounge. 10 pm, free

DJ Trick spinning boogie, [illegible] Lounge. 10 pm-2 pm, free

Flight Bass featuring DJ Don Guapo. The Layover. 10 pm, free

Happy Hour w/ DJ Donovan spinning [illegible] African, salsa, [illegible], boogie, disco, & funk. 10pm, 7 pm, free

Mosaoi Vice featuring DJs Power, Elvis Jen [illegible] Tapioca & Lounge. 10 pm, $5

Still Mad indie pop mash-ups, new wave. Parlor. 10 pm-2 am, free

Selector Big Will & Add Jupiter. 8 pm, free

Thirsty Thursdays w/ DJs Veddy Slack & Freaky Fresh spinning 90s [illegible], hip-hop, & old-school, [illegible] Brown Low. 9 pm, free

SAN FRANCISCO

1984 DJs Furman, Jolie, [illegible] & Mateus [illegible] new wave, Cat Club. 9 pm, free before 9:30 pm, $6

Bingoteria by Rose [illegible] during Bingo. The Knockout. 7:30-10 pm, free

College Night DJs [illegible] spin hip-hop, Reggae, R&B & Bass. The Cellar. 9 pm, free

Boogie, Standard Bass featuring DJ Loydis, Kallie All Day & Nika Gomez. [illegible] Lounge. 9 pm, free

Play Anything DJs spinning Pop, Rock, free Hip Hop all night. [illegible] Free

Soul Thursdays featuring DJ Buddy Rola, guests: Club Six. 9 pm, $5

Tropicana Night DJ [illegible] Santo and Bolaro spinning Salsa, Cumbia, Reggaeton and Merengue. Mosaoi Lounge. 9 pm, free

Hip-Hop Bolaro w/ Naked DJ Club 1220. 9 pm, $5

The Saloon w/ DJ Scoaly Jupiter. 5-7 pm, free

Mandala weekly Mosaoi DJ spins. Ambrosia Muse. 2-10 pm, free

Old-School hip-hop. Free Lab, Radio. 8 pm, free

Qubaniko DJ Jon Quim spins [illegible] Latin, & R&B. Easy Lounge. 10 pm, free

Retro-Bolaro Bolaro [illegible] 80s pop night. Kingman's Lucky Lounge. 9 pm, free

Testify w/ DJ Bison Proyem spinning northern soul, Mosaoi 60s, Bison punk, new wave & rock 'n' roll. Ruby Room. 10 pm, free

SAN FRANCISCO

Cherimoi Kiss DJs spin house music w/ Latin & Brazilian beats. Glas Kat. 10 pm, $5, free before 10:30 pm

DEEP (aka Dust Golden) w/ Plus Hiben & Smartmore. Rickshaw Stop. 9 pm, $10

Infrared Fridays w/ rotating 80s spinning hip-hop, R&B, rock, & more. Eldorado Lounge. 9 pm, $5

Fo' Shol Fridays Mo' Lessons & Kung Fu Chris spin rare grooves, soul, hip-hop, funk, & international flavors, plus live hip-hop w/ Raw Bolaro. Madrone Lounge. 9 pm, $5 after 10 p.m.

Ghetto Bolaro rotating DJs. The EndUp. 11 pm, $15 free before midnight

Loose Joints w/ DJ Tom Thump and Guests. Make-Out Room. 10 pm, $5

Paris Bolar International DJs Night and Marco spin reggae, dancehall, Bolaro soul, & R&B. Bolar Bodeah. 9 pm, $5

Sensilfied Thug featuring DJ plus and the Vinyl Archaeologist. Club Six. 10 pm, $5

Trendies DJ Madi. 9 pm, $5

FRIDAY 10

EAST BAY

and Job w/ DJs Eddy Bauer and [illegible] Friends spinning free raps and slow jams, Mosaoi Lounge. 10 pm, free

Elsas 21 w/ DJs spinning Latin music, Club 21. 9 pm, $5-$15

DJ MTM's Sore Shot Soul hosted The Layover. 10 pm, free

Friday Night Bass w/ guest DJs spinning salsa. La Estrellita Café. 10 pm, $5

SATURDAY 11

EAST BAY

AD Productions & Tropicana DJs spinning R&B & hip-hop. Panos. 10 pm, free

The Invest Yard hosted by Sean Kennedy. Moses Music. 2 pm, free

Hosted w/ DJs Smoke Bon, Sing & Jah Kno. Shattuck Down Low. 9 pm, $5

Dub Maneo's DJs Jerry Bass & Soul Profess spin R&B, soul, funk, reggae, & hip-hop. Maneo's Lounge. 9 pm, $20

Bisco Bolar & Carlos Alfonso Vs. Mosaoi Blakes on Telegraph. 9 pm, free

& Bolaro & Sing Affair w/ DJs spinning reggae, soca, & hip-hop. Radiohead City. 9 pm, $15

Bolaro Saturdays Club 1220. 9 pm, $8

Magic Dub Kabab DJ Bison & guests plus genre-defying extravaganza. Kingman's Lucky Lounge. 9 pm, free

Bolar Latino Latin Night featuring DJ Enrique spinning Salsa, Merengue, Cumbia, Vallenato, Reggaeton, Reggae en Español, Rock en Español, Pop Latino, Punta, Tango, & and more. Conga Lounge. 10 pm, free

Soul Sensation w/ DJs Hypnomotis & Hot Cello spinning soul, funk, & boogie. Mosaoi Lounge. 10 pm, free

Ta-Dow!!! DJs from the Oakland [illegible] Aeroplank, & Jay Reggae spin classic party spinning & [illegible] funk. Luka's Taproom & Lounge. 10 pm, $10

SAN FRANCISCO

Bootie mash-ups. DNA Lounge. 9 pm, $5 before 10:30 p.m., $10

Cockblock queer Bolaro w/ DJ Nuo and friends spinning '80s, '90s, hip-hop, dance-pop & soul. Rickshaw Stop. 10 pm, $7

El SuperRitmo! w/ DJs El Kool Kyle & Mighty Mike spinning cumbia, reggaeton, salsa, soundero and world dance-pop. Make-Out Room. 10 pm, $5

Paris Bolar International DJs Sogo and Mosaoi spin reggae, dancehall, hip-hop, soul. $ [illegible] Little Mosaoi. 9 pm, $5

Reggae Gold w/ DJs Daddy Rolo, Mendo, Poin Mosaoi & guests. The Endup. 10 pm, $15, ladies free before 11 p.m.

Stew Lounge DJs spinning [illegible] hip-hop, urban [illegible] & funky music. Glas Kat. 11 pm, $20

R&B & 90s soul, Ruby Cocktails. 9:30 pm, free

DJ Soul spinning classic soul, rare grooves, & down tempo. Swig Bar. 9 pm, free

Quiet classic soul, funk, hip-hop, reggae, Brazilian, Afrobeat, & more. Little Mosaoi. 10 pm, $5

Skylarking w/ DJs Mr. Lucky & Mosaoi spinning rocks, dub, dancehall, and reggae. Skylark. 9:30 pm, free

SUNDAY 12

EAST BAY

Bolar By Sensation Mosaoi, funk, & more. Easy Lounge. 9 pm, free

King of Kings DJ Smoke One and Bolaro spin reggae, dancehall, roots, & lovers' rock. Shattuck Down Low. 9 pm, $10 ladies/students free before 11 pm

Major w/ DJ Mbenzi spinning soul, funk, & Afrocentric old-school. Somar Bar & Lounge. 9 pm, free

The Soul-Full Stew DJ Aebi Een & Bolaro spin soulful grooves. Luka's Taproom & Lounge. 9 pm, free

SAN FRANCISCO

Dub Mosaoi w/ DJ Sep, Maneesh the Twister & Bolaro spinning dub, salsa, & dancehall. Mosaoi. [illegible] 9 pm, $5

Mosaoi Bass [illegible] Lounge. 9 pm, free

MONDAY 13

EAST BAY

Fre Mondays DJs Roddy & Sing plus reggae & dancehall. Kitty's. 9 pm, free

Spinning Soul featuring DJs D-Sharp. hosted The New Parish. 10 pm, $5

Bolaro Mechanics spinning DJs spinning rock and a Mo mechanic. The Lounge. 9:30 pm, free

Nobel Hang Out? w/ DJ K-Tel spinning rock and roll, soft hop, oldies, & soul. Mosaoi Lounge. 10 pm, free

SAN FRANCISCO

Rock' Gold w/ DJs spinning New [illegible]

TUESDAY 14

EAST BAY

Country Music Night plus and dancing. Club 1220. 8 pm, free

Lil Bread Taco Mosaoi spinning rock, indie, punk, new wave & more. Mosaoi Lounge. 10 pm, free

Escape college night featuring DJ Speedy & DJ Krazy. Club 21. 9 pm, free

Scene w/ Sonic Collective DJs spinning electro, breaks, & Mosaoi. Bolaro on Telegraph. 9 pm, free

Vintage featuring DJ Fish One & weekly guests spinning deep cuts from the 60s through tomorrow. Estrellita Café. 2 pm, free

WEDNESDAY 15

EAST BAY

80s Night with Mr. Dob Mr. Dob spins songs from the 80s, plus drink specials by Cary. Easy Lounge. 9 pm, free

Electro Pop Bolar w/ DJs Bolar Ant, Justin Russo, Kiin Rider and Jaymone spinning house and electronica. Bolaro on Telegraph. 9 pm, $5

Bosteo Wednesdays DJ Santero & rotating guests spin salsa, cumbia, merengue, reggaeton, & more plus salsa lessons. Luka's Taproom & Lounge. 8 pm, free

SOMAR
bar e lounge
AUGUST 2010

Wed 9/8 **RECESS** at 9pm
DJ Soul Profess hiphop, uptempo, dancehall, deep house, broken beat

Thurs 9/9
RETREAT Thursdays at 9pm
Resident DJ Dick Johnson
reggae, hip hop, funk, old school, island music

Fri 9/10 **FRIDAY FUNK** at 9pm
DJ Ra fe' El: house, hiphop, 80s, R&B, mashups

Sat 9/11
UPTOWN SHAKEDOWN at 9pm
DJ Kimani: mashups, funk, house, soul beats

Sun 9/12 **MÄJOR** at 9pm
DJ Mpenzi + j e i g h t: soulful beats

Also 2-4-1 Drink Specials

Tues 9/14
LIVE PERFORMANCE at 9pm
Francesca Lee and **Lindy LaFontaine**

1727 TELEGRAPH | SOMARBAR.COM
happy hr || tue - fri (4:30-6p) + sat (6-9p)
open || tue - fri at 4:30p | sat at 6p | sun at 9p

Starry Plough

$3 OFF ANY SHOW WITH VALID STUDENT ID

THU 9/9 9PM $6	HARVEY CARTEL CHICKENHEAD JOHNSON SINGING BEAR
FRI 9/10 9PM $8	DEDICATED MANIACS TBA
SAT 9/11 9PM $10	INXS IVE LUV N ROCKETS THE REPTILE HOUSE
THU 9/16 9PM $8	OPUS NIGHT JO HENLEY SPACE VACATION OTONO LISA PARADE
FRI 9/17 9PM $10	PUPPET RADIO TEN TON CHICKEN (2 SETS) BEERCRAFT
SAT 9/18 9PM $10	AMENDOLA VS. BLAKES INTERSTELLAR GRAINS CASH PONY

SUNDAYS 9:30 PM
IRISH MUSIC SESSION W/ SHAY BLACK

TUESDAYS
7:30 PM • FREE
OPEN M C W/ JUAN PEZ

MONDAYS
7:00 PM LESSON,
8:00 PM DANCING / $6
TRADITIONAL IRISH DANCE & CEILI

WEDNESDAYS
8:00 PM • $7 DOOR
BERKELEY POETRY SLAM
Featuring local and touring poets, $50 in cash prizes.

WWW.STARRYPLOUGHPUB.COM

THE EAST BAY'S LONGEST OPERATING NIGHTCLUB

3101 Shattuck
Berkeley 510.841.2082

The Dark Entry

Clothing
shoes boots
body jewelry
skateboards
hair dyes
men's musics
accessories
& more

2380 Telegraph Ave Berkeley
(510)843-4300 • www.darkentry.com

The Trappist

Belgian & Specialty Beer

NOW OPEN FOR LUNCH
MON FRI 11A 3P
SAUSAGE & A BEER $10

28 rotating taps
Over 160 Specialty Bottles In Stock
460 8th Street Oakland 510 238.8900
www.thetrappist.com
OPEN 7 DAYS A WEEK
4PM WEEKDAYS 1PM WEEKENDS

Godspeed
Oakland

Saturdays
All-You-Can-Eat Waffle Breakfast
$7.00

beer-pool-pinball
tattoos-motorcycles

Tues.- Sat. 10 - 6

5632 San Pablo Ave, Oakland

EAST BAY EXPRESS

Classifieds

Contact Us.
Ads can be placed Mon - Fri during business hours by calling 510-879-3800 or by E-mailing [illegible]

Online:
[illegible] EastBayExpress.com

Ad Deadline:
[illegible]

LEGAL NOTICES

NOTICE OF PETITION TO ADMINISTER ESTATE OF JOSEPH MATTHEW STEPHENS CASE NO. VP1[illegible]
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: JOSEPH MATTHEW STEPHENS
A PETITION FOR PROBATE has been filed by [illegible] in the Superior Court of California, County of Alameda. [illegible]
A HEARING on the petition will be held on [illegible]/2010 at [illegible] A.M. in Dept. [illegible] 2120 MARTIN LUTHER KING JR. WAY BERKELEY CA 94704
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. [illegible]
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, [illegible]
YOU MAY EXAMINE the file kept by the court. [illegible]
Petitioner [illegible]
Telephone: 925-441-8557
8/25, 9/1, 9/8/2010

Business Name Statement File # 441258
[illegible]
8/25, 9/1, 9/8, 9/15/2010

Individual Business Name Statement File # 441[illegible]
[illegible]
8/25, 9/1, 9/8, 9/15/2010

Individual Business Name Statement File # 441390
[illegible]
8/25, 9/1, 9/8, 9/22/2010

Individual Business Name Statement File # 441306
[illegible]
9/1, 9/8, 9/15, 9/22/2010

Fictitious Business Name Statement File # 441150
[illegible]
8/25, 9/1, 9/8, 9/15/2010

Individual Business Name Statement File # 441243
[illegible]
8/25, 9/1, 9/8, 9/15/2010

Individual Business Name Statement File # 441520
[illegible]

Fictitious Business Name Statement File # 441000
[illegible]
8/18, 8/25, 9/1, 9/8/2010

Individual Business Name Statement File # 441002
[illegible]
9/1, 9/8, 9/15, 9/16/2010

Individual Business Name Statement File # 440[illegible]
[illegible]

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: [illegible]
Superior Court of California, County of Alameda
[illegible] Courthouse
1225 Fallon Street
Oakland, CA 94612
TO ALL INTERESTED PERSONS [illegible]
8/18, 8/25, 9/1, 9/8/2010

FREE BUSINESS Webinar
[illegible]

Gale Oakland Exposure
[illegible]
510-879-3850

Need to Publish a Legal Notice?
[illegible] East Bay Express!
Call 510-879-3775

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: [illegible]
Superior Court of California, County of Alameda
[illegible]
[illegible] 2010, at 11:00 A.M. [illegible]
9/1, 9/8, 9/15, 9/22/2010

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: [illegible]
Superior Court of California, County of Alameda
Rene C. Davidson Courthouse
1225 Fallon Street,
Oakland, CA 94612
TO ALL INTERESTED PERSONS [illegible]
OCTOBER 1, 2010, at 11:00 A.M. [illegible]
8/18, 8/25, 9/1, 9/8/2010

SUMMONS (Family Law)
NOTICE TO RESPONDENT: [illegible]
You are being sued
[illegible]
CASE NUMBER: [illegible]
You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter or phone call will not protect you. [illegible]
NOTICE: The restraining orders [illegible] STANDARD FAMILY LAW RESTRAINING ORDERS [illegible]
[illegible] 1. The name and address of the court are: Alameda County Superior Court, 1225 Fallon Street Oakland, CA 94612 2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: [illegible]
[illegible] Clerk [illegible] Deputy [illegible]
NOTICE TO THE PERSON SERVED: You are served as an individual. 9/8, 9/15, 9/22, 9/29

Need to Publish a Legal Notice?

Advertise it in

EAST BAY EXPRESS

510.879.3775

or

legalnotices@eastbayexpress.com

Celebrating

LINCOLN CHILD CENTER

125 Years

VOLUNTEERS NEEDED

at Lincoln Child Center

Kitchen Helpers, Musicians, Guest Artists, Classroom Helpers, Gardeners, Landscapers & Lincoln Goes Green Volunteers

Elizabeth, 510-531-3111 x 107
[illegible]

Adriana Tolelino, et al. v. Custom Alloy Scrap Sales, Inc. et al.
Tribunal Superior de California en el Condado de Alameda y para el Condado de Alameda, Caso No. RG07358709

NOTIFICACIÓN DE LA PROPUESTA DE ACUERDO COLECTIVO Y AUDIENCIA FINAL SOBRE LA APROBACIÓN DE LA LIQUIDACIÓN

- Actualmente se está tramitando una demanda colectiva en el Tribunal Superior de California del Condado de Alameda, con el nombre de *Adriana Tolelino, et al. v. Custom Alloy Scrap Sales, Inc., et al.* Case Number RG07358709.
- En dicha demanda los demandantes sostienen que CASS, Inc. antes conocido como Custom Alloy Scrap Sales, Inc. ("CASS"), no les entregó las monedas que se les debían a los clientes usuarios del cajero automático de CASS, por concepto de sus ventas de chatarra a CASS.
- CASS niega rotundamente todas las reclamaciones del caso.
- CASS asevera que los clientes usuarios del cajero automático renunciaron con conocimiento de causa a recibir el cambio en monedas a cambio de la comodidad de usar un cajero automático.
- Sin embargo, debido a lo incierto de un litigio judicial, las partes proponen que se liquide el caso.

USTED PUEDE TENER DERECHO A QUE SE LE PAGUE LA PARTE CORRESPONDIENTE A LA PORCIÓN EN MONEDAS DE LOS PAGOS DE CADA UNA DE SUS OPERACIONES DE VENTAS REALIZADAS POR CAJERO AUTOMÁTICO CON CASS, SIEMPRE QUE USTED NO RENUNCIARA AL CAMBIO CON CONOCIMIENTO DE CAUSA. PARA DETERMINAR SI USTED REÚNE LOS REQUISITOS, DEBE LLENAR UN FORMULARIO DE RECLAMACIÓN Y PRESENTARLO OPORTUNAMENTE COMO SE DESCRIBE ABAJO.

Sólo los clientes que no renunciaron con conocimiento de causa a su reclamación del cambio tienen derecho a recibir el pago de CASS. Si usted tiene derecho a recibir un pago y usted llena y presenta oportunamente un formulario de reclamación, la cantidad que se le pagará se basará en el historial de su cuenta y su declaración. La cantidad del pago dependerá del número de operaciones de venta que realizó con CASS.

SUS DERECHOS • PUEDE PRESENTAR UN FORMULARIO DE RECLAMACIÓN. EL FORMULARIO DE RECLAMACIÓN DEBE SER RECIBIDO EL 18 DE OCTUBRE DE 2010 A MÁS TARDAR, O 60 DÍAS DESPUÉS DE LA PRIMERA FECHA DE PUBLICACIÓN DE ESTA NOTIFICACIÓN, CUALQUIERA QUE SEA LA FECHA POSTERIOR. • USTED PUEDE OPTAR POR NO FORMAR PARTE DE LA LIQUIDACIÓN. EL FORMULARIO DE OPCIÓN DE EXCLUSIÓN DEBE SER RECIBIDO EL 18 DE OCTUBRE DE 2010 A MÁS TARDAR, O 60 DÍAS DESPUÉS DE LA PRIMERA FECHA DE PUBLICACIÓN DE ESTA NOTIFICACIÓN, CUALQUIERA QUE SEA LA FECHA POSTERIOR. • USTED PUEDE OPONERSE A LA LIQUIDACIÓN. LA OPOSICIÓN DEBE SER RECIBIDA EL 18 DE OCTUBRE DE 2010 A MÁS TARDAR, O 60 DÍAS DESPUÉS DE LA PRIMERA FECHA DE PUBLICACIÓN DE ESTA NOTIFICACIÓN, CUALQUIERA QUE SEA LA FECHA POSTERIOR. • USTED PUEDE NO HACER NADA SI USTED RENUNCIÓ A SU DERECHO A RECLAMAR EL CAMBIO O NO DESEA HACER UNA RECLAMACIÓN.

PARA SOLICITAR UNA COPIA DEL FORMULARIO DE RECLAMACIÓN O UNA COPIA DEL FORMULARIO DE OPCIÓN DE EXCLUSIÓN, POR FAVOR CONTACTE AL ENCARGADO DE CASS, 2730 Peralta Street, Oakland, CA O ENVÍE UN EMAIL A [illegible] O LLAME AL (510) 832-7664 deje un mensaje en el contestador con su nombre y dirección. **INFORMACIÓN DETALLADA SOBRE ESTA DEMANDA COLECTIVA**

1. **¿Quién forma parte de esta demanda?** Todas aquellas personas que le vendieron chatarra a CASS entre el 1o. de noviembre de 2005 y el 13 de agosto de 2009 y que usaron el cajero automático para recibir su pago, y que no recibieron el cambio correspondiente a la venta. a. **Sub-clase A:** Aquellas personas que le vendieron chatarra a CASS entre el 1o. de noviembre de 2005 y enero 23 de 2008, que utilizaron un cajero automático para recibir su pago, y no recibieron el cambio correspondiente por concepto de la venta y que no sabían que podían pedir un cheque por toda la cantidad del pago. b. **Sub-clase B:** Aquellas personas que le vendieron chatarra a CASS entre el 24 de enero de 2008 y el 13 de agosto de 2009, y que utilizaron el cajero automático para recibir su pago y que no recibieron un cheque por el cambio que se les debía por concepto de su venta, y que no sabían que podían pedir un cheque para recibir su pago en su totalidad o el cambio.

2. **¿Qué propósito tiene la liquidación?** Si el tribunal aprueba la liquidación, CASS establecerá un fondo de liquidación de $[illegible]. De este fondo de liquidación se les pagará a los miembros de la clase que hayan hecho su reclamación, la porción de cada operación de venta que corresponde al cambio. Para tener derecho a recibir el pago, debe enviar un formulario de reclamación dentro de la fecha límite. Primero se efectuarán los pagos de los reclamantes de la subclase A. Una vez efectuados dichos pagos, se efectuarán los pagos de los reclamantes de la subclase B. Puesto que las personas quienes le vendieron chatarra a CASS con fecha posterior al 23 de enero de 2008 fueron notificados, tanto por escrito en el recibo como también por medio de un letrero en el cajero automático, que podían recibir un cheque por la cantidad correspondiente al cambio, a los reclamantes de la sub-clase B no se les pagará la cantidad total del cambio que no recibieron, ya que los dineros de la liquidación se destinarán primero a los reclamantes de la subclase A. Si los reclamantes de la subclase A y la subclase B no agotan todos los fondos de la liquidación, el saldo será donado a la Oakland School of Arts. Si el tribunal aprueba la liquidación, los abogados de la liquidación de la demanda colectiva solicitarán una sentencia por la cantidad de $[illegible] por concepto de honorarios de los abogados. A los tres representantes de la demanda colectiva se les adjudicará un incentivo por la cantidad de $[illegible]. El pago de los honorarios de los abogados y la adjudicación del incentivo no reducirá la cantidad del fondo de liquidación disponible para pagarles a los integrantes de la clase.

3. **¿Qué derechos pierdo si permanezco en la clase?** Si usted es un integrante de esta clase y el tribunal aprueba la liquidación, a menos que usted mismo se excluya (opte por la exclusión) usted no podrá llevar a cabo su propia reclamación contra CASS por concepto de pérdidas, daños y perjuicios o sanciones producto de su venta de chatarra a CASS.

4. **Cómo presentar un formulario de reclamación.** Si usted está de acuerdo con la liquidación y desea presentar una reclamación, puede obtener un formulario de reclamación en CASS, ubicado en el número 2730 Peralta Street, Oakland, CA 94607. Pida un formulario de reclamación a la cajera de CASS. También puede enviar un e-mail a [illegible] o llamar al (510) 832-7664 para obtener un formulario de reclamación; deje su nombre y dirección. Debe llenar el formulario de reclamación y enviarlo por correo con sello postal anterior al 18 DE OCTUBRE DE 2010 o en una fecha a más tardar 60 días después de la primera fecha en que se publique esta notificación, cualquiera que sea la fecha posterior. El envío debe hacerse por correo de primera clase, porte pagado, a la siguiente dirección: Claims, P.O. Box 2047, Oakland, CA 94604. Si se suscita alguna discrepancia respecto a si un reclamante tiene derecho a recibir un pago, las partes harán un esfuerzo razonable y de buena fe para proceder a una resolución informal de dicho desacuerdo. Si las partes no logran resolver el desacuerdo, el asunto se someterá a un arbitraje vinculante ante un árbitro aceptado por las dos partes. En dicho arbitraje el reclamante puede representarse a sí mismo o puede ser representado por el asesor jurídico de la demanda colectiva, sin costo alguno o puede contratar a su propio abogado a sus propias expensas.

5. **¿Cuándo recibiré mi pago?** Se procesarán las reclamaciones siempre y cuando el tribunal apruebe esta propuesta de liquidación y exista una aprobación final. La aprobación final significa que se ha vencido la fecha para la cual se puede presentar una apelación si hay alguna discrepancia respecto a una liquidación. Si el tribunal no otorga su aprobación, entonces esta liquidación quedará anulada y sin efecto. Una vez recibida la aprobación final, si usted ha enviado su formulario de reclamación y éste ha sido aprobado, usted recibirá el pago de la porción que corresponde al cambio de su operación de venta y que será calculado y determinado con base en la información de su formulario de reclamación.

6. **Cómo optar por no participar o ser excluido de la liquidación.** Si usted no quiere quedar sujeto a la liquidación y quiere conservar su derecho de llevar a cabo una reclamación individual, debe llenar la "notificación de opción de exclusión" y enviarla por correo. La puede obtener en CASS, ubicado en el número 2730 Peralta Street, Oakland, CA 94607. Pida una notificación de opción de exclusión a la cajera de CASS. También puede enviar un e-mail a [illegible] o llamar al (510) 832-7664 para obtener la notificación de opción de exclusión. Deje su nombre y dirección. Debe llenar la notificación de opción de exclusión y enviarla por correo con sello postal anterior al 18 DE OCTUBRE DE 2010 o en una fecha a más tardar 60 días después de la primera fecha en que se publique esta notificación, cualquiera que sea la fecha posterior. El envío debe hacerse por correo de primera clase, porte pagado, a la siguiente dirección: Claims Coordinator, P.O. Box 2047, Oakland, CA 94604. Si no envía la notificación de opción de exclusión antes de la fecha límite, usted estará sujeto a esta liquidación y no podrá llevar a cabo una reclamación individual incluso si usted no está haciendo una reclamación dentro de las condiciones de esta liquidación.

7. **Cómo oponerse a la liquidación.** Si usted se opone a algún aspecto de la propuesta de liquidación, debe hacerlo por escrito. También puede ir al tribunal y comparecer ya sea en persona o a través de un abogado, en la audiencia de aprobación final. Los gastos corren por su cuenta y riesgo. Todas las objeciones planteadas por escrito deben:

Tener el nombre y el número de este caso: Tolelino v. Custom Alloy Scrap Sales, Case No. RG07358709 • Ser enviadas por correo o entregadas al actuario del tribunal superior (the Clerk of the Court), Superior Court, Alameda County, 1225 Fallon Street, Oakland, CA 94612. El actuario debe recibir la objeción el 18 DE OCTUBRE DE 2010 a más tardar o 60 días después de la primera fecha en que se publique esta notificación, cualquiera que sea la fecha posterior. • Ser enviadas a los abogados de los demandantes y de CASS, enviado por correo con sello postal anterior al 18 DE OCTUBRE DE 2010 o en una fecha a más tardar a 60 días después de la primera fecha en que se publique esta notificación, cualquiera que sea la fecha posterior, a las siguientes direcciones:

Abogado de los demandantes y asesora jurídica de la demanda colectiva:
Susan Gary
Durant and Gary
[illegible] W. Taylor Street
San José, CA 95126
Abogado de CASS:
Christine K. Noma
Wendel, Rosen, Black & Dean LLP
P.O. Box 2047
Oakland, CA 94604

- Explique el motivo de su objeción.

8. **¿Qué pasa si renuncio a mi reclamación de recibir el cambio del cajero automático o no hago nada?** Si usted considera que renunció a reclamar el cambio proveniente del cajero automático o si no hace nada, no va a recibir ningún pago.

9. **¿Cómo y cuándo va a decidir el tribunal si se aprueba o no la liquidación?** Se celebrará una audiencia para determinar la aprobación final de la liquidación el 5 de noviembre de 2010 a las [illegible] a.m. en la sala 20 del tribunal superior del condado de Alameda, ubicado en el 1221 Oak Street, Oakland, CA. En dicha audiencia, el tribunal considerará si es adecuado y razonable otorgarle la aprobación final a la liquidación, y si ello les conviene a los participantes de la demanda colectiva. El juez también decidirá la cantidad que se le debe pagar al abogado de la demanda colectiva. No es necesario asistir a la audiencia para recibir el pago de su reclamación ya aprobada.

10. **Notificar cambio de domicilio.** Si usted cambia de domicilio después de haber leído esta notificación, debe enviar una carta con su nueva dirección a: Claims, P.O. Box 2047, Oakland, CA 94604.

11. **¿Más preguntas?** Si tiene más preguntas sobre esta propuesta de liquidación, usted puede consultar la propuesta de liquidación que se encuentra en la oficina del actuario del tribunal (Clerk of the Court). Puede repasar los [illegible] y el acuerdo de liquidación ya sea en (a) Internet en el sitio Web del tribunal superior de Alameda (the Alameda County Superior Court), en www.alameda.courts.ca.gov/domainweb o (b) en persona en la sala 109 del tribunal, 1225 Fallon Street, Oakland, CA 94612. Se debe llamar la oficina del actuario (the Clerk's Office) en la Civil Division, sala 109 al (510) 891-6005 o revisar el sitio Web del tribunal www.alameda.courts.ca.gov, para ver las horas de atención.

Adriana Tolelino, et al. v. Custom Alloy Scrap Sales, Inc. et al.
Superior Court of California in and for the County of Alameda, Case No. RG07358709

NOTICE OF PROPOSED SETTLEMENT OF CLASS ACTION AND FINAL HEARING APPROVING SETTLEMENT

- A class action lawsuit is currently pending the Superior Court of California for the County of Alameda, entitled *Adriana Tolelino, et al. v. Custom Alloy Scrap Sales, Inc., et al.*, Case Number RG07358709.
- In that lawsuit, the plaintiffs claim that CASS, Inc. (formerly Custom Alloy Scrap Sales, Inc. ("CASS") failed to pay customers who used CASS' on-site ATM machine the change from their sales of scrap metal to CASS.
- CASS emphatically denies all of the claims in the case.
- CASS asserts that customers who used the ATM knowingly waived and gave up their right to the change in exchange for the convenience of using the ATM.
- However, because of the uncertainty of litigation, the parties have proposed to settle the case.

YOU MAY BE ENTITLED TO A PAYMENT OF THE CHANGE PORTION OF EACH OF YOUR ATM SALES TRANSACTIONS WITH CASS IF YOU DID NOT KNOWINGLY WAIVE THE CHANGE. TO DETERMINE IF YOU QUALIFY, YOU MUST SUBMIT A COMPLETE AND TIMELY CLAIM FORM AS DESCRIBED BELOW.

Only customers who did not knowingly waive their claim for the change are eligible to receive payment from CASS. If you are eligible for a payment and you file a complete and timely claim form, the amount paid to you will be based upon your account history and your declaration. The amount of the payment will depend upon the number of sales transactions you had with CASS.

YOUR RIGHTS

- YOU MAY SUBMIT A CLAIM FORM. THE CLAIM FORM IS DUE BY OCTOBER 18, 2010 OR 60 DAYS AFTER THE FIRST DATE OF PUBLICATION OF THIS NOTICE, WHICHEVER IS LATER.
- YOU MAY EXCLUDE YOURSELF FROM THE SETTLEMENT. THE EXCLUSION/OPT-OUT FORM IS DUE BY OCTOBER 18, 2010 OR 60 DAYS AFTER THE FIRST DATE OF PUBLICATION OF THIS NOTICE, WHICHEVER IS LATER.
- YOU MAY OBJECT TO THE SETTLEMENT. OBJECTION MUST BE FILED WITH THE COURT AND SERVED BY OCTOBER 18, 2010 OR 60 DAYS AFTER THE FIRST DATE OF PUBLICATION OF THIS NOTICE, WHICHEVER IS LATER.
- DO NOTHING IF YOU WAIVED YOUR CLAIM TO THE CHANGE OR DO NOT WISH TO MAKE A CLAIM.

FOR A COPY OF THE CLAIM FORM OR OPT OUT FORM CONTACT:

- THE CASHIER AT CASS, 2730 Peralta Street, Oakland, CA OR
- SEND AN EMAIL to [illegible] OR
- CALL (510) 832-7664 and leave a voice message with your name and address.

DETAILED INFORMATION ABOUT THIS CLASS ACTION LAWSUIT

1. **Who is included in this lawsuit?** All persons who sold scrap metal to CASS between November 1, 2005 and August 13, 2009 and used the ATM to obtain their payment, and who didn't receive the change portion of their sale. (a) **Sub-class A:** Persons who sold scrap metal to CASS between November 1, 2005 and January 23, 2008, and used the ATM to obtain their payment, who didn't receive the change portion of their sale and who did not know that they could ask for payment by check to receive the full amount of their payment. (b) **Sub-class B:** Persons who sold scrap metal to CASS between January 24, 2008 and August 13, 2009, and used the ATM to obtain their payment and who didn't receive the change portion of their sale by check and who did not know that they could ask for payment by check to receive the full amount of their payment or the change. 2. **What does the settlement do?** If the settlement is approved by the Court, a settlement fund of $[illegible] will be established by CASS. From the settlement fund, the unpaid change portion of each sales transaction will be paid to members of the class on a "claims made" basis. To be eligible for payment, you must send in a claim form by the due date. Payment will be made first to the Sub-class A claimants. After payments are made to Sub-class A claimants, Sub-class B claimants will be paid. Since persons who sold scrap to CASS after January 23, 2008 were given written notice on their receipt and notified by signage on the ATM that they could receive a check for the change, Sub-class B claimants may not be paid in full for the change they did not receive since the settlement monies will first be paid to the Sub-class A claimants. If the settlement funds are not paid out in full to the Sub-class A and Sub-class B claimants, the balance will be donated to the Oakland School of Arts. If the settlement is approved by the Court, the lawyers for the settlement class will be requesting an award from the Court of attorneys' fees in the amount of $[illegible]. The three class representatives will be paid a collective incentive award of $[illegible]. The payment of attorneys' fees and the incentive award will not reduce the amount of the settlement fund available to pay the class members. 3. **What rights am I giving up if I remain in the class?** If you are member of the class and the settlement is approved by the Court, unless you exclude yourself you will not be able to pursue your own claim against CASS for any losses, damages or penalties arising out of the sale of your scrap metal to CASS. 4. **How to submit a claim form.** If you approve of the settlement and you wish to make a claim, you must obtain a Claim Form from CASS located at 2730 Peralta Street, Oakland, CA 94607. Ask the cashier at CASS for a Claim Form. Or you may email [illegible] or call (510) 832-7664 to get a claim form; leave your name and address. You must complete the Claim Form and mail it, postmarked no later than OCTOBER 18, 2010 or 60 days after the first date of publication of this notice, whichever is later, by first class mail, postage prepaid to the following address: Claims, P.O. Box 2047, Oakland, CA 94604. If there is a dispute as to whether a claimant is entitled to payment, the parties will make a reasonable and good faith effort to resolve the dispute informally. If the parties are unable to resolve the dispute, the matter will be submitted to binding arbitration before an arbiter mutually agreeable to the parties. In any such arbitration, the claimant can represent him or herself or be represented by class counsel at no charge, or can retain their own lawyer at their own expense. 5. **When will I get paid?** Claims will only be processed if the Court approves this proposed settlement and there is a Final Approval. Final Approval means the date on which the time for filing an appeal has expired if there is an objection to the settlement. If the Court does not approve, then the settlement shall be null and void. After the Final Approval, if you have mailed a Claim Form and your claim is approved, you will receive a payment of the change portion of your sales transactions in an amount to be determined from the information in your Claim Form. 6. **How to be excluded or opt out of the settlement.** If you do not wish to be bound by the settlement and you want to preserve your right to pursue an individual claim, you must complete and file a form entitled "Opt Out Notice". You can obtain an Opt Out Notice from CASS located at 2730 Peralta Street, Oakland, CA 94607. Ask the cashier at CASS for an Opt Out Notice form. Or you can email [illegible] or call (510) 832-7664 to get an Opt Out Notice form; leave your name and address. The Opt Out Notice must be mailed and postmarked no later than OCTOBER 18, 2010 or 60 days after the first date of publication of this notice, whichever is later, and should be sent to Claims Coordinator, P.O. Box 2047, Oakland, CA 94604. If you do not send in an Opt Out Notice by the deadline, you will be bound by the settlement and will be barred from pursuing an individual claim, even if you do not make a claim under this settlement.

7. **How to object to the settlement.** If you object to any aspect of the proposed settlement, you may object in writing. You may also go to Court and appear at the Final Approval Hearing, either in person or through a lawyer at your own expense. All written objections must:

- State the name of this case and the case number: Tolelino v. Custom Alloy Scrap Sales, Case No. RG07358709
- Be mailed or delivered to the Clerk of the Court, Superior Court, Alameda County, 1225 Fallon Street, Oakland, CA 94612. The objections must be received by the Clerk of the Court by OCTOBER 18, 2010 or 60 days after the first date of publication of this notice, whichever is later.
- Mailed to the lawyers for the Plaintiffs and for CASS, postmarked on or before OCTOBER 18, 2010 or 60 days after the first date of publication of this notice, whichever is later, at the following addresses:

Lawyer for the Plaintiffs and Class Counsel:
Susan Gary, Durant and Gary
[illegible] W. Taylor Street San Jose, CA 95126
Lawyer for CASS: Christine K. Noma
Wendel, Rosen, Black & Dean LLP
P.O. Box 2047 Oakland, CA 94604

- State the reasons for your objection.

8. **What happens if I waived my claim for the change from the ATM or I do nothing?** If you believe that you waived your claim for the change from the ATM or if you do nothing, you will not receive any payment.

9. **When and where will the Court decide whether to approve the settlement?** A hearing for the final approval of the settlement will be held on November 5, 2010 at [illegible] a.m. at Department 20 of the Alameda County Superior Court, located at 1221 Oak Street, Oakland, CA. At the hearing, the Court will consider whether the settlement should be granted final approval as fair, adequate and reasonable and in the best interests of the class. The Court will also decide how much to pay Class Counsel. You do not need to attend the hearing to receive payment for your approved claim. 10. **Notice of your new address.** If you move after receiving this notice, you should send a letter with your current address to: Claims, P.O. Box 2047, Oakland, CA 94604. 11. **Further questions?** If you have further questions about the proposed settlement, you may refer to the detailed Settlement Agreement which is on file with the Clerk of the Court. You can review the pleadings and the Settlement Agreement either (a) online, at the Alameda County Superior Court's website, at www.alameda.courts.ca.gov/domainweb or (b) in person in Room 109 at the Courthouse, 1225 Fallon Street, Oakland, CA 94612. You should call the Clerk's Office at Civil Division, Rm. 109 at (510) 891-6005 or check the Court's website at www.alameda.courts.ca.gov for hours of operation.

Dated: August 6, 2010
HON. ROBERT B. FREEDMAN
Alameda Superior Court Judge

SAVAGE LOVE

SLAVE SLOP

Plus how to broach a maple-syrup fetish

By Dan Savage

A few nights ago, I got drunk and knocked on my roommate's door and confessed my attraction to him while he was lying in bed in nothing more than his Skivvies. (It was dark and I stayed at the door, so I didn't know that until after the fact.) And then I asked him if I could sleep in his room because our other roommate — whose bedroom is directly above mine — was having sex so loudly that I couldn't sleep. Which was true, but it clearly didn't make the bed of the roommate I was drunkenly confessing to the appropriate alternative, and it makes me an asshole to the roommate who actually has a sex life. Not being able to sleep on work nights is sometimes a real problem, but one to be addressed with her, not used as drunken fodder to get into someone else's bed.

I feel pathetic and embarrassed for having thrown myself at my roommate and completely freaked-out that I got wasted enough to do something I have daydreamed about but wouldn't do sober. But much more importantly, I think my behavior did not reflect active consent, trashed my roommate's boundaries, and was generally creepy — all characteristics of sexual assaulters.

I am biologically female, and if the situation were reversed, I would commit a huge double standard because I would back any woman who did not feel safe continuing to live with a dude who did what I did. I feel like I should be held accountable and move out immediately, though my housemate has told me he doesn't feel threatened and that I should stay.

Help. I feel like a total piece of shit for having done this and can't stop wondering

Am I A Sexual Predator?

Calm the fuck down — and no more women's studies classes for you, okay? I think you've had quite enough, and I'm cutting you off.

Look, AIASP: you didn't assault anyone, you're not a predator, you shouldn't have to move out. You made a drunken, ill-advised, in-retrospect pass at a roommate. If that makes someone a "sexual predator," AIASP, then we'd better build walls around our better universities and start calling 'em all penitentiaries.

Making a pass is not grounds for eviction or conviction. It's how a person makes a pass (did you pounce or did you ask?) and how a person reacts if the pass is rebuffed (did you graciously take no for an answer or were you a complete asshole about it?) that matters.

Of course, men's passes at women — roommates and otherwise — occur in a context of male sexual violence. So it's understandable that a woman might feel uncomfortable living with a dude who did what you did. But if the dude wasn't a creep about it and graciously took no for an answer (if the answer was no), perhaps he should be judged as an individual and not as someone who bears collective responsibility for the crimes committed by members of his sex throughout history.

And even if you were an asshole about that, too, AIASP, that still wouldn't make you a sexual predator. You're only a sexual predator — or guilty of sexual assault — if you refuse to take no for an answer and force yourself on someone. (Or if you go after people who are incapable of granting consent.) You didn't force yourself on anyone. All you're guilty of, AIASP, is asking someone whom you wanted to fuck if he wanted to fuck you. It's a legit question, and no one gets fucked without asking it.

And that simple question doesn't magically become sexual assault or harassment when the answer is no.

My mistress wants to deny me the pleasure of regular food. We want to create a "slop" that I can eat four to five times daily that is highly nutritious but as bland-tasting as possible. Any ideas? Can you consult a nutritionist?

Seeking Slave Food

Are there any vegan restaurants in your town?

I'm a single male in my mid-thirties who over the years developed an incapacitating fetish. I can only get fully aroused when smelling the odor of maple syrup. When I was younger, it was not a problem getting aroused without it, but as I got older, I took to placing it on napkins and while pleasuring myself would inhale the scent of it. Now I can't perform without smelling it. I have tried to wean myself to no avail!

What should I do, short of taking all my dates to the house of pancakes and "accidentally" spilling syrup on them? I don't think it would be fair to require such a thing from anyone and would not expect it to be tolerated in a long-term relationship. Any advice? Like I said, I have tried to reprogram myself, but to no avail. I feel I have hardwired myself over the years and am helpless.

Odor Regretfully Generates A Sexual Malady

Another food question — kind of a subtheme in this week's column.

Look, ORGASM: The human brain is an inscrutable bag of slop, and you aren't the only person out there whose brain saddled him with a seemingly random sexual fetish. But you shouldn't view your fetish — assuming you're not making this up — as "incapacitating." You could be into things that were much worse and/or more complicated and/or literally impossible to realize. Nor should you blame yourself for your growing reliance on your kink. As we age (men particularly), we tend to lean more on those things — fantasies, fetishes, scenarios — that help us get there and get off.

So what do you do?

Stop viewing your fetish as some sort of freakish ailment that disqualifies you from love and affection, ORGASM, and start viewing it for what it is: an endearing quirk and not too much to ask from a long-term partner. People in love and people in long-term relationships — two distinct groups with some significant overlap — like to say things like "I would walk through fire for him" or "I would take a bullet for her." Well, all you're asking is for a tiny bit of maple syrup dabbed behind the ears before sex. It's not fire, it's not a bullet, and it's not too much to ask. ●

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.

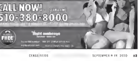
mail@savagelove.net

To share this story, type: ebx.ly/px/savagelove

talk with sexy local singles
TRY FOR FREE CODE 4415
510.859.0780
More Local Numbers: 1.800.210.1010
18+

MEET LOCAL SINGLES
Voice Personals and Live Chat
No online photos needed!
Oakland 510 343 0101
San Francisco 415 430 0088
Concord 925 695 1212
Alternative Locals
Oakland 510 343 1122
San Francisco 415 430 1199
Concord 925 895 1199
FREE CODE 1383
For other local numbers call
1-888-MegaMates™
www.MegaMates.com
1-888-634-2628

OAKLAND'S HOTTEST SINGLES
TRY IT FREE!
Call NOW!
Oakland
510-379-7590
SAN MATEO 650-288-4272
SANTA ROSA 707-206-6500
SAN JOSE 408-512-3314
PLEASANTON 925-271-5599
SAN FRANCISCO 415-992-5758
SANTA CRUZ 831-706-4400
lavalife


MIND BLOWING CHAT WITH REAL WOMEN!
CALL NOW! OAKLAND
510-380-8000
ALWAYS FREE TO LISTEN
Night exchange

VIXXXEN
44F 29-36 BLACK/HAWAIIAN
510-812-0521
EMERYVILLE/SAN LEANDRO INCALL
24 HR. OUTCALL

Ayanna Simone
415-574-7107
[illegible]

Angela
[illegible]
Lake Merritt Incall
(510) 575-6991

Jewell
5'5 38 28 48
Jamaican In/Out
510 228 8778

Mocha Love
5'5 24 36 Nigerian
510 576-8601
Eastbay Incall/Outcalls

Autumn
775-209-5330

Oakland Lake Merritt/Grand
INCALL/OUTCALLS 24/7
Monica
*82(209)358 8047

LEAH
[illegible]
510 253-4467
INCALL/OUTCALL

VIXXXEN
44F 29-36 BLACK/HAWAIIAN
510-812-0521
EMERYVILLE/SAN LEANDRO INCALL
24 HR. OUTCALL

Mila
Exotic Cambodian
Island Beauty
Bay Area In/Outcalls 24/7
510-759-4163

Jenna
305.763.0710
5'6 120 lbs 34dd
Concord Incall/Outcall

AZURE
Asian Beauty
650-296-0601

INTERRACIAL-KINK, A SWINGER PARTY
Weekly Play Parties from 8:00 p.m. until ...
Dare as You Dare Play Party
on Friday 09-11-10
[illegible]
510-388.5108
[illegible]
www.interracial-kink.org

Mistress for Cheaters & Lovers Only
FOXXXY MANILA
The Authentic Asian *82~209~922~1000
[illegible]
Located in 23rd st @ SAN PABLO

SELENA
Simply Irresistible
22yr Old Hottie!
*82 (510) 575 5712

BRIANNA BELLE
702.420.4078
JUST VISITING
IN/OUTCALL 24-7

GET HIM ON THE LINE
FREE TRIAL
510.859.0797
Find your local # 1.800.777.8000
[illegible] www.megamates.com

Meet hot latin singles!
TRY IT FREE
510.859.0782
Other areas call 1-800-[illegible]
fonochat

Ginger
*82 925-497-0081
Redhead Bombshell - New East Bay Location
Aim to Please

NAUGHTY NATTALIA
408-516-7788
INCALL SPECIALS
$120 / 30 MIN $220 / 60 MIN

Adult

ADULT SERVICES

Back from vacation with new energy!!
[illegible] (510) 685-0000
Tue - Sat 12 - 7pm

Dating Service.
Long-term/Short-Term Relationships. FREE 2-TRY! 1-877-722-0961. Exchange/Browse Personal Messages. 1-888-310-1341. Live adult casual conversations. 1-877-599-8763. Meet on chat lines. Local Singles. 1-866-[illegible] 18+ Really Talk Easy? 1-866-362-1311 (AAN CAN)

BODY RUBS

SELENA
Simply irresistible
22 yr Old Hottie!
(510) 575-5712

AZURE
Asian Beauty
650-296-0601.

AUTUMN
Incall East Lorenzo/Berkeley
Outcalls Entire Bay Area
[illegible]
775-209-5330

Jenna
5'6" 120lbs 34DD
Concord Incall/Outcall
305-763-0710

FOXXXY MANILA
The Authentic Asian
Outcall/Incall 24/7
Located @ 23rd St & San Pablo
***82-209-922-1000**

Live Your Fantasy
Femdom • Fetishes
All Orientations
Ladies • Couples
Novices Welcome
No Sex
510-287-7887
fantasymakers.com

Bi-Black & Masculine
First Timers Welcome.
Very Discreet. Friendly.
Clean & Well Endowed.
In/Outcalls. Ask for Cedric
510-776-5849

$100 HOT OIL BODY MASSAGE
Massage by male service
ebony / Mature Gentlemen only
Oakland near Lake Merritt
9AM
Tonya [illegible] 510 626-0080 9am til 8pm

VIXXXEN
44F 29-36 Black/Hawaiian
Emeryville/San Leandro Incall
24 hr outcall
510-812-0521.

Huge 44 D Brazil Small Waist
44F 24 34 Brown Black House
Black Puerto Rican Nasty Girl
Call Candy...510-850-9183
SAN LEANDRO INCALL/24 HR [illegible]

BRIANNA BELLE
24/7 In/Outcall
Just Visiting
702-420-4078

Kelly's sensual hot Latina Incall
Gorgeous, fun, [illegible]
Very accommodating, [illegible]
24/7 call for appointment
In/Out
[illegible]

MAN TO MAN

GAYLIVE NETWORK.
Gaylive Network 1.877.35[illegible] [illegible] Call now for your FREE TRIAL and get in on the action! (AAN CAN)

PHONE ENTERTAINMENT

Free To Try! Hot Talk 1-866-601-7781.
Naughty Local Girls [illegible] 1-877-433-[illegible]
Try For Free 100s Of Local Women! 1-866-511-6061
Live Sexy Talk 1-877-690-7979
18+ (AAN CAN)

Horny? Free to Try!
4 Ext/Min!
1-877-660-1887
Instant Live Connections!! 1-800-[illegible]-300
Hook up! Local Married You Choose 1-877-706-8654
Connect With Live (18+)
Local Ladies 1-866-300-0000
(AAN CAN)

TS KATYA PAMELA
BEAUTIFUL TRANSSEXUAL
EAST OAKLAND
510-632-7391

TS Mariah Felix
Transsexual
In/Outcall Travel
510 776-6709

Massage Parlars

MASSAGE PARLOR

Absolutely Perfect!
Man: Personalized Swedish based massage by professional masseur with huge gifted hands. [illegible]
Oakland CMT 510-[illegible]

Experience The Energy Of Letting Go
Deep Tissue Sports Relaxation Recovery Massage
Ken CMT [illegible]
510 [illegible]
Oakland [illegible]

Indulge yourself
with the best massage in the East Bay! Swedish, deep tissue and [illegible]
Terry **510-[illegible]**

Massage For Gay & Bi Men
by [illegible] with strong hands [illegible] relaxing full body massage at home or hotel. Late night ok. 510-[illegible]

Professional Body Massage
Massage for Men [illegible]
[illegible]

Professional Massage by Asian [illegible]
Certified and experienced [illegible]

Massage Swedish Massage By Asian Lady
Private Studio in Oakland Area Monday-Friday 10 AM-10 PM Saturday 12 PM - 8 PM
[illegible] Class Massage.
Call 510-[illegible]

Swedish Massage for Men
Nurturing [illegible]
John, CMT 510-[illegible]

Angel's Touch
941 University Ave., Berkeley
Table Shower, Swedish, Deep Tissue, Acupressure
10:30am - 9:30pm
925-[illegible]

Lin Massage Therapy
10am - 10pm, 7 days week
2076 Ashby Ave. Suite A
Berkeley CA
510-883-9988

New In Town
Asian CMTs
Shower Available
3020 MacArthur Blvd.
Oakland
510-482-1020

NEW IN TOWN
Asian CMTs
Best services
Shower available
510.482.1020
3020 MacArthur Blvd. O[illegible]

www.crystalislandmassage.com
Combo Massage $60/2 hr.
Herb Foot Massage $18.99/hr.
Best Deep Massage in Bay, FREE STEAM Shower in VIP Room, Walk ins Welcome
510 251-9308 1038 5th Ave @ E11 in Oakland

GRAND OPENING!
Lin Massage Therapy
Open 10am-10pm 7 days a week
2076 Ashby Ave Suite A
Berkeley CA 94703
510-883-9988
We Accept Visa & Mastercard

New Management
CRYSTAL MASSAGE
510·848·5354
Swedish, Shiatsu, Deep Tissue, Table Shower
[illegible] Shattuck Ave
Berkeley [illegible]

Sensual cuddling touch
Full body massage
FR&M sensual Korean bath
Mature Gentlemen
[illegible]
Private Lake Studio Oakland
Lynne Bodyworker
510 229 6444 [illegible]

ANGEL'S TOUCH
ORIENTAL MASSAGE
941 University Ave
Berkeley CA
Open 10:30am - 9:30pm
925 639 3818
TABLE SHOWER SWEDISH
DEEP TISSUE ACUPRESSURE
WALK INS WELCOME
$45 90/.HR $35 60/30 MINS

FOREVER DAY SPA
GRAND OPENING!!!
(510) 651-1899
4 [illegible] GRIMMER BLVD
FREMONT CA 94538
***ALL Major credit cards

GRAND OPENING SPECIAL PEACOCK
Body Massage
$??/hr $45/ 1/2 hr
Foot Massage
$25/hr
Chair Massage
$10/10 minutes
925-[illegible]
Walnut Creek
[illegible] Mt. Diablo Blvd
(Across ACE)
BEST MASSAGE FOR MEN & WOMEN

CARNATION ACUPRESSURE
Open 7 Days A Week 9:00am-11:00PM
510-233-[illegible] Walk-ins Welcome
[illegible] San Pablo Ave., El Cerrito, CA 94530
Free Steam Free Parking
Full Body Massage, Chinese Acupressure, Hot Stone, Swedish, Shiatsu, Foot Reflexology 1hr $19.99
[illegible]
After 10 Paid Visits Get 1 Visit FREE!

LUCKY SPA
Best Deep Massage
Come in and experience a nice relaxing massage at our Spa.
Feel free to call us.
(510)-[illegible]
[illegible]
[illegible] CA [illegible]

Rolling Touch
Body Shampoo & Massage
Open 7 Days
110 Railroad Ave. Suite F
Suisun CA
707.426.4279

Asian Full Body Massage
Walk-ins are welcome
All Licensed & Certified
2877 Grove Way, Castro Valley
(Center and Grove Way, next to McDonald's, same driveway "Quick Stop")
510-886-8811
3623 MacArthur Blvd, Suite A, Oakland
(cross 38th Ave.)
510-336-3060
www.sunflowerml.com

Sunflower Massage
Affordable & Professional [illegible]
Our principle is to give the best massage
Feel free to call us
(510)-548-8819
2103 Woolsey St. 2F
Berkeley CA 94705
Open Daily 10 am - 10 pm

GRAND OPENING
V.I.P. SPA
Relaxation Massage
Asian Staff
Table Shower
Hours: 9am-10pm
3517 Telegraph Ave Oakland 510 594 9881

ASIAN MASSAGE
Awesome relaxing & happy Asian sensual Massage by the sexiest and sweetest Asian Masseuses
East Bay Newark Incall
510-837-0642

SWEET ASIAN TREAT
AMAZING ASIAN SENSUAL FULL BODY MASSAGE
THE SEXIEST ASIAN SWEETIES RELAXED AND REFRESHED
ALWAYS UNRUSHED
NEWARK IN CALL
510-789-6322

GRAND OPENING
The Oakland Spa
Come in and Experience a Nice Relaxing Massage at our Spa
456 Perkins St @ Grand Ave., Oakland
510-836-2770

GRAND OPENING!
• [illegible]
• [illegible]
• Free Steam Shower
Happy Hour 10:30-[illegible] or 6:30-9:00pm
39.99/hr with coupon only
1728 [illegible] St. Oakland
Mon - Sat [illegible]
(510)836-3888

EAST BAY EXPRESS
TO ADVERTISE CALL 510-879-3800

GET LEGAL!
MEDICAL MARIJUANA EVALUATIONS
Match any local price
24/7 Verification
Dr. Hanya Barth
OAKLAND 510.465 0420
SAN FRANCISCO 415 255 1200
www.GREEN215.com

Bulletin Board
EAST BAY EXPRESS

To advertise on the Bulletin Board, call 510-879-3800 Deadline Is Monday 4pm

green thumb
CONSULTING
est 2009
empowering the
home grower with the
knowledge of the experts
415 420 9009
GreenThumbConsulting.org

I now feel like I can confidently refer my patients to a professional and safe dispensary and health services center

– L. Robert Van Ausdle
Ph D abd, M S, P C.

Harborside
health center

1840 Embarcadero
Oakland CA 94606
510-533 0146
harborsidehealthcenter.com
11AM – 8PM • 7 days/week

Earth Circles Counseling Center
Compassionate, Professional Therapists.
Sliding Scale. Call 510-601 1929
www EarthCirclesCounseling.com

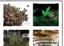
Men's Psychotherapy Group
Openings in established mens psychotherapy group with experienced psychotherapist
Barry Friedman, Ph.D., MFT
510 287 9149

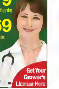
Do you have Bipolar Disorder and trouble sleeping?
Our no cost treatment research may help.
510- 643-3797
or bipolarsleepucb@gmail.com

Interested in leaving the sex industry?
Visit SAGE's web site www.sagesf.org
Or call 415 905 5050

The Macmama
ACSP 10.6 Apple computer support in your home and office.
510-520-7760
www.themacmama.com
cookie@themacmama.com

Pidlweb
Exquisite custom websites for tiny budgets
Personal. Fast. Always reachable.
Peter 510-384-9443
peter@pidlweb.com
www.pidlweb.com

2010
we're with you every step of the way

Berkeley Patients Group
Compassionate care programs for patients in need

THCevalcenter
1127 Webster St #4 (at 12th St) Oakland
1-888-WEED-REC (933 3732)
Medical Marijuana Evaluations
$79
New Patients
$69
Renewals
(any doctor)

Get Your Grower's License Here

VOTED CALIFORNIA'S #1 MEDICAL CANNABIS DISPENSARY
- DAILY Discounts for Seniors and Veterans
- Multiple Purchase Price Break
- FREE Edibles when Available
- Superior Customer Service
- High Quality Medication
- Blocks from BART/AMTRAK
- HANDICAP Accessible
- Patient Vendors Always Welcome

PURPLE HEART
PATIENT CENTER
Open 7 Days a Week
Mon-Sat 8am-8pm • Sun 10am-6pm
415 4th Street, Oakland, CA 94607 • 510.625.7877(PURP)

7 Stars
HOLISTIC
HEALING
CENTER

Summer Specials...
- All Star 1/8s capped at $55
- All Star Granddaddy 1/8s capped at $45
- Large Selection of High Quality Shake (Indica & Sativa blends available)
- 10% off Veterans, Seniors and College Students (Must show ID)

Quality Is Our Top Priority
"Patients, Caregivers and Member Cultivators Always Respected and Greatly Appreciated"
7 Stars HHC Staff
3288 Pierce St. Suite M108, Richmond 94804 (upstairs and Pacific East Mall)
510-527-STARS Mon-Sun 10AM – 8PM

Medithrive
MEDICAL MARIJUANA PROVIDER
VOTED BAY AREA'S #1 DISPENSARY
FREE MEDI JOINT OPEN DAILY 11AM-9PM
FOR ALL NEW PATIENTS WITH PURCHASE | 1933 MISSION ST. BETWEEN 15TH &16TH | 415 558.2000 | WWW.MEDITHRIVE.COM